

Writer/Director

2016 MONTENEGRO

(Director) Feature in development with Camilla Bray, Sixteen Films.

Written by Catriona MacLean

2015 SCHOOL TIME FOR MISS ROMA

(Director) Documentary feature

Audience Award for the Best Film, Croatian Film Days

Human Rights and Ethics Jury Award for the Best Film, Croatian Film Days

Best Director Award, Liburnia Film Festival (Opening Film), Croatia

International Competition Program: Belgrade International Documentary Film Festival (Beldocs)

2016

Distributed in Central and Eastern Europe by KineDok

2010 THE TWO OF US

(Director), Feature in development with Tena Stivicic from her stage play Producer: Igor Nola, Mainframe, Zagreb

Selected for Cinelink development programme, Sarajevo FF Selected for Cottbus Co-Production Forum, Cottbus FF

2009 HOLBY CITY

Shadowed director on BBC1 series

NELA & MRS ROSE

(Writer/Director), Feature in Development

Original screenplay, Producer: Camilla Bray, Sixteen Films

Selected for Berlinale Script Clinic

Developed at Moonstone Filmmakers' Lab

Film London's Berlinale Film Passport Programme

Shortlisted for Film London's Microwave Scheme

Shortlisted for NFTS / Artificial Eye first feature scheme

Development funded by MEDIA

LITTLE MISS ROMA

(Director) Documentary feature about Roma beauty pageants in Croatia

Distributed by Taskovski Films. Sold to Belsat TV, Poland (2010)

Liburnia Documentary Film Festival 2010

FRAGILE!

(Attached as Director)

From the stage play by Tena Stivicic, developing film version

Shortlisted for Film London's Microwave Scheme

2008 DOCTORS

Shadowed director on BBC1 series

2007 BULLIES

(Writer/Director), Short Film

Producer: Anya Nakov, Starring: Douglas Henshall

2006 MY OTHER HALF

(Director/Producer), Short Film, 48 Hour Film Challenge

Written by Melanie Martinez

DREAM TEAM

(Director), Drama Series for Hewland International / Sky

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2004/5 SMALL THINGS

(Director), Short Film

Directed short film by Melanie Martinez for BBC Brief Encounters strand, shot April 2005, starring Ralf Little & Emma Rydal, TX May 2006

2003 I'M NOT GOING

(Director) Super 16/35mm, 15 mins, NFTS, Period Comedy

Festivals: * LA International Short Film Festival, 2003 * Motovun Film Festival, Croatia 2003 * Valladolid International Film Festival, Spain, 2003 * Woodstock International Film Festival, USA, 2003 * Uppsala Short Film Festival, Sweden, 2003 Dinard Film Festival, France, 2003 * Kodak Short Film Showcase, 2003 * Corto Imola (Children's) Film Festival, Italy, 2003 * New York International Children's Film Festival, 2004 * Creteil International Women's Film Festival, 2004 * Danville International Children's Film Festival, CA 2004 * Brisbane International Film Festival, Australia, 2004 * Lucania International Film Festival, Italy, 2004 * Special Mention of the Jury, Milano Film Festival, 2004 * International Student Film Festival ACKO, Slovakia, 2004 * Molodist International Film Festival, Ukraine, 2004 * Belgrade Int'l Student Film Festival, Serbia, Oct 2004 * FIKE Int'l Film Festival, Portugal, Nov, 2004 * Foyle Film Festival, Northern Ireland, 2004 * Birds Eye View Film Festival, UK, March 2005

2002/3 JASNA GETS THE WASHING MACHINE

(Writer/Director) Digi-beta, 12 mins, NFTS

Drama with Ana Sofrenovic

Festivals: Motovun Film Festival, Croatia, 2003 * On the Road Film Festival, Croatia, 2003 * Int'l Short Film Festival, Winterthur, Switzerland 2003

2001 HOME

(Writer/Director) Super 16, 5 mins, NFTS

2000 TITO'S CHILDREN

(Writer/Director) Feature length documentary proposal about the displacement of three young women from the Former Yugoslavia who live in exile as a result of the War in the 90s

Selected for NIPKOW Fellowship, postponed for NFTS

1999 VIRGIN BIRTH

(Writer/Director) Super 16/Beta SP, 13 mins

Awards: RTS Award 1999: Best Student Non-Factual Programme (Southern Centre)

Duisburg Medaille Internationale Duisburger Filmtage 1999

Festivals: Motovun Intl. Film Festival, Croatia, 2000 * Portobello Film & Video Festival 2000 * Break 21, Int. Festival of Young Artists, Slovenia 2000 * Poitiers International Film Festival, France 2000 * London International Film Festival 1999 Kinofilm Manchester Intl. Short Film Festival 1999 * Raindance Independent Film Festival 1999 * Duisburg International Film Festival, Germany 1999

1999 RED SQUARE

(Writer/Director) Super 16, 12 mins Awards: FujiFilm Scholarship 1999

Festivals: Oberhausen Int'l Short Film Fest 2000, Germany * Feminale International Women's Film Fest, Germany, 2000 * The Kinofilm 2000, Manchester Int'l Short Film Festival * Raindance Independent Film Festival, London 2000

1998 A COFFEE & A FAG

(Director/Producer) Beta SP, 13 mins

Documentary

Shortlisted: First Bite documentary series (Channel 4)

Festivals: Portobello Film & Video Festival 1998 * North by Northwest Film Festival 1998

1998 JASNA & DINA

(Writer/Director) Super 16, 9 mins

Drama Documentary

Festivals: Portobello Film & Video Festival 1998 * North by Northwest Film Festival 1998

Biography

Vesna is a National Film and Television School graduate, a winner of a Royal Television Society Award, a Fujifilm Scholarship, a finalist of the Kodak Showcase, a winner of two Kodak commercials awards, several film festival awards, Berlinale Talent Campus and Guiding Lights alumni.