

Caroline Steinbeis

Theatre director, Film director.

Caroline is an award-winning director for stage and screen, who has previously been associate at Sheffield Theatres, on attachment at the National Theatre, and was previously the Royal Court's International Associate, developing and directing plays from all over the world. Her debut short as writer-director, FROM A STRANGE LAND, stars Amanda Abbington, Matthew Needham and Deborah Findlay, produced by Georgina French, and which won Caroline the Best Director Award at Laugh or Die Festival, going on to screen at festivals worldwide. She then went on to direct STELLA, a short comedy-drama film for Pinzutu Films (ENJOY), written by Ally Mackie.

Theatre

2022	(RESILIENCE) THE CONTINGENCY PLAN, by Steve Waters UK Theatre Award nominee 2023: 'Best Play Revival'	Sheffield Theatres
2019	TALES FROM THE VIENNA WOODS, adapted by Caroline Steinbeis	RADA
2019	RUTHERFORD AND SON, by Githa Sowerby	Sheffield Theatres
2018	LOVE AND INFORMATION, by Caryl Churchill	Sheffield Theatres
2017	EDWARD II, by Christopher Marlowe	Arts Theatre, Cambridge
2016	THE TEMPEST, a new version by Rebecca Lenkiewicz	Royal & Derngate National Youth Theatre
2015	THE CRUCIBLE, by Arthur Miller	Royal Exchange, Manchester
2015	WE WANT YOU TO WATCH, by RashDash & Alice Birch	National Theatre
2015	THE BROKEN HEART, by John Ford	Globe Theatre
2014	SHOW 6, by Mark Ravenhill	Lyric Hammersmith Secret Theatre UK Tour
2013	AND I DON'T CARE HOW YOU'RE DOING ANYMORE	Molody Theatre, Kiev
2013	TALK SHOW, by Alistair McDowell	Royal Court
2013	MINT, by Clare Lizzimore	Royal Court
2013	BRILLIANT ADVENTURES, by Alistair McDowell Winner – 'Best Studio Production', Manchester Theatre Awards	Royal Exchange Manchester & Associates Limited
2013	A TIME TO REAP, by Anna Wakulik	3rd Floor 7 Savoy Court Royal Court Strand London WC2R 0EX
		LONGON VOZN OEX

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2011	EARTHQUAKES IN LONDON by Mike Bartlett	Remount Headlong/UK Tour
2011	FATHERLAND by Tom Holloway	Gate Theatre Radical Jung Festival, Munich
2010	THAT ALMOST UNNAMEABLE LUST by Rebecca Lenkiewicz TAKEN by Winsome Pinnock	Clean Break/Soho Theatre
2009	SPORTS ET DIVERTESSEMENTS by Eric Satie	La Carrier du Normandoux, Poitier, France
2009	MAD FOREST by Caryl Churchill Winner of the JMK Award 2009	BAC
2007	MILE END, devised by Analogue Theatre co. Winner of Fringe First Award	Pleasance, Edinburgh
2005	PHOTO STORY, devised by Frankie	BAC

Film & Television

2020 FROM A STRANGE LAND

Written and directed by Caroline Steinbeis Starring Amanda Abbington, Deborah Findlay and Matthew Needham French Fancy Productions