

# Michael A. Walker

Screenwriter



Winner and Nominee of over fifteen awards for his produced work, Michael writes for both film and television with work being invited for selection at the British BAFTAs, nominated for the South Bank Television Awards and winning 'Special Mention' at the Berlin International Film Awards.

## Television

2021

### VOYAGE TO THE BOTTOM OF THE SEA

Watford & Essex / Legendary Entertainment

Co-lead writer and Executive Producer with Chris Lunt

### YOUNG WALLANDER 2

Yellow Bird / Netflix

Co-lead writer and Executive Producer with Chris Lunt

### THE SWARM

Intaglio Films / ZDF / NDF

Co-lead writer with Chris Lunt.

Producer Frank Doelger (Game of Thrones)

### THE SETTLEMENT

Clerkenwell Films

Original psychological thriller series. Script commissioned.

### REWIND

Clerkenwell Films

Book adaptation. Six scripts commissioned.

Co-lead writer and Executive Producer with Chris Lunt

2019

### THE DEVILS

Lux Vide/ Sky Italia/ Orange Studios

Co-writer and Executive Producer with Chris Lunt – episodes of a ten part financial thriller series starring Patrick Dempsey. TX 2020

### LIST 88

Duchess Street Productions/ Newen

Original political thriller series. Script commissioned. Producer Donna Wiffen.

2017

### MURDER UNIT

Slim Film/ ITV

Original Crime Series. Script Commissioned. Producer Simon Crawford-Collins.

### THE TRUTH

Main Street/ Sky

Script commissioned. Creator: Barbara Machin..

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2016	<p><b>BEOWULF</b> ITV Studios/ ITV Two episodes of series. TX 2016. Exec Producer Katie Newman.</p> <p><b>POSSESSION</b> Hartwood Films Original Psychological Thriller. Script commissioned Elaine Cameron.</p>
2015	<p><b>RED HANDED</b> Hat Trick Mercurio Productions Original Thriller series in development. Producer Jed Mercurio.</p> <p><b>CRITICAL</b> Hat Trick/ Sky One One Episode of series Created by Jed Mercurio. TX 2015.</p>
2013	<p><b>DENIAL</b> ITV Studios / Tall Story Pictures Original Three Part Thriller. Script Commission. Producer Catherine Oldfield.</p> <p><b>LOST PATROL</b> EuropaCorp/ Canal Plus One episode of series created by Jed Mercurio. Producers for Europacorp. Damien Couvreur, Thomas Anargyros.</p>
2011	<p><b>PRIMEVAL</b> Impossible Pictures / ITV Writer of the penultimate Episode of this popular family action/ adventure series. Exec. Producer Tim Haines/ Katie Newman.</p>
2009	<p><b>COLLISION</b> Greenlit Productions/ ITV Co-writer of all five episodes of ITV's major event drama with Anthony Horowitz. Directed by Marc Evans. ITV'S third highest rating drama of the year, averaging 25% audience share across 5 nights, peaking with 7.8 million viewers (consolidated) on its first episode. Collision has received nominations for the best TV Mini-Series in the 14<sup>th</sup> Annual Satellite Awards, Best TV Drama in the South Bank Show Awards, and for Best Drama Serial/One-off in the Televisual Bulldog Awards.</p> <p><b>NOWHERESVILLE</b> Hartwood Films Original Series co created with Douglas McKinnon. Producer Elaine Cameron.</p>

### Feature Film

<b>BRIGHT COLOURS SUNSHINE</b>	<p>Feature script. Chosen for official selection of the Berlinale Co-Production Market one of COLD only two UK projects selected. Awarded development money through European MEDIA. Developed in association with UKFC/Screen South's Good Foundation Plus. Producer Rebecca Knapp.</p>
<b>EASY MONEY</b>	<p>Great Meadows Original Feature idea commissioned by producers Robert Cooper and Kate Triggs.</p>
<b>THE WHISPER OF ANGELS</b>	<p>Feature, selected by the UK Film Council/ Screen South to pitch and meet with the Hollywood Film Industry.</p>
<b>THE SANDWICH MAKER</b>	<p>Feature, purchased outright by Gemini Films of Germany (Producers of over 30 feature films. Producer Gerherdt Schmidt.</p>