

Zinnie Harris

Playwright / Screenwriter/ Theatre Director

<u>Theatre</u>

2023	FURTHER THAN THE FURTHEST THING	Young Vic
2023	MACBETH (AN UNDOING)	Lyceum Theatre, Edinburgh
2022	101 DALMATIANS	Regents Park Open Air Theatre
2022	SCENT OF ROSES	Edinburgh Lyceum
2020	CHRISTMAS TALES	Lyceum Theatre, Edinburgh
2019	THE DUCHESS (adapt. and directed)	Lyceum Theatre, Edinburgh
2017	MEET ME AT DAWN	Traverse Theatre, Edinburgh
2017	RHINOCEROS by Ionesco	Lyceum Theatre, Edinburgh International Festival
2016	THIS RESTLESS HOUSE Best New Play at the Critics' Awards for Theatre in Scotland 2016 Shortlisted for Susan Smith Blackburn Prize 2017	Citizens Theatre, Glasgow Lyceum Theatre, Edinburgh International 2017 Festival
2015	HOW TO HOLD YOUR BREATH Winner of the Berwin Lee Award, 2015	Royal Court Theatre
2012	THE MESSAGE ON THE WATCH	Tricycle Theatre, London (as part of The Bomb season)
2011	THE WHEEL Winner of a Fringe First Award, Joint Winner of 2012 Amnesty International Freedom of Expression Theatre Award, and short-listed for Susan Smith Blackburn Prize.	National Theatre of Scotland
2010	THE PANEL	Tricycle Theatre, London (as part of the Women, Power and Politics season)
2009	A DOLL'S HOUSE (adapt.)	Donmar Warehouse, London & Associates Limited
2009	THE GARDEN	Traverse Theatre, Edinburgh Waverley House 7–12 Noel Street London W1F 8GQ

T +44 (0)20 7287 4450 F +44 (0)20 7287 9128 www.casarotto.co.uk 2008 FALL Traverse Theatre Edinburgh /

RSC co- production

2006 MISS JULIE (adapt.) National Theatre of Scotland,

Scottish Tour

2005 SOLSTICE RSC

2004 MIDWINTER RSC and Tour

Winner of An Arts Foundation Fellowship Prize for Playwriting,

short-listed for Susan Smith Blackburn Prize.

2001 NIGHTINGALE AND CHASE Royal Court Theatre

2000/1 FURTHER THAN THE Traverse Theatre, Edinburgh;

FURTHEST THING

Winner of the Peggy Ramsay Theatre

Foundation Award 1999 Fringe First, 2000 and John Whiting Award 2000.

Short-listed for Evening Standard Most Promising Playwright and specially commended by Susan Smith Blackburn Prize.

Hampstead Theatre, London

Tron Theatre, Glasgow; Royal

National Theatre London

and British Council tour.

Tron

1999 BY MANY WOUNDS

Short-listed for 1999 Meyer-Whitworth Award

and Allied Domecq playwriting award

Television and Film

2018 SNATCHES: BBC

MOMENT'S FROM WOMEN'S LIVES

2015 PARTNERS IN CRIME Endor / BBC1

2006–2009 SPOOKS (3 episodes) Kudos / BBC

2007 RICHARD IS Windfall / Channel 4

MY BOYFRIEND

2005 BORN WITH Windfall / Channel 4

TWO MOTHERS

Directing Work

2017 A NUMBER Lyceum Theatre, Edinburgh

2010 WHILE YOU LIE Traverse Theatre, Edinburgh

2009 THE GARDEN Traverse Theatre, Edinburgh

2006	MISS JULIE	National Theatre of Scotland, Scottish Tour
2005	SOLSTICE	RSC
2004	MIDWINTER	RSC and Tour
2003	GILT	7:84, Tron Theatre, Glasgow and tour.
2003	DEALER'S CHOICE	Tron Theatre, Glasgow
2001	CRACKED Winner of a Fringe First Award	Edinburgh Festival Fringe
<u>Opera</u>		

THE GARDEN

DEATH OF A SCIENTIST

2012

2009

Sound Festival Scotland

Scottish Opera