

Winsome Pinnock

Playwright

Winsome Pinnock is an award winning writer for stage, radio, and television. Winsome was the winner of the prestigious Alfred Fagon Award 2018 for her play *Rockets and Blue Lights*. A revival of her 1987 play *Leave Taking* played at the Bush Theatre to critical and commercial success. She is also the recipient of the Pearson Plays on Stage Award, the Unity Theatre Trust Award, the George Devine Award, and the Special Commendation Susan Smith Blackburn Prize. Winsome is currently under commission at Headlong Theatre, BBC Radio 4, The Royal Court, and The National Theatre.

Plays

2020	ROCKETS AND BLUE LIGHTS <i>Winner: OnComm Award for best Audio Production 2021</i>	Manchester Royal Exchange and BBC 3's Lockdown Theatre Festival
2019	ONE UNDER	Graeae Theatre Company UK Tour
2018	LEAVE TAKING	Bush Theatre
2017	GLUTATHIONE	Young Vic
2017	THE PRINCIPLES OF CARTOGRAPHY	Bush Theatre
2017	TITUBA	Hampstead Theatre
2011	CLEANING UP	Clean Break
2010	TAKEN	Soho Theatre
2006	IDP	Kiln Theatre
2006	THE STOWAWAY	Plymouth Theatre
2005	ONE UNDER	Kiln Theatre
2000	WATER	Kiln Theatre
1997	MULES	Royal Court/ Ahmanson Theatre (LA)/ Magic Theatre (San Francisco)/ Young Vic
1997	CAN YOU KEEP A SECRET	National Theatre

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1989	TALKING IN TONGUES	Royal Court
1989	A HERO'S WELCOME	Royal Court
1989	A ROCK IN WATER	Royal Court
1988	LEAVE TAKING	Liverpool Playhouse/ National Theatre
1986	THE WIND OF CHANGE	Half Moon Theatre
1986	PICTURE PALACE	Sphinx Theatre

Radio

2021	FAITH, HOPE & GLORY	BBC Radio 4
2019	LEAVE TAKING	BBC Radio 3
2018	GETTIN' MERRY LIKE CHRISTMAS	BBC Radio 4
2018	SINGIN' AND SWINGIN'	BBC Radio 4
2016	CLEAN TRADE	BBC Radio 4
2012	LAZARUS	BBC Radio 3
2007	THE DINNER PARTY	BBC Radio 4
2004	INDIANA	BBC Radio 4
2004	SOMETHING BORROWED	BBC Radio 4
2002	WATER	BBC Radio 4
2002	HER FATHER'S DAUGHTER	BBC Radio 4
1998	LET THEM CALL IT JAZZ	BBC Radio 4
1998	THE BEAT GOES ON	BBC Radio 4

Television

1992	BITTER HARVEST	BBC 2
1991	CHALKFACE	BBC 2
1988	SOUTH OF THE BORDER	BBC 1