

Peter Straughan

Writer

- 2019 **THE GOLDFINCH**
Color Force for Warner Bros.
Director: John Crowley
Starring: Ansel Elgort, Nicole Kidman, Luke Wilson
- 2015 **WOLF HALL**
Company Pictures for BBC TV/ HBO
Based on the novels by Hilary Mantel
Director: Peter Kosminsky
Starring: Mark Rylance, Damien Lewis
BAFTA Winner; Best Drama Series
Golden Globe Winner; Best Television Limited Series
- 2015 **OUR BRAND IS CRISIS**
Smokehouse/Warner Brothers. Based on the Documentary directed by Rachel Boynton
Director: David Gordon Green. Starring: Sandra Bullock, Billy Bob Thornton, Scoot McNairy
- 2014 **NOSFERATU IN LOVE**
Writer & Director
Bonafide Films for Sky Arts. Starring Mark Strong
Winner LA Shorts Fest, Best of Fest 2014
Winner Best UK Short, Raindance Film Festival 2014
- FRANK
Co-written with Jon Ronson. Premiered at Sundance films Festival 2014
Film Four/Contagious Films
Director: Lenny Abrahamson. Starring: Michael Fassbender, Maggie Gyllenhaal, Domhnall Gleeson
- 2011 **TINKER TAILOR SOLDIER SPY**
Co-written with Bridget O'Connor
Working Title Films. Based on the book by John Le Carré. Director Tomas Alfredson
BAFTA Winner; Best Adapted Screenplay – 2012
BAFTA Winner; Best British Film – 2012
IFTA Winner; Best International Film – 2012
The Richard Attenborough UK Regional Film Critic's Awards; Winner of 'Screenwriter of the Year' & 'British Film of the Year' – 2012
Nominations:
84th Academy Awards – Best Adapted Screenplay
BAFTA 2012 – Best Film, Best British Film, Adapted Screenplay.
2012 London Film Critics Circle Awards – Film of the Year, British Film of the Year, Screenwriter of the Year
2012 London Evening Standard Film Awards – Best Film
- 2011 **GEE GEE**
Based on the short story 'The Scarlet Moving Van' by John Cheever
Starring David Morrissey, Elliot Cowan and Mark Christie.
Produced by Bonafide Films and FilmFour
- 2010 **THE DEBT**
Co-written with Matthew Vaughn & Jane Goldman
Focus/Marv Films.
Director John Madden

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- 2009 THE MEN WHO STARE AT GOATS
Ruby Films/Paul Lister and BBC Films. Adapted from the book by Jon Ronson
Starring George Clooney, Jeff Bridges, Ewan McGregor, Kevin Spacey.
Director Grant Heslov
- 2008 HOW TO LOSE FRIENDS AND ALIENATE PEOPLE
Steve Woolley/Number Nine Films/Film Four
Adapted from the novel by Toby Young.
Starring Simon Pegg, Kirsten Dunst, Jeff Bridges and Danny Huston.
Director Bob Weide
- 2007 MRS RATCLIFFE'S REVOLUTION
Co-written with Bridget O'Connor
Swag Pictures/UK Film Council.
Director Bille Eltringham
- 2006 SIXTY SIX
Co-written with Bridget O'Connor
Working Title Films.
Director Paul Weiland
- WAITERS
30 minute television film
Peter McArthur Limited/Tyne Tees Television and Northern Production Fund

IN DEVELOPMENT

THE THREE (The Forge) Based on the book by Sarah Lotz.

CHRONICKER (Bonafide Films)

BERLIN NOIR (HBO) Based on the novels by Philip Kerr

RAVENS (Cowboy Films) Based on the book by George Dawes Green. Director: Bart Layton

SMILEY'S PEOPLE (Studiocanal Films/Working Title) Based on the book by John le Carré. Director: Tomas Alfredson

THE TELEPORTATION ACCIDENT (Bonafide Films) Based on the book by Ned Beaman (Writer & Director)

BOUNTY (Bonafide Films) Based on the novella by George Saunders. (Writer & Director)

BOMBER (Mammoth Screen/BBC) co-writer with Peter Sutcliffe. Based on novel by Len Deighton

A CHRISTMAS CAROL (Working Title Films) co-writer with Bridget O'Connor.

THE THREE MUSKETEERS (Warner Brothers) Based on the book by Alexandra Dumas. Director Doug Liman

GREAT WORK OF TIME (Number 9 Films/Film Four) Based on the novel by John Crowley

SECOND LIVES Adapted from the book by Tim Guest. Director David Fincher

THE RESURRECTIONIST (Contagious Films/Mirage/Miramax) Adapted from the novel by Michael Collins

TALINN STAG (BBC Films) Director Patrick Collerton

THE INVENTOR (Live Theatre Newcastle and Film Four)

THREE BAD MEN A black comedy

NOIR An adaptation of Peter's stage play

THE EDWARD UNGER TRILOGY (Contagious Films). An original thriller

STAGE

Peter has been commissioned by the Hampstead Theatre, Paines Plough, The Royal National Theatre and The Royal Shakespeare Company.

NEWS FROM THE SEVENTH FLOOR his site-specific theatre piece for Wils Wilson (co-written with Bridget O'Connor) opened at Clements department store in Watford in May 2003.

BONES (published by Methuen) premiered in 1999 at Live Theatre in Newcastle where Peter then became Writer in Residence. BONES was revived in 2002 in a Live Theatre/Hampstead Theatre co-production, playing in Newcastle and London.

NOIR (published by Methuen) premiered in May 2002 on the main stage at Newcastle Playhouse in the first ever Live Theatre/Northern Stage Ensemble co-production.

COLD Ashton Group Contemporary Theatre

A RHYME FOR ORANGE (winner of the 1997 North East People's Play Award).

Other awards include the 1997 Northern Arts Writer's Award, the C.P. Taylor Playwrights Award and several awards for short prose fiction.

RADIO

METROPOLIS – 60 minute dramatisation for BBC Radio 4

REGIME CHANGE – 90 minute drama for BBC Radio 3

THE GHOST OF FEDERICO GARCIA LORCA WHICH CAN ALSO BE USED AS A TABLE – Broadcast on BBC Radio 3 in 2001. Peter won the prestigious *Alfred Bradley Award* for his adaptation of his own stage play, originally staged as part of Northern Stage's Lorca Festival in 1998.

M – BBC Radio 3. An adaptation of Fritz Lang & Thea von Harbou's 1930 screenplay.

WAINWRIGHT THE POISONER – BBC Radio 4. An adaptation of Andrew Motion's play, starring Nigel Hawthorne.

WHEN WE WERE QUEENS – BBC Radio 4, adapted from his own stage play commissioned by the Future Tense project.