

Michael Wood BSC

Director of Photography

www.michaelwood.tv

Casarotto
Ramsay
& Associates

<u>Film & Television</u>	<u>Director</u>	<u>Production Co</u>	<u>Producers</u>
ONE PIECE	Emma Sullivan	Netflix	Becky Clements
CITADEL	Jessica Yu	Amazon Studios	Sarah Bradshaw Josh Applebaum
DISCLAIMER <i>2nd Unit</i>	Alfonso Cuaron	Anonymous Content	Donald Sabourin
WHITSTABLE PEARL	Jon Jones	Buccaneer Media	Anna Burns Guy Hescott
A CHRISTMAS CAROL	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
WE HUNT TOGETHER	Jon Jones	BBC Studios	Lisa Osborne
STRIKE BACK <i>Series 8</i>	Jon Jones	Left Bank Pictures Sky	Kristian Dench
RADIOACTIVE <i>Second Unit</i>	Marjane Satrapi	Studio Canal Working Title Films	Tim Bevan Eric Fellner Paul Webster
CARMILLA	Emily Harris	Bird Flight Films	Lizzie Brown Emily Precious
RIVIERA	Adrian Lester	Archery Pictures Sky	Foz Allan
LET ME GO	Polly Steele	In Trust Films	Lizzie Pickering
MY COUSIN RACHEL <i>Second Unit</i>	Roger Michell	Fox Searchlight	Kevin Loader
IN THE HEART OF THE SEA <i>Second Unit</i>	Ron Howard	Warner Brothers	Brian Grazer Ron Howard
ALI & NINO <i>Second Unit</i>	Asif Kapadia	Archery Pictures	Kris Thykier
OUR KIND OF TRAITOR <i>Second Unit</i>	Susanna White	The Ink Factory	Simon Cornwell Stephen Cornwell Gail Egan
BURNT <i>Additional Cinematography</i>	John Wells	The Weinstein Co.	Stacey Sher Erwin Stoff John Wells
WOMAN IN GOLD <i>Second Unit</i>	Simon Curtis	The Weinstein Co. Origin Pictures	David M. Thompson Kris Thykier
RUSH <i>Second Unit</i>	Ron Howard	Universal	Andrew Eaton Brian Grazer Ron Howard
WALK LIKE A PANTHER <i>Pilot</i>	Dan Cadan	Finite Films	Dan Cadan Amy Gardner
MR RIGHT	Jacqui Morris	Mugshoots	Jacqui Morris

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Documentary

PAVAROTTI	Ron Howard	Branzino LLC	Emily Precious
THE GO-BETWEENS	Kriv Stenders	Essential Media	Joe Weatherstone
NUREYEV	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Ron Howard	Imagine Entertainment	Brian Grazer Ron Howard
McCULLIN	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
STOP AT NOTHING: THE LANCE ARMSTRONG STORY	Alex Holmes	Passion Pictures	Jessica Ludgrove Quentin Mcdermott

Shorts

ALLEYCATS/Pulse Films/Ian Bonote
THE DEVIL'S WEDDING/HSI London/Dan Cadan
DEFOE/ HSI London/Ross Neilss
RISE OF THE APPLIANCES/Big Rich Films/Rob Sprackling
IN THE BLACKOUT/ Pulse Films/Ian Bonhote
BLOW OFF/ Cattle Prods/Cass Marks

Commercials

SNICKERS "Locker Room" / Madam / Russell Bates
AXE "Hot Put" / Crossroads / Russell Bates
L'OREAL "Tie A Tie" / Crossroads / Russell Bates
LADBROKES "Game on" / Crossroads / Russell Bates
BON PRIX "Dodgems" / Big Fish / Russell Bates
NY TIMES "Michael Fassbender" / Leroy & Morton / Daniel Askill
TENA "Theatre" / Pulse Films / Ian Bonhote
ORAL B "Future You" / Caviar / Ian Bonhote
UPC "Multiplay" / Pulse Films / Ian Bonhote
SAMSUNG "Chant for Drogba" / HSI / JJ Keith
LAND ROVER "Zara" / HSI / JJ Keith
ADIDAS "AdiStar" / Glue / Mark Jenkinson
BARCADI "Beardyman" / Superglue / Mark Jenkinson
HANSA BEER / Domino / Nicholas Reynolds
PURE BLONDE "Brewtopia" / Plaza / Paul Middelitch
BA "Mentors" / Fold 7 / John Yorke