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Joel Tan

He/Him Writer

Joel is a Singaporean playwright based in London. Described as one of the most exciting Singapore playwrights of his generation, his plays have received acclaim for their lyrical and incisive interrogation of his home city's politics and society. Joel was part of Theatre503's residency scheme, the 503 Five, and an associate artist with the London-based Chinese Arts Now Festival and Singapore's Checkpoint Theatre. He has an MA in Dramatic Writing from the Drama Centre, Central Saint Martins, which he pursued under a scholarship from Singapore's National Arts Council.

He is currently under commission to Headlong Theatre, The Royal Court and The Almeida Theatre and has an original feature film in development with Paradigm Shift Entertainment.

Theatre

The Serangoon Gardens Techno Party of 1993

Wild Rice @ Funan

Directed by Sim Yan Ying "YY"

2025 **Scenes from a Repatriation**

Royal Court Theatre Directed by emma + pj

2023 G*d is a Woman

Ngee Ann Kongsi Theatre, Singapore

Directed by Ivan Heng

Produced with Wild Rice @ Funan

2022 **No Particular Order**

Theatre503

Directed by Josh Roche

Produced by Theatre503 and Ellandar Productions Shortlisted for the George Devine Award 2022 Shortlisted for Theatre503's Playwriting Award 2018



2021 Collect, Cumin, Coriander, Chardonnay, and Cashews

Royal Court, as part of Living Newspaper Volume 1

Directed by Izzy Rabey

2020 **Overheard**

Chinese Arts Now Festival, London

Directed by Mingyu Lin

2019 My White Best Friend (and Other Letters Left Unsaid)

The Bunker Theatre

Co-curated by Rachel De-Lahay & Milli Bhatia

Directed by Milli Bhatia; Produced by Tobi Kyeremateng

2019 **Peter Pan in Serangoon Gardens**

(Lyrics)

Wild Rice @ Funan, Singapore

Book by Thomas Lim; Directed by Ivan Heng

2017 **Tango**

Pangdemonium Theatre Company, Singapore

Directed by Tracie Pang

2017 Tropicana the Musical

(Lyrics)

Capitol Theatre, Singapore

Written by Haresh Sharma; Directed by Beatrice Chia-Richmond

Composed by Julian Wong

Produced by Spare Room Productions

2016 **Café**

Twenty Something Theatre Festival, Singapore

Directed by Chen Yingxuan

2015 You are Here

[Director & Dramaturg]

Wild Rice @ Funan, Singapore

Written by Pooja Nansi

In association with Singapore Writer's, Festival & Checkpoint, Esplanada Studios,

Singapore & Queensland Poetry Festival, Australia

2015 Mosaic

Singtel Waterfront Theatre, Singapore

Directed by Tan Shou Chen Produced by Esplanade

The Way We Go

SOTA [School of the Arts] Studio Theatre, Singapore

Directed by Claire Wong

Produced by Checkpoint Theatre

<u>Opera</u>

2023

The Butterfly Lovers
[Libretto]
Victorian Opera, Australia
Conceived and Directed by Ivan Heng
Conductor Richard Mills

