

Wallace Shawn

Playwright

Wallace Shawn was born in New York City and has lived there for most of his life. Aside from a highly successful career as an actor, his plays explore the darker side of things.

Theatre

2015 2017	EVENING AT THE TALK HOUSE	Dorfman, National Theatre The New Group, New York
2009	GRASSES OF A THOUSAND COLORS	Royal Court Upstairs Public Theater (2013)
2006	THE THREEPENNY OPERA Adapt. Bertolt Brecht	Roundabout, Studio 54
1997	THE DESIGNATED MOURNER	Cottesloe, National Theatre
1991	THE FEVER	Joe Papp's Public Theater New York Royal Court (2009) Almeida Theatre (2015)
1985	AUNT DAN AND LEMON	Royal Court Joe Papp's Public Theater New York Almeida (1999)
1978	MARIE AND BRUCE	Joe Papp's Public Theater New York Royal Court Theatre (1979)
1976	A THOUGHT IN THREE PARTS	Joe Papp's Public Theater New York Joint Stock, London (1977)
1975	OUR LATE NIGHT	Joe Papp's Public Theatre New York
1971	THE HOSPITAL PLAY	
1970	THE HOTEL PLAY	New York
1970	THE FAMILY PLAY	New York
1967	FOUR MEALS IN MAY	

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Opera

2006	THE MUSIC TEACHER Music by Allen Shawn	Minetta Lane Theater, NY
1977	THE MANDRAKE Adapt. Machiavelli Music and lyrics Howard Goodall	New York
1976	IN THE DARK Music by Allen Shawn	Lenox, Massachusetts

Film

2013	THE MASTER BUILDER Adapt. Henrik Ibsen Dir. Jonathan Demme	Screenplay
1980	MY DINNER WITH ANDRE Dir. Louis Malle	