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Merle Wheldon

Director

Merle is an award-winning theatre director based in London. She is particularly passionate about platforming stories that centre on the lived experiences of women, as well as championing emerging women and non-binary writers. From 2021 to 2025, Merle was Co-Artistic Director of the Bomb Factory, where she curated new writing programmes and events at venues including the Bush Theatre.

In 2025, Merle won the John Fernald Award for Emerging Directors and won the Bitesize Award for Best Director for her production of FLUSH. She was also nominated for Best Director at the Broadway World UK/West End Awards for her production of THE WATCH.

Theatre

2026 **Cranes**
Broadway Theatre Catford
Written by Demi Wilson-Smith

2026 **Flush**
(Director)
Arcola Theatre (2026); Riverside Studios (2025); Edinburgh Fringe Festival (2025)
Written by April Hope Miller
Produced by Launch Box Productions in association with KB Productions
Bitesize Award Winner for Best Director

2025 **Da Vinci's Laundry**
(Director)
Riverside Studios
Written by Keelan Kember
Produced by KB Productions

2025 **The Watch**
(Director)
The Glitch
Written by Isabella Waldron
Produced by Chris Edge

Broadway World UK/West End Award Nomination for Best Director
Broadway World UK/West End Award Nomination for Best Production of a New Play
OFFIE Assessor's Choice

2024 **A View From The Bridge**
(Assistant Director)
Theatre Royal Haymarket
Written by Arthur Miller; Directed by Lindsay Posner
Produced by Theatre Royal Bath Productions and Access Entertainment

2024 **Noises Off**
[Associate Director]
UK Tour [2024]; Theatre Royal Haymarket [2023]
Written by Michael Frayn; Directed by Lindsay Posner

2023 **How to Kill Foxes**
[Director]
Drayton Arms Theatre
Written by Rex Fisher

2022 **Chekhov's Dildo**
[Director]
The Hope Theatre
Written by Rex Fisher

2019 **Mallets**
[Writer & Director]
UK Tour [2019]; Edinburgh Fringe Festival [2019]; University of Manchester [2018]

