

# Alex Gabassi

Director

[alexgabassi.com](http://alexgabassi.com)

## Film & Television

|         |  |
|---------|--|
| 2024    | BLACK DOVES<br>Director, 3 episodes<br>Sister Pictures/Netflix<br>Starring: Keira Knightley, Ben Whishaw<br><i>In Production</i>   |
| 2023    | THE CROWN SERIES 6<br>Director of 2 episodes, 1 & 8<br>Left Bank Pictures/Netflix  |
| 2022    | THE CROWN SERIES 5<br>Director of 2 episodes, 3 & 10<br>Left Bank Pictures/Netflix   |
| 2021    | RAISED BY WOLVES SERIES 2<br>Director of 2 episodes 5 & 6<br>Scott Free/HBO Max  |
| 2019/20 | RAISED BY WOLVES<br>Director of 2 episodes, 7 & 8<br>Scott Free/HBO Max  |
| 2018    | THE ABC MURDERS<br>Director, 3-part adaptation<br>Producer: Mammoth for BBC One/Amazon<br>Starring: John Malkovich, Shirley Henderson, Rupert Grint                        |
| 2017    | THE FRANKENSTEIN CHRONICLES SERIES 2<br>Director, 6 x 60 min episodes<br>Producer: Rainmark Films for ITV/Encore & A&E Network<br>Starring: Sean Bean, Anna Maxwell Martin |
| 2016    | THE HYPNOTIST SERIES 2<br>Executive Producer, 8 x 60 min episodes<br>Producers: RT Features/HBO Latin America<br>Creator: Pablo De Santis                                  |
| 2015    | PSI<br>Director, 2 x 60 min episodes<br>Producers: O2 Filmes/HBO Latin America<br>Creator: Contardo Calligaris   |
|         | THE HYPNOTIST<br>Lead director, 4 x 60 min episodes<br>Producers: RT Features/HBO Latin America<br>Creator: Pablo De Santis  |
|         | AXE ROMEO REBOOT<br>Director, short film, 14 min, sci fi drama<br>Producer: Cubo CC<br>Writer: Felipe Braga  |

Casarotto  
Ramsay  
& Associates

Casarotto Ramsay  
& Associates Limited

3rd Floor  
7 Savoy Court  
Strand  
London WC2R 0EX

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)

Registered in England No. 2319263.  
Registered Office: 167 Fleet Street,  
London EC4A 2EA

|      |  |
|------|--|
| 2014 | <p>PSI<br/> Director, 4 x 60 min episodes<br/> Producers: Biônica Filmes/HBO Latin America<br/> Creator: Contardo Calligaris<br/> <i>Nominated: Best Drama Series &amp; Best Actor, International EMMY Awards 2015</i></p>   |
| 2012 | <p>INDEPENDENCE DAY<br/> Director, TV Film, 40 min<br/> Producers: O2 Filmes/HBO Latin America<br/> Writer: Felipe Braga</p> <p>SERENO<br/> Director, TV Film, 30 min<br/> Producers: O2 Filmes/HBO Latin America<br/> Writer: Felipe Braga</p> <p>THE LOST PAIR<br/> Director/Writer, TV Film, 40 min<br/> Producers: O2 Filmes/HBO Latin America</p> |
| 2004 | <p>UM OLHAR SOBRE OS OLHARES DE AKRAM ZAATARI<br/> Director/DOP/editor, 50 min<br/> Producers: Videobrasil/Sesc SP/Prins Claus Foundation</p>  |
| 2000 | <p>CERTAIN DOUBTS OF WILLIAM KENTRIDGE<br/> Director/DOP/editor, 52 min<br/> Producers: Videobrasil/Sesc SP/Prins Claus Foundation<br/> <i>Official Selection: FIFA Festival International Du Film Sur Art, Montreal</i></p>   |
| 1998 | <p>RED HOT + LISBON<br/> Director, 30 min<br/> Producer: The Red Hot Organization</p>  |
| 1997 | <p>RED HOT + RIO<br/> Director, 52 min<br/> Producer: MTV BRASIL/The Red Hot Organization</p>  |

## Biography

Alex Gabassi was born in São Paulo, Brazil. He started his career in theatre working for 4 years with The Complicité theatre company, as stage manager and assistant to Simon McBurney. He also produced and directed the Videobrasil Author's Collection, a series of documentaries that explore the creative processes of contemporary artists in various parts of the world such as Lebanon and South Africa. Among which "Certain Doubts of William Kentridge", about the South-African artist. In 2004, Alex began directing commercial films for clients such as Google, Mastercard, Coca-Cola, Honda, McDonald's and others.