

Tristram Powell

Director

- 2015 HARRIET
Co-creator, 3x60 min series
Developed with Kudos Productions
- 2014 DENMARK HILL
Directed Alan Bennett's screenplay for BBC Radio 4
Produced by Marilyn Imrie
- 2011 THE HEAT OF THE DAY
Adapted (with Honor Borwick) and directed Harold Pinter's screenplay adaptation of Elizabeth Bowen's novel for BBC Radio 4
Produced by Marilyn Imrie
Starring Anna Chancellor
- 2009 FOR KING & COUNTRY
Directed stage production for ACT/Touring Partnership
Starring: Adam Gillen, Written by John Wilson
- 2008 LAW & ORDER
Kudos Film & Television for ITV, 1 x 60 min
- 2007/8 TRIAL & RETRIBUTION XIX
La Plante Productions for ITV, 2 x 60 mins
- FOYLE'S WAR
2 x 90 min films for Greenlit Productions/ITV
- 2006 TRIAL & RETRIBUTION XIII: Curriculum Vitae
La Plante Productions for ITV, 2 x 90 mins
- FOYLE'S WAR
Single Film for Greenlit Production/ITV, starring Michael Kitchen
- 2005 THE COMMANDER III: Blacklight
La Plante Productions for ITV, 2 x 90 mins, with Amanda Burton
- TRIAL & RETRIBUTION: The Lovers
La Plante Productions for ITV, 2 x 90 mins
- JUDGE JOHN DEED
One Eyed Dog/BBC, 90-minute episode, starring Martin Shaw
- 2004 FALLING
Granada/ITV, 2 hour TV film based on Elizabeth Jane Howard's novel
Script by Andrew Davies, starring Michael Kitchen & Penelope Wilton
- JUDGE JOHN DEED
One Eyed Dog/BBC, 90-minute episode, starring Martin Shaw
- 2002/3 SPARKLING CYANIDE
Company/ITV, 2-hour film based on Agatha Christie story
Script by Laura Lamson, starring Pauline Collins, Oliver Ford Davies, Clare Holman & Lia Williams
- 2001 ANYBODY'S NIGHTMARE
Carlton/ITV, 90' TV film, starring Patricia Routledge

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- 2000 WITHOUT MOTIVE
United/ITV, starring Ross Kemp, Kenneth Cranham
- 1998/9 KAVANAGH QC
Carlton, 2 x 90 mins, starring John Thaw
- 1998 TALKING HEADS
BBC, by Alan Bennett, starring Penelope Wilton
- 1996 KAVANAGH QC
Carlton, 1 x 90 mins, starring John Thaw
- 1995/6 DROVER'S GOLD
BBC, 3 x 50 minute series, starring Geraldine James, David Calder & Emma Fielding
- 1994/5 TEARS BEFORE BEDTIME
BBC. 4 x 1 hour comedy/drama
Written by Sandy Welch, with Samantha Bond & Lesley Manville
- 1993 SELECTED EXITS
BBC Wales, starring Anthony Hopkins
Winner, RTS Award, Regional Single Drama
- 1992/3 THE LONG ROADS
BBC Screen Two, written by John McGrath
Winner, Scottish BAFTA Award
- 1992 THE OLD DEVILS
BBC, 3 x 1 hour adapted by Andrew Davies from Kingsley Amis novel
- AMERICAN FRIENDS
Feature, written with and starring Michael Palin, co-starring Connie Booth
Producer: Prominent Features
Winner, WGGB Award for Best Film Screenplay
- 1991 COUNT OF SOLAR
BBC Screen Two, starring David Calder and a cast of deaf children
- 1990 THE KREMLIN FAREWELL
BBC, by Nigel Williams, starring Richard Wilson, Freddie Jones, Polly Walker
- 1989 NO. 27
BBC, written by Michael Palin & starring Nigel Planer and Joyce Carey
- 1988 THE TEMPTATION OF EILEEN HUGHES
Adaptation of Brian Moore's novel for BBC, starring Jim Norton, Angharad Rees
- 1987 TALKING HEADS
BBC, written by Alan Bennett, starring Stephanie Cole
BAFTA nomination, Best Drama Series
- EAST OF IPSWICH
BBC, comedy written by Michael Palin
BAFTA nomination 1987 for Best Single Drama
- 1986 THE JEAN RHYS WOMAN
Drama documentary based on the life and work of Jean Rhys, with Eileen Atkins
- LIVING TOGETHER
Drama based on life of Ivy Compton Burnet, with Celia Johnson, Roland Culver
- A HAUNTED MAN
Drama based on Thomas Hardy & his wife Emma, with Cyril Luckham & Billie Whitelaw
- 1985 WORDS FAIL ME
Drama based on the childhood of Beryl Bainbridge, with Elizabeth Spriggs, Joanne Whalley

- 1984 THE GHOST WRITER
BBC/PBS, from Philip Roth novel with Claire Bloom, Sam Wannamaker & Mark Linn Baker
Winner of Grand Prize, Banff Festival Award, 1984
- 1981 NO COUNTRY FOR OLD MEN
Drama based on 'exile' of Jonathan Swift, with Trevor Howard, Cyril Cusack
Written by David Nokes
Winner of Design and Directors Award 1983
- 1980 WE THINK THE WORLD OF YOU
Drama about JR Ackerley for Omnibus
BAFTA Award Winner 1981
- DAG HAMMARSKJOLD & THE CONGO
Dramatisation of UN Secretary's role in the Belgian Congo Crisis

Documentaries Include:

Profiles of Malcolm Lowry, Nadine Gordimer, Ruth P Jhabvala, Samuel Beckett, Mishima, Marcel Duchamp, Jocelyn Brooke and the bunraku Theatre of Japan, as well as an early history of photography, FROM TODAY PAINTING IS DEAD, a further photography documentary made with Susan Sontag, an impression of New York called WEST SIDE STORIES with Jonathan Miller and Patti Smith, a history of TV commercials, BUT THE CLIENT LOVED IT...WOMEN IN CAPTIVITY, the story of female prisoners of war in the Far East. Documentaries for the award-winning ARENA (BAFTA Award winner in 1982, 1983, 1984) have been LAST WALTZ IN VIENNA (1983), an account of the fortunes of a Jewish family in Austria in the 1930's, MY DINNER WITH LOUIS (1984), a profile of French film director Louis Malle, FROM AN IMMIGRANT'S NOTEBOOK (1985), an account of Karen Blixen in Africa, THE JOURNEY MAN (1986), a film on English travel writer and novelist, Norman Lewis, and a two-part documentary on Alfred Hitchcock.