

# Kate Herron

Writer/Director

Screen International Star of Tomorrow, Broadcast Hot Shot, Forbes 30 under 30, BBC Hot New Talent List.

LOKI 2020-21 Director/EP - all episodes Miniseries Marvel Studios / Disney+

2019 **DAYBREAK** Director - one episode

Netflix US Drama

SEX EDUCATION 2019 Director, episodes 5-8

Drama/comedy series Starring Gillian Anderson, Emma Mackey and Asa Butterfield

Created by Laurie Nunn Eleven Film / Netflix Original

"Directors Ben Taylor and then Kate Herron craft rhythms in which a lewd-and-breezy joke about a boner or pubic grooming can lull you into easy laughter just in time for something emotionally devastating or impossibly sweet." -Hollywood Reporter

2019 MISS UNIVERSE Co-writing with Briony Redman

> Feature film Producers: Dominic Buchanan (THE END OF THE F\*\*\*ING WORLD)

In development with Douglas Cox

Developed to final round with Film London 'Microwave' with BBC

Films / BFI

FIVE BY FIVE 2017 Director, all five episodes

Starring Idris Elba Drama mini-series, shortform

BBC iPlayer 2017 / Amazon Prime BBC Drama / Green Door Pictures for BBC Three

Sunday Critics Pick of the Week

"I was very impressed with the director, Kate Herron; she was great at working with actors."- Idris Elba

SISTER CAMP Co-writer/creator (with Briony Redman)

Original TV comedy series

In development

Shiny Button

TWIN THING Director

Short film Starring Andi Osho (Sky Arts Halloween Shorts) Merman for Sky

TX October 2017, Sky Arts

Nominated for Best New TV Sitcom, British Comedy Guide Awards.

"This series of shorts have been created by a brilliant cohort of all female directors who are bringing something new, exciting and refreshing to the comedy line-up on Sky" - Jon Mountague, Head of Sky Comedy.

> **GREY DOGS** Director

Short film Starring Ellie White and Vicki Pepperdine

Produced by Adam Tandy (Sky Arts Summer Shorts)

TX June 2017, Sky Arts George & George, Jantaculum, Creative

England, Channel X for Sky

Featured by Radio Times "Best TV to watch tonight"

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2016 GENTLEMAN78

Feature film In development Co-written with Monica Heisey

Script selected for final round in Sundance Writers Lab 2016

## **Short Films**

The BFI held a retrospective of Kate's short films in 2017 with the BAFTA-Qualifying Underwire Film Festival. The event was called "Tentacles Are Included"

2017 SMEAR Writer/director

Launched online Starring Sophia Di Martino (FLOWERS)

with The Big Issue

Featured by Women and Hollywood, the BFI, British Comedy Guide, in Emerald Street "Vagina Week" and Short of the Week Vimeo Channel.

Screened at BFI London Film Festival, Encounters, Raindance, Underwire, Upsalla, Frightfest, Flickerfest.

"Very funny. Great work by a gifted group of filmmakers." -Paul Feig (BRIDESMAIDS)

2016 FAN GIRL Director/Producer

Written by Jessica and Henrietta Ashworth

Starring Steve Oram

Nominated Oscar-qualifying Grand Prix Prize Best Short, Encounters Film Festival

Nominated Oscar-qualifying Grand Prize Best Short, Flickers: Rhode Island International Film Festival

Nominated Best Comedy Short, BAFTA-Qualifying London Short Film Festival Nominated Best Director, BAFTA-Qualifying London Short Film Festival Nominated Best Director, BAFTA-Qualifying Underwire Film Festival

2016 HEALEY'S HOUSE Writer

Co-written/directed by BIFA-winning director Rob

Savage

Winner Best UK Short, BAFTA-qualifying Raindance Film Festival

Nominated Oscar-qualifying Grand Prix Prize Best Short, Encounters Film Festival

2015 REST STOP Writer/director

Screened on Comedy Central Co-written with Monica Heisey

Vimeo Staff Pick Starring Ben Willbond

LOCO London Comedy Film Festival with Sky Comedy mentor

scheme in association with Creative Skillset

Winner Grand Prize Best Comedy Short, BAFTA & Oscar-Qualifying Flickers: Rhode Island International Film Festival Nominated Oscar-qualifying Grand Prize Best Short, Flickers: Rhode Island International Film Festival Nominated Best Director, BAFTA-Qualifying Underwire Film Festival

"Kate has consistently demonstrated a gift for working with talent that is further evolved than many of the veteran comedy directors I work with in Broadcast Television... She's going to be a huge comedy voice in the years to come" - Ben Boyer, former Commissioning Editor at Sky Comedy

2014 VALENTINE Writer/director

Screened on Comedy Central Written with and starring Beattie Edmondson, Rose Johnson &

Camille Ucan of "Lady Garden" and "Birthday Girls"

Festival screenings include Palm Springs Shortsfest, Flickerfest, London Short Film Festival, Raindance, Underwire Nominated Best Comedy, BAFTA-qualifying Aesthetica Film Festival 2018: Featured in "Favourite Films from past 8 years" by Aesthetica Film Festival Nominated LOCO Discovery Award at London Comedy Film Festival

<sup>&</sup>quot;Devilishly looks into the heart of a fan girl and a candle that never wavers that is until the cruel wind of reality blows it out..." - Directors Notes

Featured twice on International Women's Day: in The Londonist and screening before Birdman at Everyman Cinema. Picked by Bechdel Test Fest & Little White Lies to screen with their showing of Lena Dunham's Tiny Furniture Film of the Week at Hunger Magazine Film of the Week at Awardeo TV

"A perfect film" - Lisa Albert (Mad Men, writer and producer)

KILL LIST THE MUSICAL 2012 Writer/director

> Starring Gus Brown, Sarah Louise Young and cast members of the Olivier winning SHOWSTOPPERS! THE IMPROVISED MUSICAL

Finalist in the Film4 Scene Stealers Competition. Screenings include Raindance Film Festival. Featured by Empire Movie Magazine and Directors Notes.

"As huge fans of KILL LIST (and Wheatley's work in general), Herron knew just how to grab our attention" - Directors Notes

2012 **RUN TOWARDS THEM** Writer/director

> Cast includes David Reed of sketch group 'The Penny Dreadfuls' and Tom Bell (HBO Project Greenlight)

"Literally rapturous" - Anton Bitel, Sight and Sound

**OPEN HOUSE** 2011 Writer/director

> Made for the Smoke and Mirrors 48-hour Film Challenge in 2011 with the cast of award-winning

Canadian improv show "Monkey Toast".

Hunger Magazine's Film of the Week

Winner: Shooting People's Film of the Month, picked by Robin Gutch (Head of Warp Films)

"Funny and entertaining" - Raindance Film Festival

"Funny and dynamic" - Hunger Magazine "Nothing short of brilliant. Strong on character, a riveting plot, and packed full of laughs with a perfect twist" -Simon London, former BBC Creative Head of Comedy

#### Film labs

#### Wellcome Trust's Write to Research Lab 2016

Lab for Comedy Screenwriters and Scientists, run by Wellcome Trust with Edinburgh International Film Festival.

#### Edinburah International Talent Lab film. 2015

Selected for the Edinburgh Film Festival's feature film and project development scheme.

### Think-Shoot-Distribute film lab, 2013

One of 25 filmmakers selected for the 57th BFI London Film Festival feature film and project development scheme.

### Live Comedy

#### Producer and Creator of LIVEWIRE for Underwire Film Festival, 2013, 2012

Live comedy and film night for BAFTA-qualifying Underwire Film Festival & LOCO London Comedy Film Festival, celebrating funny women in front and behind the camera. The night sold-out in advance on both occasions. It featured films by Destiny Eskagara, Alice Lowe (Sightseers) and live comedy including Isy Suttie (Peep Show) and Cariad Lloyd (The Cariad Show).

## Other Accolades

2018 Little White Lies Next Generation of Genre Filmmakers 2017 Forbes 30 under 30 Europe

2017 Broadcast Hot Shot 2017 BBC Hot New Talent List 2016 Screen International Star of Tomorrow

# **Training**

Long Form Improvisation: The Harold and Advanced Harold at Free Association 2016 "The UK has an equivalent to the professionalised improv of Chicago's Second City or Upright Citizens Brigade, the FA are it" - FEST magazine

Long Form Improvisation: The Harold at Monkey Toast 2013 Taught by Second City alumni David Shore, Monkey Toast.

Introduction to Meisner Acting Technique for Directors 2013 Directors Guild, UK

Acting: Text One & Two, 2013 Central School of Speech and Drama

University for the Creative Arts at Farnham, 2006–2009 BA (hons) FILM PRODUCTION: 2:1

# **Organisations**

One of the founding members of directing collective Cinesisters <a href="http://www.cinesisters.com/">http://www.cinesisters.com/</a>