

William Mager

Writer

Casarotto
Ramsay
& Associates

Television in Development

2022 LOVE DAY
4 Screenwriting 2022
Script developed whilst on the Channel 4 Screenwriting workshops.

REUNION
Warp Films
Writing and developing an original 4x60 drama series.

2021-2022 THE SOUND COLLECTOR
Created by Eagle vs Bat Productions/ Stop-motion animation by Mackinnon and Saunders
BFI Young Audiences Fund.
Writing episodes of 52 x 5min stop-motion series.

Film

2021 PICTUREHOUSE
BFI Short Film Development Fund
Writing and developing.

2020-2021 ONE LETTER
Short film directed by Brian Duffy
Executive Produced by Slick Films.

SIGNS
BFI Early Development Fund
Co-writing in collaboration with writer/ director Ted Evans.

Short Fiction

2020-2021 UNMADE STORIES
Writing and developing a collection of short stories in collaboration with a mentor and The Literary Consultancy, funded by Arts Council England.

Director/ Producer

Joining the BBC as a New Media Trainee in 2000, William went on to direct factual programmes including *The Culture Show*, *Watchdog*, *Crimewatch* - before becoming the series producer of long-running deaf magazine programme See Hear. Founded and curated the See Hear Weekend, an annual celebration of deaf film and television at Bristol Watershed.

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