

Eleanor Tindall

Writer

Eleanor is a writer from London. Her debut play *BEFORE I WAS A BEAR* premiered at The Bunker Theatre to critical acclaim, gaining her a nomination for Best Writer at The Stage Debut Awards in 2020 & returning for a sold out run at Soho Theatre in June 2022. They have been a member of Soho Theatre Writers Lab and has previously taken part in writing workshops run by the Almeida & HighTide. She was selected for BBC Voices in June 2024 from a nationwide open call. Recently, Eleanor was commissioned by the Donmar Warehouse to adapt *Macbeth* for young audiences. Their adaptation, *MACBETH: SOMETHING WICKED* toured schools across Camden and Westminster from June-July 2024 and reached over 3500 young people. Eleanor's play *TENDER* was a finalist for the Ambassador Theatre Group's playwriting prize in association with Platform Presents and premiered at the Bush Theatre in November 2024 before returning in July 2026, published by Nick Hern Books & co-produced by Broccoli Arts & Jessie Anand Productions. Eleanor's new play, *WHAT IF ORPHEUS WAS FOUR SAD WOMEN*, was one of the five plays shortlisted for the Verity Bargate Award 2024, longlisted for the Bruntwood Prize 2025, and is being developed as part of Soho Theatre's ReDraft programme. Her play *I AM ASKING YOU TO TOUCH ME* premiered as part of the National Youth Theatre's 2026 Storyfest.

Theatre

2026	Tender Bush Theatre [2024 & 2026], Co-Produced by Broccoli Arts and Jessie Anand Productions Directed by Emily Aboud
2026	I Am Asking You to Touch Me National Youth Theatre, Storyfest Directed by Sammy J Glover
2024	Macbeth: Something Wicked Donmar Warehouse [UK Schools Tour] Directed by Milli Bhatia
2022	Before I Was a Bear The Bunker Theatre [2020], Soho Theatre [2022] Directed by Aneesha Srinivasan