

Zoé Denis

Writer/Producer

Zoé is a Belgo-Italian UK-based feature and TV writer. Growing up across seven different countries and thirteen cities, stories quickly became Zoé's one constant in life. She's best described as a culturally homeless fish-out-of-water, which is probably why she gravitates towards creating new worlds to immerse herself in. She's a proud geek, and her happy place is somewhere in between the realms of sci-fi and animation with a sprinkle of fantasy and a whole lot of heart. Most recently, she has been busy developing various features and TV projects with companies such as A24 and PLAYSTATION. Prior to that, Zoé was staffed on HBO's THE NEVERS and Amblin's BRAVE NEW WORLD and went on to support the showrunners across all aspects of production and post-production. From ZACK SNYDER'S JUSTICE LEAGUE to MAMMA MIA 2 and DEADPOOL 3, Zoé almost has a decade of production and post-production experience, even earning AP credits along the way for her extensive work.

Television:

ROADMAP WRITERS	Script Consultant
LUCENT	Writer and Co-Creator Adult sci-fi thriller animation series in development with D BOND CREATIVE's Alex Maldonado
THE NEVERS	Staff Writer & On-Set Supervision throughout production. HBO Showrunner & Executive Producer: Philippa Goslett Produced by Joss Whedon, Danny Kaminski, Douglas Petrie, Ilene S. Landress
BRAVE NEW WORLD	Staff Writer / Associate Producer Associate Producer (through production and post-production) Assistant to Showrunner David Wiener & Script Coordinator
DEADPOOL 3	Script Coordinator MARVEL Directed by Shawn Levy Produced by Wendy Jacobson, Ryan Reynolds, Kevin Feige, Mary McLaglen, Josh McLaglen UPM: Janine Modder Prod. Coordinator: Emma Boulton
THE VOYAGE OF DR DOLITTLE	Assistant to Writer Chris McKay & Producer Samantha Nisenboim Universal Pictures ADDITIONAL PHOTOGRAPHY Produced by Jeff Kirschenbaum, Susan Downey, Joe Roth & Sarah Bradshaw UPM: Simone Goodridge Prod. Sup.: Mark Layton
HOBBS & SHAW	Assistant to 2 nd Unit Director Simon Crane Universal Pictures Directed by David Leitch 2nd Unit Director - Simon Crane UPM: David Cain 2nd Production Supervisor: Kate Garbett, Simon Fraser
MALEFICENT 2	Assistant to 2 nd Unit Director Simon Crane Disney Directed by Joachim Rønning 2nd Unit Director - Simon Crane Produced by Angelina Jolie & Joe Roth UPM: Joan Schneider 2nd Production Supervisor: Samar Pollitt

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MAMMA MIA 2	Script Coordinator & Assistant to Director OI Parker (PREP to POST) Universal Pictures Directed by OI Parker Produced by Judy Craymer & Gary Goetzman Production Co-ordinator: Ella Chaitow UPM: Nick Fulton Post-Production Supervisors: Sean Stratton, Michael Solinger & Rebecca Adams
Z.S.'s JUSTICE LEAGUE	Script/Storyboard Coordinator & Assistant to Producer Charles Roven Warner Bros Directed by Zack Snyder Produced by Charles Roven, Debbie Snyder, Jon Berg & Geoff Johns Production Co-ordinator: David Zealey UPM: Marianne Jenkins

Animation Translation/Adaptation:

FORTICHE PROD	Script/Bible Translator for projects in development Producers: Annelise Vielledent and Jérôme Combe
TEAMTO	Script/Bible/Dialogue Translator/Polish/Adaptation for these series: Jade Armor (26x30") Presto! School for Magic (52x11") Mighty Mike (78x7") Oscar's Oasis (78x7") My Knight & Me (52x13") Angelo Rules (78x7")
GAUMONT ANIMATION	Script/Bible Translator & Dialogue Polish for the following series: The Royal Family (52x11") Noddy (52x11") - series created by Myles McLeod & Heath Kenny Molly & The Cryptos (52x11") - series created by Monster View Komodo (78x7") - series created by Thomas Digard Belle and Sebastian (52x13") - series created by Lionel François Calimero (104x13") Assistant to the Story Editor/Head Writer FURIKI WHEELS - series created by Frédéric Martin Story Editor: Baljeet Rai ATOMIC PUPPET - series created by Jerry Leibowitz Story Editor: Baljeet Rai

Skills:

INDUSTRY EXPERIENCE	WGA writing rooms. Editing. Zoé has also shadowed and supported showrunners across all aspects of the role (writing, solving daily creative issues, attending production meetings, tone meetings, cast rehearsals, on-set supervision, and all phases of post-production including giving notes for cuts, sound mixes, grade, VFX, score and more).
SOFTWARE	Microsoft Suite, Final Cut Pro, Final Draft, Premiere Pro, PIX, Scenechronize, Photoshop Elements, Adobe Fresco
LANGUAGES	English & French (fluent), Spanish & Italian (conversational), Polish (beginner)
HOBBIES	Playing the drums, discovering new technologies, learning languages, all-things-crafts, and DIY, long walks with Socks, my flute bestie (Bernese Mountain Dog) ... and quite naturally... writing!

Contact Information:

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Represented by Anne Sawyer (Verve, US) & Jack Gilchrist (Casarotto, UK)

References and dog photos upon request