

# Justin Edgar

Director, Writer, Producer

Casarotto  
Ramsay  
& Associates

## Film & TV

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|------|---|
| 2023 | KIRKMOORE<br>Director<br>Pilot episode<br>Produced by Fudge Park for the BBC  |
| 2023 | THE ROSE GROWER<br>Writer-Director<br>Original TV series in development with Lee Thomas/Ringside Studios  |
| 2021 | SOMETHING ELSE<br>Writer-Director<br>Feature in development with funding from Creative Europe's MEDIA programme starring<br>Maxine Peake, Morfydd Clarke and Conrad Khan.<br>Produced by SUMS   |
| 2020 | VERISIMILITUDE<br>Writer, Producer<br>Short film made for THE UNCERTAIN KINGDOM project and bought by BBC2<br>Starring Ruth Madeley<br>Selected for 9 BAFTA qualifying festivals  |
| 2017 | THE MARKER<br>Director, producer, writer<br>Produced by Sharp House<br>Supported by Creative England, with post-production by Metfilm<br>Distributed by Netflix<br>Starring: Cosmo Jarvis, John Hannah, Cathy Tyson, Frederick Schmidt and Ana Uluru<br>Nominated for the Michael Powell Award at Edinburgh film festival |
| 2014 | WE ARE THE FREAKS<br>Director, producer, writer<br>British Film Institute<br>Distributed by Metrodome Film Distributor / Netflix<br>Starring: Sean Teale, Jamie Blackley, Amber Anderson and Michael Smiley   |
| 2008 | SPECIAL PEOPLE<br>Director, co-producer, writer<br>Produced by 104 Films<br>Distributed by Guerilla Film Distributors / re-released by BFI in 2024<br>Supported by Creative England   |

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2006-2008	DOCTORS Director and writer BBC
2001	LARGE Director, co-producer, writer and editor Film4, Pathe, Yorkshire Screen and Arts Council England

### Awards

Best Live Action Short Chicago Film Festival 2005 (Oscar qualifying)  
 Best Short Film Raindance Film Festival 2005  
 Best Drama Royal Television Society Awards Midlands 2006 and 2015  
 BBC New Filmmakers Award 2007  
 Best Film Berlin Britspotting Film Festival 2008  
 Best film Moscow Film Festival 2009  
 Best Film at Calgary Picture This Film Festival 2009  
 Best Film Las Vegas Film Festival 2013

Justin also runs his own production and training company called 104 Films, which specialises in disability. Their productions include THE MARKER, BAFTA-nominated SEX & DRUGS & ROCK & ROLL, BIFA- winning documentary NOTES ON BLINDNESS (which premiered at Sundance 2016 and received three BAFTA nominations), UNREST, which was longlisted for Best Documentary Academy Award, 4LOVE shorts for Film 4, WE ARE THE FREAKS and the RTS-winning Deaf Drama BATTLELINES starring Harris Dickinson.

104 films currently have a slate development deal with BBC films and are running a major talent development lab for the BFI's Challenge Fund.