

Jordan Tannahill

Writer/Director/Author

Jordan is a playwright, screenwriter, novelist, and director. His plays have been translated into multiple languages and widely honoured. He has been described by The Toronto Star as "widely celebrated as one of Canada's most accomplished young playwrights, filmmakers and all-round multidisciplinary artists" and by The Montreal Gazette as "the hottest name in Canadian theatre."

Stage

- 2025 **Prince F*ggot**
Playwrights Horizons, NYC [2025]; Studio Seaview, NYC [2025]
Directed by Shayok Misha Chowdhury
'Outstanding New Play' Lucille Lortel Awards
- 2023 **Is My Microphone On?**
Theatre Der Wel Dusseldorf, Germany [2020]; Canadian Stage & Schauspielhaus &
Festival [2021]; National Theatre Connections UK, [2023]
Directed by Erin Brubacher
Co-directed by Jordan Tannahill & Bassam Ghaz [Germany, 2020]; [Canada, 2021]
- 2019 **Botticelli in The Fire**
The Berkeley Street Theatre, Canada [2016]; Woolly Mammoth Theatre [2018];
Hampstead Theatre, London [2019]
Directed by Matjash Mrozewski [2016]
Directed by Marti Lyons [2018]
Directed by Blanche McIntyre [2019]
- 2018 **Declarations**
[Director]
Canadian Stage, Toronto
- 2017 **Late Company**
Summerworks, Toronto [2013]; Finborough Theatre & Trafalgar Studios [2017]
Directed by Peter Pasyk [2013]
Directed by Michael Yale [2017]
- 2016 **Sunday in Sodom**
The Berkeley Street Theatre, Canada
Directed by Estelle Shook
- 2015 **Concord Floral**
Theatre Centre, Toronto
Co-Directed by Erin Brubacher, Cara Spooner & Jordan Tannahill
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- 2014 **Botticelli in The Fire & Sunday in Sodom**
 Canadian Stage, Toronto
 Directed by Matjash Mrozewski
2018 Governor Generals Award for Drama
'Best New Play' Toronto Theatre Critics Award
'Outstanding Production' Dora Award Canadian Stage, Toronto
- 2013 **rihannaboi95**
 Suburban Beast, Toronto, live-streamed
 Directed By Zack Russell
2014 Governor Generals Award for Drama
- 2013 **Peter Fechter: 59 Minutes**
 [Director]
 The Wye, Berlin
2014 Governor Generals Award For Drama
- 2012 **Feral Child**
 [Director]
 Berkeley Street Theatre, Toronto
- 2010 **Post Eden**
 [Director]
 Summerworks, Toronto
- 2010 **Get Yourself Home Skyler James**
 Roseneath Theatre, Toronto
 Directed By Alisa Palmer
2014 Governor Generals Award for Drama

Film & Television

- 2024 **The Listeners**
 Writer & Executive Producer
 4 part limited series adaptation of Jordan's novel
 Element Pictures/BBC
- In Dev **Rapture**
 Feature Film
 2AM

Opera

- 2025 **The Listeners**
 Den Norske Opera & Ballett, Norway [2022]; Opera Philadelphia US [2024]; Theater
 und Philharmonie Essen, Germany [2025]; Lyric Opera of Chicago US [2025]
 Based on the Story by Jordan Tannahill
 Music by Missy Mazzoli, Libretto by Royce Vavrek
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Virtual Reality

- 2019 **Draw Me Close**
[Writer & Director]
TriBeCa Film Festival, NYC [2017]; Young Vic London [2019]
Co-produced by the National Theatre & The National Film Board of Canada

Dance

- 2019 **Outwitting The Devil (Text)**
Akram Khan Company, Colours
International Dance Festival, Theaterhaus, Stuttgart, Germany
- 2018 **Xenos (Text)**
Akram Khan Company, Sadler's Wells
- 2016 **Marienbad**
Toronto Dance Theatre

Novels

- 2021 **The Listeners**
Published in the United Kingdom by 4th Estate & Published in Canada by HarperCollins
Canadian National Bestsellers list
2021 Giller Prize Finalist
Globe and Mail Top 100 Book of 2021
CBC Books Best Canadian Fiction of 2021
NOW Magazine Top 10 Book of 2021
- 2018 **Liminal**
Published in English Canada by House of Anansi [2018]; Published in French by La
Peuplade [2020], in translation by Melissa Verreault
Winner of France's Prix des Jeunes Libraires 2021
Longlisted for the Prix des Libraires du Québec 2020
CBC Books Best Canadian Fiction of 2018

Awards & Accolades

- 2014 John Hirsch Directors Award
2023 Governor Generals Award for Drama Finalist for The Listeners

