**APPLICATION FORM – ASSISTANT TO HEAD OF THE THEATRE DEPARTMENT/COMPANY DIRECTOR**

Thank you for your interest in this role. Before completing this form, please read through the accompanying Application Pack which can be found on our website.

We will review all applicants’ responses to the 5 questions alongside the essential knowledge, experience and skills in the person specification to achieve a shortlist of people who we will then invite to interview.

Once complete, please email this form along with your CV, your personal details form and the equal opportunities monitoring form (optional) as a PDF or word document file to [jobs@casarotto.co.uk](mailto:hilary@casarotto.co.uk)

Candidates who currently have a valid work permit allowing them to work in the UK for the duration of this contract are welcome to apply. Unfortunately, we are unable to consider applications for this role which would require us to obtain a certificate of sponsorship or permit to work in the UK.

Please let us know if you would like further information, support with access requirements or an informal chat about the role. You can also email us if you would like to submit your application in a different format or if you experience any difficulties with the form. You can contact us on [jobs@casarotto.co.uk](mailto:hilary@casarotto.co.uk)

**QUESTIONS**

Please answer the following five questions

1. Please describe how you think your interpersonal skills make you suited to this role (250 words max).

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1. Please describe how you think your organisational skills make you suited to this role (250 words max).

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1. Please give us a recent example of a play, theatre production, musical or other event that excited you and why? (250 words max).
2. Please tell us why you are enthusiastic to work within the Arts and with writers/directors/creatives in particular (250 words max).
3. Please tell us anything else about yourself that you think is relevant for us to know about you when gauging your suitability for the role (250 words max).