

Eleanor Tindall

Writer

Eleanor is a writer from London. Her debut play BEFORE I WAS A BEAR premiered at The Bunker Theatre to critical acclaim, gaining her a nomination for Best Writer at The Stage Debut Awards in 2020 & returning for a sold out run at Soho Theatre in June 2022. She has been a member of Soho Theatre Writers Lab and has previously taken part in writing workshops run by the Almeida & HighTide. She was selected for BBC Voices in June 2024 from a nationwide open call. Recently, Eleanor was commissioned by the Donmar Warehouse to adapt Macbeth for young audiences. Her adaptation, MACBETH: SOMETHING WICKED toured schools across Camden and Westminster from June-July 2024 and reached over 3500 young people. Eleanor's play TENDER was a finalist for the Ambassador Theatre Group's playwriting prize in association with Platform Presents and premiered at the Bush Theatre in November 2024, published by Nick Hern Books & co-produced by Broccoli Arts & Jessie Anand Productions. Eleanor's new play, WHAT IF ORPHEUS WAS FOUR SAD WOMEN, was shortlisted for the 2024 Verity Bargate Award. It was also longlisted for the Bruntwood Prize 2025.

Theatre

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| 2024 | Tender
Bush Theatre, Co-Produced by Broccoli Arts and Jessie Ananad Productions
Directed by Emily Aboud |
| 2024 | Macbeth: Something Wicked
Donmar Warehouse [UK Schools Tour]
Directed by Milli Bhatia |
| 2022 | Before I Was a Bear
The Bunker Theatre [2020], Soho Theatre [2022]
Directed by Aneesha Srinivasan |

