

Rae Smith

Designer

www.raesmith.co.uk

Rae Smith works regularly in a wide variety of styles and genres and has won Tony, Olivier and Obie Awards for her work. Her theatre designs are frequently seen in Britain in the West End and at the National Theatre, in the USA, Europe, Japan and on International Tours. Rae also did live drawing for WAR HORSE in performance with The Royal Philharmonic Concert Orchestra at The Royal Albert Hall in October 2016.

Theatre

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| 2026 | The Brightening Air
[Set and Costume Design]
Old Vic & The Gate Theatre, Dublin
Written & Directed by Conor McPherson |
| 2026 | The Psychic
[Set and Costume Design]
York Theatre Royal
Written and Directed by Jeremy Dyson and Andy Nyman |
| 2026 | One Day
[Set and Costume Design]
Lyceum Theatre
Based on the novel by David Nicholls; Adapted by David Greig;
Music & lyrics by Abner & Amanda Ramirez; Directed by Max Webster |
| 2025 | The Weir
[Set and Costume Design]
Harold Pinter Theatre
Written & Directed by Conor McPherson
Produced by Kate Horton Productions, Landmark Productions |
| 2025 | The Importance of Being Earnest
[Set and Costume Design]
Noel Coward Theatre, West End [2025]; National Theatre [2024]
Written by Oscar Wilde; Directed by Max Webster |

- 2025 **Oedipus**
[Set and Costume Design]
Old Vic
Adapted by Ella Hickson; Co-directed by Hofesh Shechter & Matthew Warchus
- 2024 **Waiting for Godot**
[Set and Costume Design]
Theatre Royal Haymarket
Written by Samuel Beckett; Directed by James Macdonald
Produced by Fictionhouse & Access Entertainment
- 2024 **Hello, Dolly!**
[Set and Costume Design]
London Palladium
Book by Michael Stewart; Music & Lyrics by Jerry Herman; Directed by Dominic Cooke
Produced by Michael Harrison Entertainment
- 2024 **War Horse**
[Set, Costume Design & Drawings]
National Theatre [2007 – 2008 & 2009]; Gillian Lynne Theatre, West End [2009 – 2016]; Vivian Beaumont Theater, Broadway [2011 – 2013]; Princess of Wales Theatre, Toronto [2012 – 2013]; Us National Tour [2012 – 2014]; Australian Tour [2012 – 2013]; UK Tour [2013 – 2014, 2017 – 2019, 2024]; Stage Theater des Westens [2013]; Theatre Carré, Amsterdam [2014 – 2015]; South Africa [2014 – 2015]; Chinese Tour [2015 – 2016]
Based on the book of the same name by Michael Morpurgo; Adapted for stage by Nick Stafford; Directed by Marianne Elliott and Tom Morris
Produced by National Theatre Products; Lincoln Center Theater
Tony Award for Best Scenic Design of a Play
Olivier Award for Best Set Design
Evening Standard Award for Best Set Design
Toronto Critics Award for Best Design
Toronto Dora Award for Outstanding Costume,
Drama Desk Special Award
Critics' Circle Award for Set Design
Nomination for Best Illustration
- 2023 **Hansel & Gretel**
[Set and Costume Design]
Globe Theatre
Written and Adapted for Stage by Simon Armitage; Directed by Nick Bagnall
- 2023 **Drive Your Plow Over the Bones of the Dead**
[Set and Costume Design]
Barbican; UK Tour
Based on novel by Olga Tokarczuk; Directed by Simon McBurney
Produced by Complicite
Guardians Best Theatre Show of 2023
- 2023 **I Inside the Old Year Dying**
[Set Design]
PJ Harvey's World Tour

- 2023 **Girl from the North Country**
[Set and Costume Design]
The Old Vic [2017]; Noël Coward Theatre, West End [2018]; The Public Theater, New York [2018]; Royal Alexandra Theatre, Toronto [2019] Broadway [2020 - 2022]; Australian and New Zealand Tour [2022]; UK Tour [2022]; US Tour [2023]
Written and Directed by Conor McPherson
Produced by Tristan Baker and Charlie Parsons
- 2022 **Dolls House: Part 2**
[Set and Costume Design]
Donmar Warehouse
Written by Lucas Hnath; Directed by James Macdonald
- 2022 **The Line is a Curve**
[Set Design]
Kate Tempest's World Tour
- 2021 **Walden**
[Set and Costume Design]
Harold Pinter Theatre
Written by Amy Berryman; Directed by Ian Rickson
Produced by Sonia Friedman Productions
- 2021 **Paradise**
[Set Design]
National Theatre
Written by Kae Tempest; Directed by Ian Rickson
- 2021 **Lion the Witch and the Wardrobe**
[Set and Costume Design]
West Yorkshire Playhouse [2017]; Bridge Theatre [2020]; West End [2021]
Written by Adam Peck; Directed by Sally Cookson
Produced by Elliott & Harper Productions and Catherine Schreiber
- 2019 **Uncle Vanya**
[Set and Costume Design]
Harold Pinter Theatre, West End
Written by Anton Chekhov and Conor McPherson; Directed by Ian Rickson
Produced by Sonia Friedman Productions
Olivier Nomination for best Set Design
Sky Arts Award for most outstanding Work Theatre Production and Film
- 2019 **Rosmershlom**
[Set Design]
Duke of York's, West End
Adaptation from Duncan Macmillan; Directed by Ian Rickson
Produced by Sonia Friedman Productions
Olivier Nomination for best Set Design
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- 2019 **Translations**
[Set and Costume Design]
National Theatre
Written by Brian Friel; Directed by Ian Rickson
- 2018 **Night of the Iguana**
[Set Design]
Noel Coward Theatre, West End
Written by Tennessee Williams; Directed by James Macdonald
Produced by Firey Angel
- 2018 **Nightfall**
[Set Design]
Bridge Theatre
Written by Barney Norris; Directed by Laurie Sansom
- 2017 **Macbeth**
[Set Design]
National Theatre
Written by William Shakespeare; Directed by Rufus Norris
- 2017 **The Barbershop Chronicles**
National Theatre
- 2017 **The Goat**
Haymarket Theatre Royal
- 2017 **This House**
National Theatre [2012 - 2013]; Chichester Festival Theatre [2016]; Garrick Theatre, West End [2017]
- 2015 **The Tempest**
BRB UK Tour
- 2015 **Wonder.Land**
National Theatre & MIF
- 2013 **The Light Princess**
National Theatre
Olivier Award for Best Costume Design,
What's On Stage Nomination for Best Set Designer
Evening Standard short list for Best Design
- 2013 **The Bear**
UK Tour
- 2013 **Port**
Royal Exchange, Manchester
- 2012 **Sweet Bird of Youth**
Old Vic
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2011	The Veil National Theatre
2010	Or You Could Kiss Me National Theatre
2010	Season's Greetings National Theatre
2010	Charley's Aunt Royal Exchange, Manchester
2009	All's Well That Ends Well National Theatre
2009	An Ideal Husband Abbey Theatre <i>Irish Times Theatre Award for Best Costume Design</i>
2009	The Birds Gate Theatre, Ireland
2008	Faces in the Crowd Royal Court
2007	Saint Joan National Theatre <i>South Bank Award</i>
2006	The Seafarer National Theatre
2006	Cyrano De Bergerac Royal Exchange, Manchester
2005	A Pillar of the Community National Theatre
2005	Theatre of Blood National Theatre
2005	As You Like It RSC
2005	Dido, Queen of Carthage American Repertory Theater
2004	Pedro, The Great Pretender RSC; West End



2004	Oliver Twist Lyric, Hammersmith; American Repertory Theater <i>Obie Award for Best Set Design and Costume Design</i> <i>Theatre for a New Audience Award</i>
2004	Shining City Royal Court; Dublin
2003	Sherlock Holmes in Trouble Royal Exchange, Manchester
2003	Cymbeline RSC
2002	Closing Time National Theatre
2002	The Prince of Homburg RSC
2001	The Servant Lyric, Hammersmith
2001	The Weir Royal Court; UK Tour
2001	Presence Royal Court
2001	Dublin Carol Royal Court
2000	The White Devil Lyric, Hammersmith
2000	The Way of the World Royal Exchange, Manchester
2000	Pinocchio Lyric, Hammersmith
1999	Juno and the Paycock Roundabout Theatre
1999	Trust Royal Court
1998	Cause Célèbre Lyric, Hammersmith
1997	The Cocktail Party



	King's Theatre
1996	The Phoenician Women RSC
1996	Sarrasine Lyric, Hammersmith
1996	Mrs Warren's Profession Lyric, Hammersmith
1996	A Christmas Carol Lyric, Hammersmith
1996	Endgame Donmar Warehouse
1995	The Letter Lyric, Hammersmith
1995	Lucky Young Vic
1994	The Mosquito Coast Theatre Royal, Bath
1994	Some Voices Royal Court
1994	Henry IV: The Battle for the Throne RSC Tour
1993	A Midsummer Night's Dream Royal Lyceum, Edinburgh
1993	Wiseguy Scapino Complicité Theatre Clwyd, Mold
1993	The Europeans The Wrestling School
1992	Madness in Valencia Gate Theatre
1992	The Street of Crocodiles Complicité, National Theatre; West End
1992	Gormenghast Alhambra Studio Theatre
1992	Ave Maria



Complicité; UK Tour

1991 **The Visit**
National Theatre

1990 **Help! I'm Alive**
Complicité

Opera

2025 **Nozze di Figaro**
[Set Design]
Aix Festival, Aix-En-Provence [2021]; Volksoper, Vienna [2025]
Directed by Lotte de Beer

2024 **Lustige Weiber von Winsor**
[Set Design]
Volksoper, Vienna
Directed by Nina Spijkers

2022 **Rigoletto**
[Set and Costume Design]
Opera North
Written by Giuseppe Verdi; Directed by Femi Elufowoju Jr.
South Bank Sky Arts Award for most Outstanding Opera Production

2017 **Pelleas et Melisande**
Scottish Opera

2016 **The Tempest**
Birmingham Royal Ballet

2015 **Cavilieri Rusticano and Pagliacci**
Metropolitan, New York

2015 **Benvenuto Cellini**
Coliseum, Dutch National Opera; ENO

2010 **A Little Night Music**
Le Théâtre du Châtelet, Paris

2011 **Rusalka**
Glyndebourne

2011 **Don Giovanni**
Welsh National Opera

2011 **Gotterdammerung: The Ring Cycle**
Opéra du Rhin, Strasbourg



Opera Grand Prix Award for Outstanding Achievement

- 2008 **Skellig**
Sage, Gateshead
- 2007 **A Midsummer Night's Dream**
La Monnaie, Brussels
- 2006 **The Rake's Progress**
Aldeburgh Festival
- 2006 **Bird of Night**
Royal Opera House
- 2003 **The Magic Flute**
Scottish Opera; Opera North; Garsington
- 2000 **The Turn of the Screw**
Brighton Festival
- 1998 **TX3**
ENO Studio
- 1998 **The Maids**
Lyric, Hammersmith

Dance

- 2014 **Prince of the Pagodas**
Birmingham Royal Ballet; National Ballet, Tokyo
- 2009 **Rite of Spring and Petrushka**
ENO and Fabulous Beast

