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Simon Stephens

Writer

Theatre

2026 **LEAR**
(Adaptor)
The Yard Theatre
Co-written with & directed by Jay Miller

2026 **A Slow Fire**
Glass Mask Theatre
Directed by Rex Ryan

2026 **Dream Story**
Dailes Teatris
Directed & Co-written by Daniel Raggett

2026 **An Ark**
The Shed, NYC
Directed by Sarah Frankcom

2025 **Vanya**
(Adapted from Chekhov)
Lucille Lortel Theatre, New York (2025); Richmond Theatre & Duke of York's Theatre, West End (2023)
Directed by Sam Yates
Produced by Wessex Grove
Starring Andrew Scott
Olivier Award Winner for Best Revival

2024 **A Dark, Dark, Dark Blue**
Staatsgalerie, Stuttgart
Directed by Elmar Goerden

2023 **Trueman and the Arsonists**
(Adapted from Max Frisch)
Roundhouse Theatre
Directed by Abigail Graham

2023 **A Song From Far Away**
(A play with music co-written with Mark Eitzel)
Home Theatre, Manchester & Hampstead Theatre
Directed by Kirk Jameson
Produced by Thomas Hopkins & Guy Chapman
Starring Will Young

2023 **Cornelia Street**
Atlantic Theatre, New York
Book by Simon Stephens; Music & Lyrics by Mark Eitzel
Directed by Neil Pepe

2022 **Blindness**
(Adapted from José Saramago)
Donmar Warehouse (2020); International Tour (2021); Esplanade Theatre, Singapore (2022); Adelaide Festival (2022)
Directed by Walter Meierjohann
Starring Juliet Stevenson

2021 **The Curious Incident of the Dog in the Night-Time**
(Adapted from the book by Mark Haddon)
Royal National Theatre (2012); Apollo Theatre, West End (2013); & Gielgud Theatre, West End (2014 – 2017); Ethel Barrymore Theatre, Broadway (2014 – 2016); UK Tour (2021)
Directed by Marianne Elliott
Winner of 7 Olivier Awards, including Best New Play
Winner of 5 Tony Awards, including Best New Play

2021 **Morning Sun**
Manhattan Theatre Club
Directed by Lila Neugebauer
Starring Blair Brown and Edie Falco

2019 **Light Falls**
Royal Exchange Manchester
Directed by Sarah Frankconm

2019 **Maria**
Thalia Theater, Hamburg
Directed by Sebastian Nübling

2018 **Fatherland**
Royal Exchange Manchester (2017); Lyric Hammersmith (2018)
Directed by Scott Graham
Produced by Frantic Assembly

2018 **Sea Wall**
Bush Theatre (2008); Traverse Theatre (2009); Old Vic Theatre (2018)

Directed by George Perrin
Produced by Manhattan Theatre Club & Short Street
Starring Andrew Scott

2018 **Heisenberg**
Wyndham's Theatre, West End [2017-2018]
Directed by Marianne Elliott

2017 **On the Shore of the Big Wide World**
Atlantic Theatre, New York

2017 **The Seagull**
[Adapted from Chekhov]
Lyric Hammersmith

2017 **Rage**
Thalia Theater, Hamburg

2017 **Obsession**
[New English Version]
The Barbican Theatre

2017 **Nuclear War**
The Royal Court Theatre

2016 **Heisenberg**
Manhattan Theatre Club [2015]; Samuel J. Friedman Theatre, Broadway [2016];

2016 **The Threepenny Opera**
[Adapted from Brecht]
Olivier, National Theatre

2015 **A Song From Far Away**
[A play with music co-written with Mark Eitzel]
Young Vic Theatre

2015 **The Funfair**
[New version of Ödön von Horváth's 'Kasimir & Karoline']
Home Theatre, Manchester

2015 **Carmen Disruption**
Deutsches Schauspielhaus, Hamburg [2014]; Almeida Theatre [2015]

2014 **Birdland**
The Royal Court Theatre

2014 **Blindsided**
Royal Exchange Manchester

2013 **A Doll's House**
[Adapted from Chekhov]

Young Vic Theatre

2013 **Port**
Royal National Theatre

2012 **Morning**
Lyric Theatre, Hammersmith; Traverse Theatre, Edinburgh

2012 **Three Kingdoms**
Lyric Theatre, Hammersmith; Munich Playhouse, Germany; NO99 Theater, Estonia

2012 **Trial of Ubu**
Hampstead Theatre

2011 **The Cherry Orchard**
[Adapted from Chekhov]
Young Vic Theatre

2011 **I am the Wind**
[Adapted from Jon Fosse]
Young Vic Theatre

2011 **Wastwater**
The Royal Court Theatre
Winner of Theater Heute's Best Foreign Playwright of the Year, 2011

2010 **T5**
Impossible Things Before Breakfast, Traverse Theatre

2010 **A Thousand Stars Explode in the Sky**
[Co-written with Robert Holman and David Eldridge]
Lyric Theatre, Hammersmith

2010 **Marine Parade**
[A play with music co-written with Mark Eitzel]
Animalink / Brighton Festival

2010 **Trial of Ubu**
Toneelgroep, Amsterdam

2010 **Punk Rock**
Royal Exchange, Manchester [2009]; Lyric Theatre, Hammersmith [2010]
Manchester Evening News Award for Best Production, 2009

2009 **Pornography**
Deutsches Schauspielhaus, Hannover [2007]; Edinburgh Festival [2008]; Birmingham Rep [2008]; Tricycle Theatre [2009]
Winner of Theater Heute's Best Foreign Playwright of the Year, 2008

2009 **Heaven**
Impossible Things Before Breakfast, Traverse Theatre

2008 **Harper Regan**
Royal National Theatre

2006 **Motortown**
The Royal Court Theatre
Winner of Theater Heute's Best Foreign Playwright of the Year, 2007

2005 **On the Shore of the Big Wide World**
Royal Exchange Manchester & Royal National Theatre
Directed by Sarah Frankcom
Olivier Award Winner for Best New Play

2004 **Country Music**
The Royal Court Theatre

2004 **Christmas**
The Bush Theatre

2003 **One Minute**
Crucible Theatre, Sheffield

2002 **Port**
Royal Exchange Manchester
Pearson Award for Best Play, 2001

2001 **Herons**
The Royal Court Theatre
Olivier Award Nomination for Most Promising Playwright, 2001

1998 **Bluebird**
The Royal Court Theatre

Radio

2003 **Digging**
BBC Radio 4

2003 **Fiver Letters Home to Elizabeth**
BBC Radio 4

Television

2013 **Cargese**
Sky Arts 1 / Sprout Pictures

2009-2010 **Dive (with Dominic Savage)**
Granada / BBC

2009 **Pornography** as part of 'Coming Up'
Channel 4

