

Michael Wood B.S.C

Director of Photography

www.michaelwood.tv

Commercials

Client	Production Company & Producer	Director
Snickers	Dark Energy Phil Barnes	Russell Bates
Muller 'Discus', 'The Race', 'High Jump'	76 Ltd Phil Barnes	Russell Bates
Premier Estate	Point Blank Stephen Gash	Nicholas Reynolds
Apple	The Moment	Nicholas Reynolds
Skoda 'Tour de France'	Stink	Rafael Lopez
Axe 'Hot Put', 'Hurdles'	Crossroads Hera King	Russell Bates
Ladbrokes 'Games on'	Crossroads Hera King	Russell Bates
Snickers 'Locker Room'	Madam Hera King	Russell Bates
L'Oreal 'Tie', 'App', 'Profile', 'Lock'	Crossroads Ali Buttle	Russell Bates
Bon Prix 'Dodgems'	Big Fish	Russell Bates
NY Times 'Michael Fassbender'	Leroy & Morton	Daniel Askill
Tena 'Theatre'	Pulse Films	Ian Bonhote
Oral B 'Future you'	Caviar	Ian Bonhote
UPC 'Multiplay'	Pulse Films	Ian Bonhote
Samsung 'Chant for Drogba'	HSI	JJ Keith
Land Rover 'Zara'	HSI	JJ Keith
Adidas 'Adistar'	Glue	Mark Jenkinson
Barcardi 'Beardyman'	Glue	Mark Jenkinson
Hansa Beer	Domino	Nicholas Reynolds
Pure Blonde 'Brewtopia'	Plaza Peter Masterson	Paul Middleditch
BA 'Mentors'	Fold 7	John Yorke

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