

Jasmine Swan

Designer

www.jasmineswan.com

Jasmine is an award-winning Set & Costume Designer working across theatre, opera, dance, live events and immersive experiences. Jasmine won Best Costume Design at the UK Pantomime Awards 2023 for *Beauty & the Beast* (Mercury Theatre), and has since been nominated the following two years for Best Set Design and Best Costume Design. She was a Stage Debut Award Nominee in 2018 for Best Designer for her debut season of work. She was a Linbury Prize for Stage Design Finalist in 2017 and has been nominated for multiple Off West End awards. Jasmine was a resident designer at New Diorama Broadgate design studio 2021/22 and was Laboratory Associate Designer at Nuffield Southampton Theatres in 2017/18. Jasmine trained at Liverpool Institute for Performing Arts. She is interested in creating surreal, abstract and expressionistic spaces, with sustainability and a greener practice in mind. She is a member of Scene Change.

Theatre

2026	Unfortunate: The Untold Story of Ursula the Sea Witch [Set & Costume Design] The Lowry Book & Lyrics by Robyn Grant and Daniel Foxx; Directed by Robyn Grant.
2025	Mother Goose [Set & Costume Design] Mercury Theatre Written by David Phipps-Davis; Directed by Natasha Rickman
2025	Coven [Set & Costume Design] Kiln Theatre Book by Rebecca Brewer; Music & Lyrics by Rebecca Brewer and Daisy Chute; Directed by Miranda Cromwell
2025	Animal Farm [Set & Costume Design] Theater Trier based on George Orwell; Book & Directed by Ryan McBryde

2025	Three Hens In a Boat [Set & Costume Design] Reading Rep & Watermill Theatre Written by Camille Ucan; Directed by Abigail Pickard Price
2024	The New Adventures of Peter Pan [Set & Costume Design] Mercury Theatre, Colchester Directed by Antony Stuart-Hicks <i>UK Pantomime Awards Nomination for Best Set Design</i> <i>UK Pantomime Awards Nomination for Best Costume Design</i> <i>UK Pantomime Awards Nomination for Best Production [500-900 seats]</i>
2024	The Baddies [Set & Costume Design] UK Tour, opening at Edinburgh Lyceum Book by Julia Donaldson & Axel Scheffler; Adapted by David Greig; Music & Lyrics by Joe Stilgoe; Directed by Katie Beard & David Greig Produced by Freckle Productions
2024	Coming to England [Set & Costume Design] UK Tour, opening at Swansea Grand Theatre Book by Floella Benjamin; Adapted by David Wood; Directed by Denzel Westley-Sanderson Produced by Nicholl Entertainment
2024	Babies: The Musical [Set & Costume Design] The Other Palace Book by Martha Geelan; Music & Lyrics by Jack Godfrey; Directed by Martha Geelan Produced by Indigo Productions & Crossroads Live <i>WhatsOnStage Awards Nomination for Best New Musical</i>
2024	The Bleeding Tree [Set & Costume Design] Southwark Playhouse, Borough Written by Angus Cerini; Directed by Sophie Drake Produced by Jessie Anand Productions
2024	Instructions for A Teenage Armageddon [Set & Costume Design] Garrick Theatre Written by Rosie Day; Directed by Georgie Straight Produced by Katie Galloway Productions

2024	The Big Life [Set & Costume Design] Stratford East Theatre Book by Paul Sirett & Tameka Empson; Music by Paul Joseph & Lyrics by Paul Siret; Directed by Tinuke Craig <i>Offie Finalist for Best Costume</i> <i>Stalls to Stage Nomination for Best Set Design</i> <i>UK Theatre Awards Nomination for Best Musical Production</i>
2023	Sleeping Beauty [Set & Costume Design] Mercury Theatre, Colchester Written by Guy Unsworth; Directed by Ryan McBryde <i>UK Pantomime Awards Nomination for Best Set Design</i>
2023	House of Flamenka [Set & Costume Design] Peacock Theatre, Sadlers Wells [2022 & 2023] Directed by Arlene Philips Produced by Karen Ruimy
2023	The House with Chicken Legs [Set & Costume Design] Manchester Home [2022] & UK Tour [2023] Written by Sophie Anderson; Adapted by Oliver Lansley; Directed by Oliver Lansley & James Seager Produced by Les Enfants Terribles and Manchester Home <i>Olivier Nomination for Best Family Show</i>
2023	The Full Monty [Set & Costume Design] UK Tour Written by Simon Beaufoy; Directed by Michael Gynell Produced by Mark Goucher
2023	Recognition [Set & Costume Design] Fairfield Hall Written by Amanda Wilkin; Directed by Rachael Nanyonjo Produced by Talawa Theatre Company
2023	Beauty and The Beast [Set & Costume Design] Mercury Theatre, Colchester Written by Andrew Pollard; Directed by Donnacadh O'Briain <i>UK Pantomime Awards Winner for Best Costume Design</i>
2022	Here [Set & Costume Design] Southwark Playhouse Written by Clive Judd; Directed by George Turvey

2022	The Narcissist [Set & Costume Design] Chichester Festival Theatre Written by Christopher Shinn; Directed by Josh Seymour
2022	The Forest [Design Associate & Costume Co-Design with Anna Fleischle] Hampstead Theatre Written by Florian Zeller; Translation by Christopher Hampton; Directed by Jonathan Kent
2021	The Misfortune of the English [Set & Costume Design] Orange Tree Theatre Written by Pamela Carter; Directed by Oscar Toeman
2021	The Jungle Book [Set & Costume Design] Water Mill Theatre Adapted & directed by Tom Jackson Greaves
2021	We Are as Gods [Set & Costume Design] Battersea Arts Centre Created and Produced by the James Cousins Company
2021	The Wedding Singer [Costume Design] Royal Academy of Music Written by Matthew Skylar & Chad Beguelin ; Directed by Bruce Guthrie
2021	Lava [Set & Costume Design] Bush Theatre Written by Benedict Lombe; Directed by Anthony Simpson-Pike
2021	Lady Chatterley's Lover [Costume Design] Shaftesbury Theatre Book by Phil Willmott; Music & Lyrics by John Robinson; Directed by Sasha Regan
2021	Animal Farm [Set & Costume Design] National Youth Theatre and UK Tour Adapted by Tatty Hennessy; Directed by Ed Stambolloian
2020	Mum [Set & Costume Design] The Playground Theatre Written by Juliet Cowan; Directed by Yasmeen Arden

2020	Earthquakes in London [Set & Costume Design] LAMDA, Sainsbury Theatre Written by Mike Bartlett; Directed by Matt Hassall
2020	Little Shop of Horrors [Set & Costume Design] LAMDA, Sainsbury Theatre Written by Howard Ashman; Directed by Josh Seymour
2019	Shook [Set & Costume Design] Southwark Playhouse Written by Samuel Bailey; Directed by George Turvey <i>Offie Nominations for Best Set Design, Best Production and Best New Play</i>
2019	The Working Party Presents: The Market Project [Set & Costume Design] The Pleasance Theatre Created with the Caledonian Road Young People; Directed by Georgina Bedinar
2019	Lost Boys New Town [Set & Costume Design] National Youth Theatre, Unity Theatre Liverpool & Community Tour Written by Luke Barnes; Directed by Zoe Lafferty
2019	Scoring a Century [Set & Costume Design] Peacock Theatre Directed by Keith Warner Produced by British Youth Opera
2019	Summerfest [Set & Costume Design] National Youth Theatre & The Bunker Written by Yolanda Mercy; Directed by Lakesha Arie-Angelo
2019	Armadillo [Set & Costume Design] The Yard Theatre Written by Sarah Kosar; Directed by Sara Joyce
2019	Sonny [Set & Costume Design] Arts Ed Written & directed by Deborah Bruce
2019	The Amber Trap [Set & Costume Design] Theatre 503 Written by Tabitha Mortiboy; Directed by Hannah Hauer-King Produced by Damsel Productions

2019	Sleuth [Set & Costume Design] Nuffield Southampton Theatre & Brighton Surf the Wave Written by Matt Beames Produced by Zoieologic Dance Theatre
2019	The Tide Jetty [Set & Costume Design] UK Tour Written by Tony Ramsay; Directed by Scott Hurran Produced by Eastern Angles Touring Theatre
2019	Sex Sex Men Men [Set & Costume Design] The Yard Theatre Written by The Company Produced by Pecs Drag Kings <i>Offie Winner for New Ideas Production</i>
2019	Eden [Set & Costume Design] Hampstead Theatre Downstairs Written by Hannah Patterson; Directed by Matthew Xia
2018	Chutney [Set & Costume Design] The Bunker Written by Reece Connolly; Directed by Georgie Straight Produced by Flux Theatre <i>Offie Nomination for Best Set Design</i> <i>Offie Nomination for Best New Play</i>
2018	Medusa [Set & Costume Design] Nuffield Southampton Theatres, Studio Written by Elf Lyons; Directed by Ian Nicholson
2018	Women in Power [Set & Costume Design] Nuffield Southampton Theatres Written by Brona C Titley, Jenny Eclair, Jess Phillips, Natalie Haynes, Shappi Khorsandi, Suhayla El-Bushra, Wendy Cope; Directed by Blanche McIntyre Produced by Nuffield Southampton Theatres & Oxfordhouse
2018	Much Ado About Nothing [Set & Costume Design] Nuffield Southampton Theatres, Studio Written by William Shakespeare
2018	Dungeness [Set & Costume Design] Nuffield Southampton Theatres, Studio Written by Chris Thompson

2018	The Sleeper [Set & Costume Design] The Space Theatre Written and directed by Henry C Krempels Produced by Anima Theatre Company <i>The Stage Debut Awards Nomination for Best Designer</i>
2018	Love and Information [Set & Costume Design] Nuffield Southampton Theatres, Studio Written by Caryl Churchill; Directed by Max Lindsay Produced by Nuffield Southampton Youth Theatre
2018	Cabaret [Set & Costume Design] Westminster School
2018	Hanna [Set & Costume Design] Arcola Theatre & UK Tour Written by Sam Potter; Directed by George Turvey Produced by Papatango <i>The Stage Debut Awards Nomination for Best Designer</i>
2017	The Passing of the Third Floor Back [Set & Costume Design] Finborough Theatre <i>The Stage Debut Awards Nomination for Best Designer</i>
2017	Hyem (Yem, Hjem, Home) [Set & Costume Design] Theatre503 & Northern Stage <i>The Stage Debut Awards Nomination for Best Designer</i>
2016	Scene Change Presents: Coming of Age [Set & Costume Design] Playhouse Studio, Liverpool
2016	Who's Afraid of the Working Class? [Set & Costume Design] Unity Theatre, Liverpool
2015	The Wonderful World of Dissocia [Set & Costume Design] Playhouse Studio, Liverpool Produced by Young Everyman & Playhouse
2015	Next Door but One [Set & Costume Design] Cornerstone Theatre Produced by A Tell Tale Theatre,