

# Anne Sopel

Editor

| <u>Film &amp; Television</u>  | <u>Director</u>                   | <u>Production Co</u>         | <u>Producer</u>                                  |
|---|-----------------------------------|------------------------------|--|
| MISS AUSTEN<br><i>Eps. 2 &amp; 4</i>                                    | Aisling Walsh                     | BBC                          | Christine Langan<br>Stella Merz                  |
| BELGRAVIA: THE NEXT<br>CHAPTER  | John Alexander<br>Paul Wilmshurst | Carnival Productions<br>MGM+ | Colin Wratten                                    |
| RENEGADE NELL<br><i>Eps. 6 &amp; 8</i>                                  | MJ Delaney                        | Lookout Point<br>Disney      | Will Johnston<br>Sally Wainwright<br>Stella Merz |
| BAD SISTERS   | Josephine Bornebusch              | Merman<br>Apple TV+          | Johann Knobel                                    |
| NO RETURN   | John Alexander                    | Red Productions              | Farah Abushwesha                                 |
| THE LAST BUS  | Gillies McKinnon                  | Hurricane Films              | Sol Papadopoulos                                 |
| THE PALE HORSE  | Leonora Lonsdale                  | Mammoth Screen<br>BBC        | Ado Yoshizaki Cassuto                            |
| THE SPLIT<br><i>Series 2, Episode 3</i>                                 | Paula van der Oest                | Sister Pictures              | Natasha Romaniuk                                 |
| MILITARY WIVES  | Peter Cattaneo                    | 42<br>Tempo Productions      | Rory Aitken<br>Ben Pugh<br>Piers Tempest         |
| TORVILL AND DEAN  | Gillies MacKinnon                 | Darlow Smithson<br>ITV       | Emma Burge                                       |
| HOW TO FAKE A WAR   | Rudolf Herzog                     | FMTV                         | Sam Taylor<br>Mike Downey                        |
| POLDARK IV  | Brian Kelly                       | Mammoth Screen               | Michael Ray                                      |
| THE WHITE PRINCESS  | Alex Kalymnios                    | Company Pictures             | Lachlan MacKinnon                                |
| WHISKY GALORE   | Gillies MacKinnon                 | Whiskey Galore Ltd           | Iain Maclean<br>Alan J. Wands                    |
| MR SELFRIDGE 4  | Bill Anderson                     | ITV                          | Dominic Barlow                                   |
| THE MILL II   | Sue Tully<br>Bill Anderson        | Darlow Smithson              | Johnathan Young                                  |
| CASTLES IN THE SKY  | Gilles Mackinnon                  | BBC                          | Simon Wheeler                                    |
| TRUCKERS  | Sue Tully                         | Company Pictures             | Faye Dorn  |
| THE VILLAGE   | Gillies MacKinnon                 | Company Pictures             | Emma Burge                                       |
| MAKING OF A LADY  | Richard Curson<br>Smith           | Trademark Films<br>ITV       | Jo Willett                                       |
| GEORGE GENTLY V<br><i>'Northern Soul' &amp;<br/>'Gently With Class'</i> | Gillies MacKinnon                 | Company Pictures             | Faye Dorn  |

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|---|-------------------|--|--|
| GEORGE GENTLY IV<br><i>'Goodbye China'</i>  | Gillies MacKinnon | Company Pictures                                 | Caroline Levy  |
| ABOVE SUSPICION:<br>DEADLY INTENT   | Gillies MacKinnon | La Plante Productions                            | Hugh Warren  |
| LIP SERVICE   | John McKay        | Kudos Film & TV                                  | Polly Williams<br>Derek Wax                                |
| ABOVE SUSPICION:<br>THE RED DALIA   | Gillies MacKinnon | La Plante Productions                            | Chris Clough   |
| HUNTER  | Colm MacCarthy    | BBC  | Emma Benson  |
| THE COMMANDER   | Gillies MacKinnon | La Plante Productions                            | Lachlan Mackinnon  |
| 10 DAYS TO WAR  | David Belton      | BBC  | David Belton   |
| TRIAL AND<br>RETRIBUTION XI<br><i>'The Box'</i>                                   | Alex Pillai       | La Plante Productions                            | Jolyon Symonds   |
| TRIAL AND<br>RETRIBUTION XII  | Gillies MacKinnon | La Plante Productions                            | Jolyon Symonds   |
| PERFECT DAY<br><i>Sequel</i>  | Paul Seed         | World Productions<br>Channel Five                | Tim Baker  |
| SON OF MAN  | Mark Dornford-May | Film & Music Ent.                                | Sam Taylor<br>Mike Downey                                  |
| WASTE OF SHAME  | John McKay        | BBC  | Chrissy Skinns   |
| GUY X   | Saul Metzstein    | Film & Music Ent.<br>Spice Factory<br>Movision   | Sam Taylor<br>Michael Cavan<br>Jason Piette<br>Mike Downey |
| THE BRIEF   | Stuart Orme       | Carlton TV                                       | Chris Burt   |
| CANTERBURY TALES<br><i>'The Sea Captain's Tale'</i><br><i>'The Miller's Tale'</i> | John McKay        | BBC  | Kate Bartlett  |
| DEATHWATCH  | Michael J Bassett | Film & Music Ent.<br>Pathé<br>Canal +            | Sam Taylor<br>Mike Downey<br>Frank Hübner                  |
| CRUSH   | John McKay        | Pipedream Productions<br>Film 4<br>Sony Classics | Lee Thomas   |
| IN DEFENCE  | Peter Markham     | Granada  | Helen Gregory  |
| DECEIT  | Stuart Orme       | BBC  | Nick Brown   |
| THE FOOD OF LOVE  | Stephen Poliakoff | Intrinsica/Film 4                                | Karin Bamborough   |
| THE TRIBE   | Stephen Poliakoff | Deep City Films<br>BBC Films                     | Anita Overland   |

SWEET ANGEL MINE

Curtis Radclyffe

Mass Love  
Productions

Sam Taylor

THE YOUNG POISONERS  
HANDBOOK

Ben Ross

British Screen  
Mass Productions

Sam Taylor