

Neil Hunter & Tom Hunsinger

Writers/Directors

2018-20 THE WEDDING PRESENT

In Development

Co-writers & attached to direct

Original screenplay in development with Endor Productions

Developed with the BFI

Producers: Hilary Bevan-Jones / Rachel Robey

2011 WOMAN'S WORLD

Co-writers & attached to direct

Adaptation of Graham Rawle's novel developed with Jean Doumanian Productions

2007/8 THREE WAY SPLIT

Co-writers & Directors

Feature film developed with Magic Light/UKFC Producers: Martin Pope & Michael Rose

2006 SPARKLE

Co-writers & Directors

Feature film, Magic Light/Isle of Man/UKFC/BBC Films

Produced by Martin Pope & Michael Rose

Starring: Bob Hoskins, Stockard Channing, Lesley Manville, Shaun Evans

Amanda Ryan, John Shrapnel & Anthony Head

Closing Night Gala Presentation, Dublin International Film Festival, February 2007

London Lesbian & Gay Film Festival, March/April 2007

Gala Screening, Edinburgh International Film Festival, August 2007

UK Release 17 August 2007

Official Selection, Palm Springs International Film Festival, January 2008 Nominated, Best Screenplay, Evening Standard Film Awards 2008

2001 THE LAWLESS HEART

Co-writers & Directors

Feature film, Martin Pope Productions/Isle of Man/UKFC Starring Bill Nighy, Tom Hollander & Douglas Henshall

Shortlisted for the Sundance Institute/NHK International Filmmakers Award

World premiere at Locarno International Film Festival 2001

(winner: Prix CICAE/Arte, nominated: Golden Leopard, Special Mention for Screenplay.

Don Quixote Award and Youth Jury Award) Selected for Best of the Fest at Edinburgh

Screened at the London International Film Festival as the Time Out Gala Feature

Winner, Best Screenplay, British Independent Film Awards, 2002

Nominated: Best British Independent Film, Best Director, Best Actor (Bill Nighy), Best Technical Achievement (Scott Thomas, editor) at British Independent Film Awards 2002

Nominated Golden Hitchcock Award, Dinard

Winner, Best Screenplay, Evening Standard Film Awards

1994/5 BOYFRIENDS

Co-writers & Directors

85 minute micro budget feature film

Highly successful run at the ICA and the Prince Charles Cinema, as well as

touring twenty regional cinemas in the UK

Winner of the Award for Best Feature at the 1996 Turin Lesbian & Gay Film

Festival

1992 TELL ME NO LIES

Written and directed by Neil Hunter, produced by Tom Hunsinger

26 minute film, shown at numerous lesbian and gay film festivals worldwide,

and enjoyed a theatrical run in the Netherlands

Distributed by video label Dangerous to as part of a selection of three short films

Casarotto Ramsay & Associates Limited

3rd Floor 7 Savoy Court The Strand London WC2R 0EX

T +44 (0)20 7287 4450 F +44 (0)20 7287 9128 www.casarotto.co.uk

Registered in England No. 2319263. Registered Office: Sardinia House, Sardinia Street, Lincoln's Inn Fields, London WC2A 3LZ

Biographies

Neil Hunter was born and brought up on a farm in coastal Essex. At the age of eighteen he spent six months on a kibbutz in Israel, before returning to read Modern History at Oxford University. In 1986–87, he taught various subjects at schools in India and Nepal. Back in the UK, he moved to London to teach English as a Foreign Language. For the housing charity Shelter, he researched and cowrote a book on the private rented sector. At the same time, he enrolled in a two year evening course in 16mm filmmaking.

Tom Hunsinger has collaborated with Julie Balloo, Jenny Éclair and Maria Callous on stage projects such as *Thirtysomehow*, *Mummy's Little Girl*, *Dinner and a Movie*, *Gabriel & Gabriel*, *Jenny Éclair's Bad Behaviour Show* and *Clay* (all of which he directed) and an un-produced feature with Marie Sullivan called *It Didn't Mean*

Anything. He also wrote and directed the 30 minute film Legal Dreaming. Tom teaches acting at the Webber Douglas Academy of Dramatic Art and LAMDA.