Casarotto Ramsay & Associates Limited
3rd Floor, 7 Savoy Court, Strand
London, WC2R 0EX
+44 (0)20 7287 4450
www.casarotto.co.uk

Jasmine Swan

Designer
www.jasmineswan.com

Jasmine is an award-winning Set & Costume Designer working across theatre, opera, dance, live events and immersive experiences. Jasmine won Best Costume Design at the UK Pantomime Awards 2023 for Beauty & the Beast (Mercury Theatre), and has since been nominated the following three years for Best Set Design and Best Costume Design. She was a Stage Debut Award Nominee in 2018 for Best Designer for her debut season of work. She was a Linbury Prize for Stage Design Finalist in 2017 and has been nominated for multiple Off West End awards. Jasmine was a resident designer at New Diorama Broadgate design studio 2021/22 and was Laboratory Associate Designer at Nuffield Southampton Theatres in 2017/18. Jasmine trained at Liverpool Institute for Performing Arts. She is interested in creating surreal, abstract and expressionistic spaces, with sustainability and a greener practice in mind. She is a member of Scene Change.

Theatre

2026 **Dick Wittington**
(Set Designer)
Capitol Horsham

2026 **End of The Rainbow**
(Set & Costume Design)
Soho Theatre Walthamstow
Written by Peter Quilter, Directed by Rupert Hands
Fringe Theatre Awards Nomination for Best Set, Best Costume and Best Production

2026 **Thespians**
(Mercury Theatre & UK Tour)
Watford Palace
Book & Lyrics by Jonathan Sayer; Music & Lyrics by Ed Zanders;
Directed by Robyn Grant

2026 **The Mesmerist**
(Set & Costume Design)
Watford Palace
Directed by Steve Marmion.

2026 **Unfortunate: The Untold Story of Ursula the Sea Witch**
[Set & Costume Design]
The Lowry & The Other Palace
Book & Lyrics by Robyn Grant and Daniel Foxx; Directed by Robyn Grant.

2025 **Mother Goose**
[Set & Costume Design]
Mercury Theatre
Written by David Phipps-Davis; Directed by Natasha Rickman
UK Pantomime Awards nomination Best Set Design
UK Pantomime Awards nomination Best Costume Design

2025 **Coven**
[Set & Costume Design]
Kiln Theatre
Book by Rebecca Brewer; Music & Lyrics by Rebecca Brewer and Daisy Chute;
Directed by Miranda Cromwell

2025 **Animal Farm**
[Set & Costume Design]
Theater Trier
based on George Orwell; Book & Directed by Ryan McBryde

2025 **Three Hens In a Boat**
[Set & Costume Design]
Reading Rep & Watermill Theatre
Written by Camille Ucan; Directed by Abigail Pickard Price

2024 **The New Adventures of Peter Pan**
[Set & Costume Design]
Mercury Theatre, Colchester
Directed by Antony Stuart-Hicks
UK Pantomime Awards Nomination for Best Set Design
UK Pantomime Awards Nomination for Best Costume Design
UK Pantomime Awards Nomination for Best Production [500-900 seats]

2024 **The Baddies**
[Set & Costume Design]
UK Tour, opening at Edinburgh Lyceum
Book by Julia Donaldson & Axel Scheffler; Adapted by David Greig; Music & Lyrics by Joe Stilgoe; Directed by Katie Beard & David Greig
Produced by Freckle Productions

2024 **Coming to England**
[Set & Costume Design]
UK Tour, opening at Swansea Grand Theatre
Book by Floella Benjamin; Adapted by David Wood; Directed by Denzel Westley-Sanderson
Produced by Nicholl Entertainment

2024 **Babies: The Musical**
[Set & Costume Design]
The Other Palace

Book by Martha Geelan; Music & Lyrics by Jack Godfrey; Directed by Martha Geelan
Produced by Indigo Productions & Crossroads Live
WhatsOnStage Awards Nomination for Best New Musical

2024 **The Bleeding Tree**
[Set & Costume Design]
Southwark Playhouse, Borough
Written by Angus Cerini; Directed by Sophie Drake
Produced by Jessie Anand Productions

2024 **Instructions for A Teenage Armageddon**
[Set & Costume Design]
Garrick Theatre
Written by Rosie Day; Directed by Georgie Staight
Produced by Katie Galloway Productions

2024 **The Big Life**
[Set & Costume Design]
Stratford East Theatre
Book by Paul Sirett & Tameka Empson; Music by Paul Joseph & Lyrics by Paul Siret;
Directed by Tinuke Craig
Offie Finalist for Best Costume
Stalls to Stage Nomination for Best Set Design
UK Theatre Awards Nomination for Best Musical Production

2023 **Sleeping Beauty**
[Set & Costume Design]
Mercury Theatre, Colchester
Written by Guy Unsworth; Directed by Ryan McBryde
UK Pantomime Awards Nomination for Best Set Design

2023 **House of Flamenka**
[Set & Costume Design]
Peacock Theatre, Sadlers Wells [2022 & 2023]
Directed by Arlene Philips
Produced by Karen Ruimy

2023 **The House with Chicken Legs**
[Set & Costume Design]
Manchester Home [2022] & UK Tour [2023]
Written by Sophie Anderson; Adapted by Oliver Lansley; Directed by Oliver Lansley &
James Seager
Produced by Les Enfants Terribles and Manchester Home
Olivier Nomination for Best Family Show

2023 **The Full Monty**
[Set & Costume Design]
UK Tour
Written by Simon Beaufoy; Directed by Michael Gyngell
Produced by Mark Goucher

2023 **Recognition**

[Set & Costume Design]
Fairfield Hall
Written by Amanda Wilkin; Directed by Rachael Nanyonjo
Produced by Talawa Theatre Company

2023 **Beauty and The Beast**
[Set & Costume Design]
Mercury Theatre, Colchester
Written by Andrew Pollard; Directed by Donnacadh O'Briain
UK Pantomime Awards Winner for Best Costume Design

2022 **Here**
[Set & Costume Design]
Southwark Playhouse
Written by Clive Judd; Directed by George Turvey

2022 **The Narcissist**
[Set & Costume Design]
Chichester Festival Theatre
Written by Christopher Shinn; Directed by Josh Seymour

2022 **The Forest**
[Design Associate & Costume Co-Design with Anna Fleischle]
Hampstead Theatre
Written by Florian Zeller; Translation by Christopher Hampton; Directed by Jonathan Kent

2021 **The Misfortune of the English**
[Set & Costume Design]
Orange Tree Theatre
Written by Pamela Carter; Directed by Oscar Toeman

2021 **The Jungle Book**
[Set & Costume Design]
Water Mill Theatre
Adapted & directed by Tom Jackson Greaves

2021 **We Are as Gods**
[Set & Costume Design]
Battersea Arts Centre
Created and Produced by the James Cousins Company

2021 **The Wedding Singer**
[Costume Design]
Royal Academy of Music
Written by Matthew Skylar & Chad Beguelin ; Directed by Bruce Guthrie

2021 **Lava**
[Set & Costume Design]
Bush Theatre
Written by Benedict Lombe; Directed by Anthony Simpson-Pike

2021 **Lady Chatterley's Lover**
[Costume Design]
Shaftesbury Theatre
Book by Phil Willmott; Music & Lyrics by John Robinson; Directed by Sasha Regan

2021 **Animal Farm**
[Set & Costume Design]
National Youth Theatre and UK Tour
Adapted by Tatty Hennessy; Directed by Ed Stambollouian

2020 **Mum**
[Set & Costume Design]
The Playground Theatre
Written by Juliet Cowan; Directed byYasmeen Arden

2020 **Earthquakes in London**
[Set & Costume Design]
LAMDA, Sainsbury Theatre
Written by Mike Bartlett; Directed by Matt Hassall

2020 **Little Shop of Horrors**
[Set & Costume Design]
LAMDA, Sainsbury Theatre
Written by Howard Ashman; Directed by Josh Seymour

2019 **Shook**
[Set & Costume Design]
Southwark Playhouse
Written by Samuel Bailey; Directed by George Turvey
Offie Nominations for Best Set Design, Best Production and Best New Play

2019 **The Working Party Presents: The Market Project**
[Set & Costume Design]
The Pleasance Theatre
Created with the Caledonian Road Young People; Directed by Georgina Bedinar

2019 **Lost Boys New Town**
[Set & Costume Design]
National Youth Theatre, Unity Theatre Liverpool & Community Tour
Written by Luke Barnes; Directed by Zoe Lafferty

2019 **Scoring a Century**
[Set & Costume Design]
Peacock Theatre
Directed by Keith Warner
Produced by British Youth Opera

2019 **Summerfest**
[Set & Costume Design]
National Youth Theatre & The Bunker
Written by Yolanda Mercy; Directed by Lakesha Arie-Angelo

2019 **Armadillo**
[Set & Costume Design]
The Yard Theatre
Written by Sarah Kosar; Directed by Sara Joyce

2019 **Sonny**
[Set & Costume Design]
Arts Ed
Written & directed by Deborah Bruce

2019 **The Amber Trap**
[Set & Costume Design]
Theatre 503
Written by Tabitha Mortiboy; Directed by Hannah Hauer-King
Produced by Damsel Productions

2019 **Sleuth**
[Set & Costume Design]
Nuffield Southampton Theatre & Brighton Surf the Wave
Written by Matt Beames
Produced by Zoielogic Dance Theatre

2019 **The Tide Jetty**
[Set & Costume Design]
UK Tour
Written by Tony Ramsay; Directed by Scott Hurran
Produced by Eastern Angles Touring Theatre

2019 **Sex Sex Men Men**
[Set & Costume Design]
The Yard Theatre
Written by The Company
Produced by Pecs Drag Kings
Offie Winner for New Ideas Production

2019 **Eden**
[Set & Costume Design]
Hampstead Theatre Downstairs
Written by Hannah Patterson; Directed by Matthew Xia

2018 **Chutney**
[Set & Costume Design]
The Bunker
Written by Reece Connolly; Directed by Georgie Staight
Produced by Flux Theatre
Offie Nomination for Best Set Design
Offie Nomination for Best New Play

2018 **Medusa**
[Set & Costume Design]
Nuffield Southampton Theatres, Studio
Written by Elf Lyons; Directed by Ian Nicholson

2018 **Women in Power**
[Set & Costume Design]
Nuffield Southampton Theatres
Written by Brona C Titley, Jenny Eclair, Jess Phillips, Natalie Haynes, Shappi Khorsandi, Suhayla El-Bushra, Wendy Cope; Directed by Blanche McIntyre
Produced by Nuffield Southampton Theatres & Oxfordhouse

2018 **Much Ado About Nothing**
[Set & Costume Design]
Nuffield Southampton Theatres, Studio
Written by William Shakespeare

2018 **Dungeness**
[Set & Costume Design]
Nuffield Southampton Theatres, Studio
Written by Chris Thompson

2018 **The Sleeper**
[Set & Costume Design]
The Space Theatre
Written and directed by Henry C Krempels
Produced by Anima Theatre Company
The Stage Debut Awards Nomination for Best Designer

2018 **Love and Information**
[Set & Costume Design]
Nuffield Southampton Theatres, Studio
Written by Caryl Churchill; Directed by Max Lindsay
Produced by Nuffield Southampton Youth Theatre

2018 **Cabaret**
[Set & Costume Design]
Westminster School

2018 **Hanna**
[Set & Costume Design]
Arcola Theatre & UK Tour
Written by Sam Potter; Directed by George Turvey
Produced by Papatango
The Stage Debut Awards Nomination for Best Designer

2017 **The Passing of the Third Floor Back**
[Set & Costume Design]
Finborough Theatre
The Stage Debut Awards Nomination for Best Designer

2017 **Hyem (Yem, Hjem, Home)**
[Set & Costume Design]
Theatre503 & Northern Stage
The Stage Debut Awards Nomination for Best Designer

2016 **Scene Change Presents: Coming of Age**

[Set & Costume Design]
Playhouse Studio, Liverpool

2016 **Who's Afraid of the Working Class?**
[Set & Costume Design]
Unity Theatre, Liverpool

2015 **The Wonderful World of Dissocia**
[Set & Costume Design]
Playhouse Studio, Liverpool
Produced by Young Everyman & Playhouse

2015 **Next Door but One**
[Set & Costume Design]
Cornerstone Theatre
Produced by A Tell Tale Theatre,

