

Tanya Franks

Writer, Performer, Producer

After fourteen years of treading the boards at the theatre Tanya became a regular face on UK TV screens appearing in shows such as the BAFTA award winning ITV drama series 'Broadchurch' and the BBC award winning comedy hit 'Pulling' which brought Tanya a British Comedy Award nomination.

Tanya has her own production company, which started in theatre as Stock-pot Productions and has evolved into Stock-pot Screen. ONE DAY, her third short film that she wrote and produced, was awarded Kodak's Short Film Finalist and was officially selected for numerous UK and International film festivals. She has co-written a comedy pilot with fellow actor Gary Shelford for the US market entitled LICK 'N' FLICK. Tanya also has also just delivered a feature screenplay and a pilot for a UK set TV comedy series called DADDY'S GIRL.

Television

- 2017 DADDY'S GIRL
Sitcom script in development
- LICK 'N' FLICK
US set sitcom in development
Co-written with Gary Shelford
- THE BREAKOVER
Treatment for TV comedy series in development
- MARY MARY
Treatment for comedy drama series in development

Film

- 2017 FABULIST
Psychological drama feature script in development

Short Film

- 2007 ONE DAY
Written and produced by Tanya Franks (Stock-pot Productions)
**Kodak Finalist Best Short Film Competition*
Official selection: Cambridge Film Festival; LA International Short Film Festival;
L'Idéal
Di Cleves Film Festival (Italy); Bradford International Film Festival; East End Film
Festival; Holloway Arts Festival; Portobello Film Festival; San Francisco Short Film
Festival;
Luanda International Cinema Festival
- 2004 MISSING

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Co-written and produced by Tanya Franks (Stock-pot Productions/Lifesize Films)
Premiered at Raindance Film Festival

THE BRIEFCASE THAT BRINGS OUT THE BABY IN YOU
Co-written and produced by Tanya Franks (Stock-pot Productions)
Leith Film Festival

Theatre

- 2005 ALL FALL AWAY
Theatre 503, London
Co-production with Pursued By A Bear
Time Out Critics Choice / Guardian's Pick Of The Week
- 2003 YOU DON'T KISS
Oval Theatre
Co-production with Pursued By A Bear
- 1999 DECKCHAIRS
Kings Head Theatre, London
Supported by the Arts Council of Great Britain (Arts4All lottery grant)
- 1994 SCNES OF SHAW
Theatre Museum, London
- 1988 VILLAGE OF WOOING/HOW HE LIED TO HER HUSBAND
Elephant Theatre, London