


Simon Stephens

Writer

Theatre

- 2026 **A Slow Fire**
Glass Mask Theatre
Directed by Rex Ryan
- 2026 **Dream Story**
Dailes Teatris
Directed & Co-written by Daniel Raggett
- 2026 **An Ark**
The Shed, NYC
Directed by Sarah Frankcom
- 2025 **Vanya**
[Adapted from Chekhov]
Lucille Lortel Theatre, New York [2025]; Richmond Theatre & Duke of York's Theatre,
West End [2023]
Directed by Sam Yates
Produced by Wessex Grove
Starring Andrew Scott
Olivier Award Winner for Best Revival
- 2024 **A Dark, Dark, Dark Blue**
Staatsgalerie, Stuttgart
Directed by Elmar Goerden
- 2023 **Trueman and the Arsonists**
[Adapted from Max Frisch]
Roundhouse Theatre
Directed by Abigail Graham
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- 2023 **A Song From Far Away**
[A play with music co-written with Mark Eitzel]
Home Theatre, Manchester & Hampstead Theatre
Directed by Kirk Jameson
Produced by Thomas Hopkins & Guy Chapman
Starring Will Young
- 2023 **Cornelia Street**
Atlantic Theatre, New York
Book by Simon Stephens; Music & Lyrics by Mark Eitzel
Directed by Neil Pepe
- 2022 **Blindness**
[Adapted from José Saramago]
Donmar Warehouse [2020]; International Tour [2021]; Esplanade Theatre, Singapore [2022]; Adelaide Festival [2022]
Directed by Walter Meierjohann
Starring Juliet Stevenson
- 2021 **The Curious Incident of the Dog in the Night-Time**
[Adapted from the book by Mark Haddon]
Royal National Theatre [2012]; Apollo Theatre, West End [2013]; & Gielgud Theatre, West End [2014 – 2017]; Ethel Barrymore Theatre, Broadway [2014 – 2016]; UK Tour [2021]
Directed by Marianne Elliott
Winner of 7 Olivier Awards, including Best New Play
Winner of 5 Tony Awards, including Best New Play
- 2021 **Morning Sun**
Manhattan Theatre Club
Directed by Lila Neugebauer
Starring Blair Brown and Edie Falco
- 2019 **Light Falls**
Royal Exchange Manchester
Directed by Sarah Frankcom
- 2019 **Maria**
Thalia Theater, Hamburg
Directed by Sebastian Nübling
- 2018 **Fatherland**
Royal Exchange Manchester [2017]; Lyric Hammersmith [2018]
Directed by Scott Graham
Produced by Frantic Assembly
- 2018 **Sea Wall**
Bush Theatre [2008]; Traverse Theatre [2009]; Old Vic Theatre [2018]
Directed by George Perrin
Produced by Manhattan Theatre Club & Short Street
Starring Andrew Scott
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- 2018 **Heisenberg**
Wyndham's Theatre, West End [2017-2018]
Directed by Marianne Elliott
- 2017 **On the Shore of the Big Wide World**
Atlantic Theatre, New York
- 2017 **The Seagull**
[Adapted from Chekhov]
Lyric Hammersmith
- 2017 **Rage**
Thalia Theater, Hamburg
- 2017 **Obsession**
[New English Version]
The Barbican Theatre
- 2017 **Nuclear War**
The Royal Court Theatre
- 2016 **Heisenberg**
Manhattan Theatre Club [2015]; Samuel J. Friedman Theatre, Broadway [2016];
- 2016 **The Threepenny Opera**
[Adapted from Brecht]
Olivier, National Theatre
- 2015 **A Song From Far Away**
[A play with music co-written with Mark Eitzel]
Young Vic Theatre
- 2015 **The Funfair**
[New version of Ödön von Horváth's 'Kasimir & Karoline']
Home Theatre, Manchester
- 2015 **Carmen Disruption**
Deutsches Schauspielhaus, Hamburg [2014]; Almeida Theatre [2015]
- 2014 **Birdland**
The Royal Court Theatre
- 2014 **Blindsided**
Royal Exchange Manchester
- 2013 **A Doll's House**
[Adapted from Chekhov]
Young Vic Theatre
- 2013 **Port**
Royal National Theatre
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- 2012 **Morning**
Lyric Theatre, Hammersmith; Traverse Theatre, Edinburgh
- 2012 **Three Kingdoms**
Lyric Theatre, Hammersmith; Munich Playhouse, Germany; NO99 Theater, Estonia
- 2012 **Trial of Ubu**
Hampstead Theatre
- 2011 **The Cherry Orchard**
[Adapted from Chekhov]
Young Vic Theatre
- 2011 **I am the Wind**
[Adapted from Jon Fosse]
Young Vic Theatre
- 2011 **Wastwater**
The Royal Court Theatre
Winner of Theater Heute's Best Foreign Playwright of the Year, 2011
- 2010 **T5**
Impossible Things Before Breakfast, Traverse Theatre
- 2010 **A Thousand Stars Explode in the Sky**
[Co-written with Robert Holman and David Eldridge]
Lyric Theatre, Hammersmith
- 2010 **Marine Parade**
[A play with music co-written with Mark Eitzel]
Animalink / Brighton Festival
- 2010 **Trial of Ubu**
Toneelgroep, Amsterdam
- 2010 **Punk Rock**
Royal Exchange, Manchester [2009]; Lyric Theatre, Hammersmith [2010]
Manchester Evening News Award for Best Production, 2009
- 2009 **Pornography**
Deutsches Schauspielhaus, Hannover [2007]; Edinburgh Festival [2008]; Birmingham Rep [2008]; Tricycle Theatre [2009]
Winner of Theater Heute's Best Foreign Playwright of the Year, 2008
- 2009 **Heaven**
Impossible Things Before Breakfast, Traverse Theatre
- 2008 **Harper Regan**
Royal National Theatre
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- 2006 **Motortown**
The Royal Court Theatre
Winner of Theater Heute's Best Foreign Playwright of the Year, 2007
- 2005 **On the Shore of the Big Wide World**
Royal Exchange Manchester & Royal National Theatre
Directed by Sarah Frankcom
Olivier Award Winner for Best New Play
- 2004 **Country Music**
The Royal Court Theatre
- 2004 **Christmas**
The Bush Theatre
- 2003 **One Minute**
Crucible Theatre, Sheffield
- 2002 **Port**
Royal Exchange Manchester
Pearson Award for Best Play, 2001
- 2001 **Hérons**
The Royal Court Theatre
Olivier Award Nomination for Most Promising Playwright, 2001
- 1998 **Bluebird**
The Royal Court Theatre

Radio

- 2003 **Digging**
BBC Radio 4
- 2003 **Fiver Letters Home to Elizabeth**
BBC Radio 4

Television

- 2013 **Cargese**
Sky Arts 1 / Sprout Pictures
- 2009-
2010 **Dive [with Dominic Savage]**
Granada / BBC
- 2009 **Pornography** as part of 'Coming Up'
Channel 4



