

Amber Trentham

Writer

Film & TV

SUPPER WITH THE CRIPPENS

Three part TV series in development with Moonriver Content and eOne.

COUSIN BETTE

TV series based on the novel by Honore de Balzac. In development with Caryn Mandabach TV

SABINE

Rewrite of a feature film based on the novel by AP. In development with Casey Herbert / Faber / Film4, to be directed by Mahalia Belo

THE PERFECT MAN WHO WASN'T

A five part TV series in development with Two Cities Television / Topic Studios

APPLECROSS

A rewrite of a feature film in development with Calamity Films

MY SISTER LIVES ON THE MANTELPEICE

A feature film adaption of the book by Annabel Pritcher, to be directed by Laili Marrakchi (The Eddy), produced by Backup Media / Alex Aja, with funding from the BFI

OFF THE RAILS

Rewrite of an original feature directed by Jules Williamson, produced by Black Camel Productions and Bill Kenwright Ltd. (Amber was one of several writers engaged)

BABY WILSON

A spec feature film adaption of the short story by E L Doctorow, to be directed by Aisling Walsh

SUNSET OVER CHOCOLATE MOUNTAIN

Film adaptation of the book "Sunset over Chocolate Mountains" by Susan Elderkin. Produced and to be directed by Venetia Dearden, with funding from Film Agency Wales

THE BOY WHO LOVES LIGHTS

Original feature film produced by Runaway Fridge LTD, commissioned by the BFI Film Fund.

WHEN ANIMALS DREAM

A feature film adaption of the Danish Horror film by Jonas Arnby. Produced by Backup Media / Rumble Films / Focus Features. To be directed by Malgorzata Szumowska

THE VIRGIN OF LAS VEGAS

Rewrite of an original feature by Barry Devlin and Bono, produced by Bono and Parallel films, to be directed by Lisa Barros d'Sa and Glen Leyburn.

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COSTA RICA

Original feature film co-written with Jake Arnott, to be directed by Gabriel Range

AVAILABLE LIGHT

An original feature film to be directed by Thomas Carty, produced by Thomas Carty and Parallel Films
This script was voted on the Brit List 2011

I FEEL FINE

An original feature film to be directed by co-writer Des Hamilton, produced by Capricorn Films and Buffalo Films, development funded by Creative Scotland and BFI, executive producers Lynne Ramsey and Robyn Slovo.

THE MADOLESCENTS

Film adaptation of the book "The Madolescents" by Chrissie Glazebrook, to be directed by MJ Delaney, produced by Runaway Fridge, commissioned by the UK Film Council.

DEAD DEVIL DONKEY

Original feature film to be directed by Thomas Carty, produced by Alan Moloney (Parallel Films), executive produced by Steve Golin

ANOTHER ME

Feature film collaboration with Spanish director Isabel Coixet, produced by Rainy Day Films and Fox International.

CASUALTY X1 Episode

RHAPSODY IN BURBERRY

Short Film directed by Gaelle Denis.