



YARIT DOR

Fight Director | Movement Director | Intimacy Director
Co-Director, Moving Body Arts Ltd



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THEATRE & DANCE PROFESSIONAL EXPERIENCE

ROLE	SHOW	THEATRE/ COMPANY	DIRECTOR	YEAR
Movement Director & Choreographer	The Band's Visit	Donmar Warehouse	Dir. Michael Longhurst	2022
Intimacy Director	Hamilton (Musical)	West End, Victoria Palace	Dir. Taio Lawson	2022
Intimacy Director	Peaky Blinders: The Redemption	Rambert Dance Company	Choreo: Benoit Swan Pouffer	2022
Intimacy Director & Fight Director	The Glass Menagerie	West End, Duke of York	Dir. Jeremy Herrin	2022
Fight Director & Intimacy Director	The Secretaries	Young Vic	Dir. Deirdre McLaughlin	2022
Movement Director	The Tempest	Shakespeare In The Squares	Dir. Sioned Jones	2022
Intimacy & Fight Director	This Is Not Who I Am	Royal Court	Dir. Lucy Morrison	2022
Intimacy Consultant	The Burnt City	Punchdrunk	Dir. Felix Barrett	2022
Fight Director & Intimacy Director	Daddy "A Melodrama"	Almedia	Dir. Danya Taymor	2020, 2022
Intimacy Director & Fight Director	Rain and Zoe Save The World	Jermyn Theatre	Dir. Hersh Ellis	2022
Fight Director	An Unfinished Man	The Yard	Dir. Taio Lawson	2022
Intimacy Director	Purple Snowflakes & Titty Wanks	Royal Court	Dir. Alice Fitzgerald	2021-2022
Movement, Fight & Intimacy Director	Love And Other Acts Of Violence	Donmar Warehouse	Dir. Elayce Ismail	2021
Fight Director	Rockets And Blue Lights	National Theatre	Dir. Miranda Cromwell	2021
Fight Director	The Shark Is Broken	West End, Ambassadors	Dir. Guy Masterson	2021
Intimacy Director	Old Bridge	Bush Theatre	Dir. Selma Dimitrijevic	2021
Co-Intimacy Director	Road	Northern Stage	Dir. Natalie Ibu	2021
Intimacy Director	Rooms	Rambert Dance	Choreo: Jo Strømgren	2021
Movement, Fight & Intimacy Director	NW Trilogy	Kiln Theatre	Dir. Taio Lawson, Susie McKenna	2021
Fight Director	Changing Destiny	Young Vic	Dir. Kwame Kwei-Armah	2021
Intimacy Director	Statement After An Arrest Under The Immorality Acts	Orange Tree	Dir. Diane Page	2021
Intimacy Director	Last Easter	Orange Tree Theatre	Dir. Tinueke Craig	2021
Intimacy Director & Fight Director	Miss Julie (Tour production)	Storyhouse, Chester	Dir. Dadiow Lin	2021
Fight Director, Fight Double	Taming Of The Shrew	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight & Movement Director	Love Labour's Lost	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight & Movement Director	Shakespeare Star Wars	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight & Movement Director	The Merchant of Venice	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight Director & Intimacy Director	Death of A Salesman	West End Transfer	Dir. Marianne Elliot & Miranda Cromwell	
Fight & Additional Movement Support	Death of A Salesman	Young Vic	Dir. Marianne Elliot & Miranda Cromwell	
Fight Director	Blue Stockings	Storyhouse	Dir. Elle While	2020
Fight & Intimacy Director	The Effect	Boulevard Theatre (Covid paused)	Dir. Anthony Neilson	2020
Intimacy Director & Fight Director	Miss Julie	Storyhouse, Chester	Dir. Dadiow Lin	2020
Intimacy Director & Fight Director	Strange Fruit	Bush Theatre	Dir. Nancy Medina	2019
Co-Intimacy Director	Jerker	King's Head Theatre	Dir. Ben Anderson	2019
Intimacy Consultancy	Land Without Dreams	The Gate Theatre	Dir. Lise Lauenblad	2019
Movement Director & Fight Director	Richard II	Shakespeare's Globe	Dir. Adjoa Andoh & Lynette Linton	2019
Movement Director & Fight Director	Wild East	Young Vic	Dir. Lekan Lawal	2019
Fight Director	Macbeth	Royal Manchester Exchange	Dir. Christopher Haydon	2019
Fight Director & Intimacy Consultant	Dirty Crusty	The Yard Theatre	Dir. Jay Miller	2019
Movement Director & Fight Director	A Midsummer Night's Dream	Shakespeare in the Squares	Dir. Tatty Hennessy	2019
Movement Director & Fight Director	As You Like It	Shakespeare in the Squares	Dir. Tatty Hennessy	2019
Fight Director	Hamlet	Shakespeare's Globe	Dir. Federay Holmes & Elle While	2018

Fight Director	As You Like It	Shakespeare's Globe	Dir. Federay Holmes & Elle White	2018, 2019
Fight Director	Much Ado About Nothing (Deutsche Bank)	Shakespeare's Globe		2018
Intimacy Director	Three Sisters	Arrows & Traps Theatre Rep	Dir. Ross McGregor	2018
Intimacy Director & Fight Director	Dracula	Arrows & Traps Theatre Rep	Dir. Ross McGregor	2018
Movement Director & Fight Director	Romeo & Juliet	Shakespeare in the Squares	Dir. Tatty Hennessy	2017
Movement, Intimacy & Fight Director	Little Voice	Park Theatre	Dir. Tom Latter	2017
Movement & Fight Director	Romeo & Juliet	Shakespeare in The Squares		2017
Fight Director	Disgraced	English Theatre Frankfurt	Dir. Adam Lenson	2017
Fight Director	Dark Tourism	Park Theatre	Dir. Adam Lenson	2017
Fight Director	Assata Taught Me	The Gate	Dir. Lynette Linton	2017
Fight Director	Iphigenia Quartet	The Gate	Dir. Christopher Haydon	2017
Fight Director	Diary of A Madman	The Gate	Dir. Christopher Haydon	2017
Movement Director & Fight Director	Noonday Demons	Rough Haired Pointer	Dir. Mary Franklin	2015
Dance Dramaturge	Sunday Morning	Hagit Yakira Dance	Choreo: Hagit Yakira	2010-2011
Dance Dramaturge	2B	Hagit Yakira Dance	Choreo: Hagit Yakira	2009
Dancer	Leah	Hagit Yakira Dance	Choreo: Hagit Yakira	2007-2008
Movement Director & Fight Director	A Skull In Connemara	White Bear Theatre	Dir. Antonia Doggett	2008
Assistant Director	The Merchant Of Venice	Arcola Theatre	Dir. Julia Pascal	2007
Dancer	Somewhere Between A Self	Hagit Yakira Dance	Choreo: Hagit Yakira	2007

MOVEMENT / FIGHT / INTIMACY DIRECTION IN HIGHER EDUCATION SHOWS

2021	Intimacy Director, <i>Nell Gwynn</i> , BA Year 3, Rose Bruford.
2021	Fight Director, <i>Romeo & Juliet</i> , Foundation Course, Rose Bruford.
2021	Fight Director, <i>Cymbeline</i> , Foundation Course, Rose Bruford.
2020	Intimacy Director, <i>Platonov</i> , MA Acting, East 15 Acting School.
2020	Intimacy Director, <i>Dangerous Liaisons</i> , Foundation Course, Rose Bruford.
2020	Movement & Fight Direction, <i>Pericles</i> , Foundation Course, Rose Bruford
2019	Fight Direction, <i>Two Gentlemen Of Verona</i> , Foundation Course, Rose Bruford.
2019	Fight & Intimacy Director, <i>The Wild Party</i> , BA Musical Theatre 3rd Year Show, Arts Educational School (Musical Theatre BA).
2019	Intimacy Consultancy, <i>Chicken Shed</i> , Royal Academy of Dramatic Arts (RADA).
2019	Fight Director, <i>Romeo & Juliet</i> , MA Course, Rose Bruford College.
2018	Intimacy Director, <i>Tartuffe</i> , British Academy Of Dramatic Arts (BADA).
2018	Fight & Intimacy Direction, <i>Romeo & Juliet</i> , BA CDT 3rd Year Show, Royal Central School of Speech & Drama.
2018	Fight Director, <i>Macbeth</i> , BA Acting, Rose Bruford College.
2017	Fight Direction, <i>Hamlet</i> , BA Acting 3rd Year Show, Royal Central School of Speech & Drama.
2017	Fight & Intimacy Direction, <i>Her Naked Skin</i> , BA CD 3rd Year Show, Royal Central School of Speech & Drama.
2016	Choreographer & Movement Director, <i>Lysistrata</i> , MA Musical Theatre show, Royal Central School of Speech & Drama.
2015	Fight Director, <i>Rights Of Man</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.
2015	Choreographer & Movement Director, <i>Vanity Fair</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.

CONTRIBUTIONS, PANELS, PODCASTS & ARTICLES

For articles and reviews: [click here](#)

2021	Contributor to course chapters on Intimacy Scenes and Mental Health, Creative Industry Safety Passport Handbook, BECTU Union
2021	Intimacy Coordination For TV and Film Panel, London Academy Of Dramatic Arts (LAMDA).
2021	Women With A Camera Summit , Intimacy Coordinator Panel Discussion.
2021	Fight & Intimacy In Shakespeare, Women & Shakespeare Podcast.
2020	Co-Writer of the Equity's Intimacy Working Group published on ISS website: "Guidelines For Engaging Intimacy Coordinators", "Guidelines For Engaging Intimacy Directors" and "Advice For Performers".
2020	Turning The Lens On Sexual Harassment Panel, Raindance Film Festival
2020	Intimacy Coordination Practice, Recorded Interview for Dance Research Society.

2019	Some Like It Hot: Sex On Screen Panel, Glasgow Film Festival 2019.
2019	Introduction To Directors UK Guidelines For Directing Nudity and Simulated Sex Panel, Director's Cut Event
2019	Contributor to Directors UK Guidance "Directing Nudity & Simulated Sex".
2019	Writer of the Stage Directors UK guidelines to working with intimacy directors and intimacy in rehearsals available in their member's handbook.
2019	Directing Sex On Screen Panel, BFI London Film Festival
2018	Houselights Sexual Harassment In Theatre Panel, Arcola Theatre.
2018	International Woman's Day, Such Stuff Podcast, Shakespeare's Globe
2017	Women @ RADA Panel on Sexual Harassment, representing Theatrical Intimacy, Royal Academy Of Dramatic Arts.

ASSOCIATIONS & MEMBERSHIPS

Associate Tutor, Royal Academy of Dramatic Arts (RADA)
 Ensemble Associate Artist, Shakespeare's Globe Theatre
 Chair of Bectu Union's Intimacy Coordinators Branch
 Steering Group Member, Movement Directors Association UK
 Fellow Status with Advanced Higher Education
 Associate Artist of Director's Cut Theatre
 Associate Artist of HERA Opera Company (supporting female artists in Opera industry)
 Member of Equity
 Member of BECTU