

## Wils Wilson

Director

Wils is an award-winning director and site-specific theatre maker, who has collaborated with a range of artists and companies throughout the UK and beyond.

Wils has created performances in an abandoned house, on a ferry, in a department store, in pubs, in a fleet of cars and even sometimes in theatres. Her audiences have been invited to eat, dance, walk, sing, drink tea and do the conga. From 1997 – 2007 Wils was Co-Artistic Director of wilson+wilson *the excellent experimental duo* (Kate Basset - Independent). She is an Associate Artist at the Lyceum Theatre in Edinburgh.

### THEATRE

2022 THE STRANGE UNDOING OF PRUDENCIA HART  
National Theatre of Scotland

LIFE IS A DREAM

Lyceum Theatre

*Critics Award for Theatre in Scotland - Best Director, Best Design, Best Performance*  
*UK Theatre Awards – Best Design*

RED ELLEN

Northern Stage / Nottingham Playhouse / Lyceum Theatre

2020 CHRISTMAS TALES  
Lyceum Theatre

2018 TWELFTH NIGHT  
Bristol Old Vic/Lyceum Theatre

2018 THE HOUR WE KNEW NOTHING OF EACHOTHER  
co-directed with Janice Parker  
Lyceum Theatre

2017 COCKPIT  
Lyceum Theatre  
*Nominated at Critics' Awards for Theatre in Scotland for Best Director, Best Production and Best Ensemble*

2017 WIND RESISTANCE  
Edinburgh International Festival/Lyceum Theatre

2017 COTTON PANIC!  
Manchester International Festival

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- 2016 THE 306: DAWN  
National Theatre of Scotland/Perth Theatre  
*Nominated at Critics' Awards for Theatre in Scotland*
- 2015 THE INSATIABLE, INFLATABLE CANDYLION  
-2016 National Theatre Wales
- 2015 I WANT MY HAT BACK  
-2016 National Theatre  
Available via National Theatre At Home  
*Nominated – Olivier Award Best Entertainment & Family*
- 2015 SCUTTLERS  
Manchester Royal Exchange
- 2014 ANON  
Welsh National Opera
- 2013 GASTRONAUTS  
Royal Court Theatre
- 2013 PRAXIS MAKES PERFECT in collaboration with Neon Neon & Tim Price  
National Theatre Wales – London, Barbican / Village Underground & tour
- 2013 IGNITION in collaboration with Robert Alan Evans & Janice Parker  
National Theatre of Scotland – site specific piece performed in Shetland
- 2012 MANCHESTER LINES – a site specific play with songs  
Created with Jackie Kay, Errollyn Wallen and Amanda Stoodley  
Manchester Library Theatre  
*Winner of TWA Award for Best Design*
- 2011 THE STRANGE UNDOING OF PRUDENCIA HART  
- 2017 Created by David Greig and Wils Wilson from original story by David Greig.  
National Theatre of Scotland - UK and International tour  
Mckittrick Hotel, New York  
*Herald Angel Award 2011*  
*Critics' Award for Theatre in Scotland, 2011*
- 2009 QUEEN BEE by Margaret Wilkinson  
New Writing North / North East Theatre Consortium
- 2008 ELIZA'S HOUSE by Brendan Murray  
Manchester Royal Exchange Theatre  
*Winner of the Arts Council of England Children's Award*  
*Nominated Best New Play, Manchester Evening News Theatre Awards*
- 2006 GOBBO devised and created with David Greig from an original story by David Greig  
National Theatre of Scotland  
*Critics' Award for Theatre in Scotland - Best Production for Children and Young People*

- 2006 HOME-SHETLAND by Jackie Kay & Jacqui Clark  
National Theatre of Scotland  
*Winner of the CATS Award for Best Use of Music*
- 2005 MULGRAVE – wilson+wilson  
A journey into the heart of Mulgrave Woods and an exploration of the tamed, untamed and untameable within the natural world and the human soul.  
Created with Louise Ann Wilson, Amanda Dalton and Hugh Nankivell  
Site specific piece on the Mulgrave Estate, Yorkshire
- 2004 SOME VOICES by Joe Penhall  
LIVE Theatre, Newcastle-upon-Tyne and North East regional tour
- 2003 NEWS FROM THE SEVENTH FLOOR – wilson+wilson  
In collaboration with Louise Ann Wilson  
An after-hours journey around one of the country's oldest department stores - a story of obsessive love, death and redemption.  
Written by Bridgit O'Connor and Peter Straughan  
Watford Palace Theatre
- 2002 SECRET HEART adapt. by Amanda Dalton  
Manchester Royal Exchange Theatre
- 2001 MAPPING THE EDGE – wilson+wilson  
In collaboration with Louise Ann Wilson, Bernardine Evaristo, Amanda Dalton, Alison Fell & Kujit Bhamra  
Based on the Medea, audiences travelled on foot, on a bus and on a tram on an epic journey through Sheffield.
- 1999 WHEN WE WERE QUEENS by Peter Straughan & SPITTING LOVE by C.S. Byrnes  
New Writing North Future / Newcastle Playhouse
- 1998 HOUSE in collaboration with Louise Ann Wilson, Simon Armitage and Robin Rimbaud  
Site specific performance event, combining theatre, installation, poetry, music and sound,  
Huddersfield
- 1997 OF MICE AND MEN adapt. by Simon Corble and Wils Wilson  
Midsommer Actors Theatre Company  
*Winner of Manchester Evening News Theatre Award, Best Special Event 1996-7*
- 1997 ONE FINE DAY  
Bolton Octagon Theatre  
*Nominated for three Manchester Evening News Theatre Awards, including Best Production.*
- 1996 STORM: THE STRINDBERG CHAMBER PLAYS trans. by Inga-Stina Eubank  
Gate Theatre, London

## PODCAST

- 2021 KELI – co-created with Martin Green  
Lepus Productions
- 2020 THE PORTAL – a new podcast for unusual times  
Lepus Productions/Naked Productions

## RADIO

- 2001 Who Me? By Jane Preger  
BBC Radio 4 – three part comedy series
- 2001 MELA MANIA by Anjum Malik  
BBC Radio 4
- 2000 THE ECHOING WATERS by Alan Garner  
BBC Radio 4
- 2000 THE NEWBURY ARMS – pilot comedy created with Told By An Idiot