

Louise Fox

Writer

Television:

- 2021 SIGNIFICANT OTHERS
Pre-production Fremantle/ABC Australia (episode writer)
- HEATWAVE
Creator/writer, original series in development with Motive Pictures (U.K.)
- THE CARER
In development with Easy Tiger/Synchronicity (U.K.) and the BBC
- A DANGEROUS WOMAN
In development with Witchery Pictures (U.K.)
- 2019 – 2020 In house at Matchbox Pictures/NBCUniversal, creating, developing and consulting on various projects.
- 2018 WINGS
Original TV drama based on a novel by Claire Corbett
In development with Matchbox Pictures/NBCUniversal/Anonymous Content
- GLITCH series 3
Co-creator, Showrunner and Producer on Netflix Original 6 part series produced by Matchbox Pictures for Netflix/ABC
- 2017 GLITCH series 2
Co-creator, Showrunner and Producer on Netflix Original 6 part series produced by Matchbox Pictures for Netflix/ABC
- 2016 GLITCH series 1
Co-creator, Showrunner and Producer on Netflix Original 6 part series produced by Matchbox Pictures for Netflix/ABC
- 2015 WILL
TNT Network
- 2014 EXIT
Original TV series in development with Endor Productions and BBC (Co-creator)
- 2014 ESCAPISM
Original TV series in development with Red Arrow and Channel 4 (Creator)
- 2014 THE SIX REALMS
Original drama series
Co-created with Sam Hoyle & Tony Ayres
In development with See Saw Films/Matchbox and TAP
- 2014 THE KETTERING INCIDENT
Porchlight Films/Foxtel (Episode writer)
- 2013 BROADCHURCH
Wrote episode 6 of hit drama series
Kudos / ITV
- 2011 CAMELOT

Represented in the US by Rosalie Swedlin & Nicole Romano at Anonymous Content
Represented in Australia by Dayne Kelly at RGM

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TM Productions / Starz Network
Writer (multiple episodes) and Story consultant.

- 2010 RUSH
Southern Star / John Edwards (Episode writer)
- 2008-10 STAR WARS: UNDERWORLD
Live Action series / Lucas Films
Core writer
- 2005-6 LOVE MY WAY Series 1, 2 & 3
Southern Star / John Edwards / Foxtel Core writer
AWGIE Award Best TV Screenplay for Ep 8
- 2004 FIREFLIES
ABC / Southern Star. Writer (multiple episodes)
- 2004 COMEDY INC
Sketch Series / Nine Network
- 2002 ALWAYS GREENER
Seven Network (Episode writer)
- 2000 ROUND THE TWIST SERIES 4
Co-writer on the program for Australian Children's Television Foundation
AWGIE Award - Best Children's Screenplay
- 1998 THE GENIE FROM DOWN UNDER
Co-writer on children's series for Australian Children's Television Foundation
- 1991-92 FAST FORWARD
Comedy sketch programme for Channel 7 (Core Writer)

Film:

- 2012 DEAD EUROPE
Based on the book by Christos Tsiolkas
See-Saw Films
Director: Tony Krawitz
Producer: Emile Sherman & Iain Canning
Released December 2012
Nominated for an AACTA award (Australian Academy of Cinema and Television Arts)
Winner of the Betty Roland Prize for Scriptwriting at the NSW Premier's Literary Awards 2013
Winner of the Film Script Award at the Queensland Literary Awards 2012
Selected for the BFI London Film Festival 2012
Selected for the Toronto International Film Festival 2012
- 2005 A NATURAL TALENT
Writer/Director, Short Film
YFF fund recipient NSW FTO
Winner Flickerfest- Best Australian Short Film
AWGIE Nomination - Best Short Film
AFI Nomination- Best Short Film 2006
- 1998 HELP ME
Writer/Director, Short Film
AFC funded
Selected for Telluride Festival

Theatre

- 2010 THE TRIAL
Writer. Thin Ice / Malthouse / STC co-production.

2007-08	TARTUFFE Writer. Malthouse Theatre
2010	ELIZABETH, ALMOST BY CHANCE A WOMAN Writer. Malthouse Theatre (Co-Writer)
2005	THIS LITTLE PIGGY Writer. Sydney Theatre Company
2004	TERRORISM Director. STC Blueprints Program
2003	CAPSIS Writer. Opera House
1997	THE OPERATED JEW Writer and Co-Deviser. Opera House
1996	EXCAVATION Writer and Co-Deviser. Adelaide Festival
1994	THE WILDERNESS ROOM Writer and Co-Deviser. Adelaide Festival
1992	ES BRENT Writer and Co-Deviser. Gilgul Theatre

Miscellaneous

Louise has served roles as a Script Editor in the development of independent feature films, funded by Screen Australia, as well as taking on dramaturgy positions in educational theatre. In addition she has written for factual radio programming, as well as magazine publications and the 'Round the Twist' book series. She was the 2003 Centenary Medal winner for services in Writing for the Children's Screen.