

Kara Smith

Writer/Director

2017 BFI Guiding Lights scheme – mentor Peter Straughan

Television

2020	LOCKWOOD In Development Staff writer Netflix
2019/2020	KAOS In Development Staff writer Netflix
2018/2019	GAME OF THRONES PREQUEL SERIES Produced Writers room / Associate Producer Ep. 1 HBO
2018	CRAZE In Development 8 Part TV Series Set in 18 th century London and inspired by the despair and ecstasy of the gin era, it tells the story of rise of a single female master distiller.
2017 - 2019	APPLE TREE HOUSE Series Writer CBeebies
2017	BITZ & BOB Series Writer CBeebies
2016	SPOTBOTS Series Writer CBeebies
	RASTAMOUSE Series Writer CBeebies
2015	SHOW ME SHOW ME Series Writer CBeebies

Features

2019	YELLOW BELLY In Development Period, spy drama
2018	UNTITLED SOUND SYSTEM In Development BFI, Tigerlily Productions
2016	THE BERKELEY PROJECT

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Writer and co-director for this documentary film exploring the desegregation of education in Bermuda.
Screened at the 2016 Bermuda International Film festival

Short Films

- 2015 WILD SPACE
Vice/Magnum Vie Magnifique
Winner of the VICE/Magnum Vie Magnifique short film competition, curated by Xavier Dolan
- BLOTTER
Screened at 2015 Cannes Film Festival
- 2013 LIFE ANONYMOUS
Screened at 2013 Cannes Film Festival

Spec Scripts

- 2019 TRIBUNE
Spec TV Series
A contemporary political drama detailing the complex and somewhat corruption inner workings of the UK's biggest labour union.
- 2018 ONE DROP
Spec TV Series
Set in 1975, it tells the story of the rise of dancehall music in West London against the backdrop of the multicultural melting pot of Notting Hill
- PAROLE
Spec Script
Short-listed for International Emmy Peter Ustinov Award
Grand Prize Winner of Hollywood Screenplay Contest
Park Avenue Winner at the New York Screenplay Awards
Runner-up Award at the Great Lakes Film Festival
- TRUE RELIGION
Spec Script
First Prize at Miami Sci-Fi Festival
First Place at Rhode Island Film Festival

Community

- 2019 BFI Film Academy – youth (CTVC)
Masterclass/Talk/Workshop on screenwriting and storytelling.
- Women in Prison (CTVC)
Storytelling workshop
- 2017-2018 BFI Film Academy – youth (Mouth That Roars)
Masterclass/Talk/Workshop on screenwriting and storytelling.

