

## Moin Hussain

Writer/Director

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| 2021 | <p><b>BIRCHANGER GREEN</b><br/>         Writer and director, original feature<br/>         Producer: Escape Films and Film 4<br/> <u>In development</u></p>                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2018 | <p><b>NAPTHA</b><br/>         Writer and director, original short film<br/>         Producers: Ali Mansuri and Tom Kimberly / Foreign Material, Film 4 and Film London<br/> <i>Selected for Semaine de la Critique Cannes 2019</i></p>                                                                                                                                                                                                                                                                                                                                         |
| 2017 | <p><b>REAL GODS REQUIRE BLOOD</b><br/>         Short film<br/>         Writer: Tom Benn<br/>         Producers: Michelle Eastwood / Escape Films, Creative England, BFI Network<br/> <i>Premiered at Cannes Semaine de la Critique 2017</i><br/> <i>Nominated for Best Short Film at BFI London Film Festival 2017</i><br/> <i>Edinburgh International Film Festival 2017</i><br/> <i>Sitges Film Festival 2017</i><br/> <i>Frightfest 2017</i><br/> <i>Screamfest LA 2017</i><br/> <i>Encounters Short Film Festival 2017</i><br/> <i>London Short Film Festival 2017</i></p> |
| 2016 | <p><b>HOLY THURSDAY</b><br/>         Writer and director, original short film<br/>         Producers: Creative England, BFI NET.WORK Scheme 'iShorts'<br/> <i>Aesthetica Short Film Festival 2016</i><br/> <i>East End Film Festival 2016</i><br/> <i>This is England Film Festival 2016</i></p>                                                                                                                                                                                                                                                                               |

Moin Hussain is a British-Pakistani writer/director who was named a Screen Star of Tomorrow in 2018. His first short, HOLY THURSDAY, was funded by Creative England and screened internationally. His second short, REAL GODS REQUIRE BLOOD (penned by Tom Benn) premiered at Cannes Semaine de la Critique 2017 and was nominated for Best Short Film at the BFI London Film Festival 2017. It screened at numerous festivals worldwide, including Sitges, Frightfest and Edinburgh. His next original short film, NAPTHA (for Foreign Material, Film 4 and Film London) screened at BFI LFF 2018 and was selected for the Cannes Semaine de la Critique 2019. Moin was accepted onto the TOP BOY mentor scheme for Cowboy Films/Netflix and shadowed director Nia DaCosta during prep, production and post. His first original feature Birchanger Green is currently in development with Escape Films and Film 4.

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