

Rae Smith


Designer


www.raesmith.co.uk


Rae Smith works regularly in a wide variety of styles and genres and has won Tony, Olivier and Obie Awards for her work. Her theatre designs are frequently seen in Britain in the West End and at the National Theatre, in the USA, Europe, Japan and on International Tours. Rae also did live drawing for WAR HORSE in performance with The Royal Philharmonic Concert Orchestra at The Royal Albert Hall in October 2016.

Theatre

- 2025 **The Weir**
[Set and Costume Design]
Harold Pinter Theatre
Written & Directed by Conor McPherson
Produced by Kate Horton Productions, Landmark Productions
- 2025 **The Importance of Being Earnest**
[Set and Costume Design]
Noel Coward Theatre, West End [2025]; National Theatre [2024]
Written by Oscar Wilde; Directed by Max Webster
- 2025 **The Brightening Air**
[Set and Costume Design]
Old Vic
Written & Directed by Conor McPherson
- 2025 **Oedipus**
[Set and Costume Design]
Old Vic
Adapted by Ella Hickson; Co-directed by Hofesh Shechter & Matthew Warchus
- 2024 **Waiting for Godot**
[Set and Costume Design]
Theatre Royal Haymarket
Written by Samuel Beckett; Directed by James Macdonald
Produced by Fictionhouse & Access Entertainment
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- 2024 **Hello, Dolly!**
[Set and Costume Design]
London Palladium
Book by Michael Stewart; Music & Lyrics by Jerry Herman; Directed by Dominic Cooke
Produced by Michael Harrison Entertainment
- 2024 **War Horse**
[Set, Costume Design & Drawings]
National Theatre [2007 – 2008 & 2009]; Gillian Lynne Theatre, West End [2009 – 2016]; Vivian Beaumont Theater, Broadway [2011 – 2013]; Princess of Wales Theatre, Toronto [2012 – 2013]; Us National Tour [2012 – 2014]; Australian Tour [2012 – 2013]; UK Tour [2013 – 2014, 2017 – 2019, 2024]; Stage Theater des Westens [2013]; Theatre Carré, Amsterdam [2014 – 2015]; South Africa [2014 – 2015]; Chinese Tour [2015 – 2016]
Based on the book of the same name by Michael Morpurgo; Adapted for stage by Nick Stafford; Directed by Marianne Elliott and Tom Morris
Produced by National Theatre Products; Lincoln Center Theater
Tony Award for Best Scenic Design of a Play
Olivier Award for Best Set Design
Evening Standard Award for Best Set Design
Toronto Critics Award for Best Design
Toronto Dora Award for Outstanding Costume,
Drama Desk Special Award
Critics' Circle Award for Set Design
Nomination for Best Illustration
- 2023 **Hansel & Gretel**
[Set and Costume Design]
Globe Theatre
Written and Adapted for Stage by Simon Armitage; Directed by Nick Bagnall
- 2023 **Drive Your Plow Over the Bones of the Dead**
[Set and Costume Design]
Barbican; UK Tour
Based on novel by Olga Tokarczuk; Directed by Simon McBurney
Produced by Complicite
Guardians Best Theatre Show of 2023
- 2023 **I Inside the Old Year Dying**
[Set Design]
PJ Harvey's World Tour
- 2023 **Girl from the North Country**
[Set and Costume Design]
The Old Vic [2017]; Noël Coward Theatre, West End [2018]; The Public Theater, New York [2018]; Royal Alexandra Theatre, Toronto [2019] Broadway [2020 - 2022]; Australian and New Zealand Tour [2022]; UK Tour [2022]; US Tour [2023]
Written and Directed by Conor McPherson
Produced by Tristan Baker and Charlie Parsons
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- 2022 **Dolls House: Part 2**
[Set and Costume Design]
Donmar Warehouse
Written by Lucas Hnath; Directed by James Macdonald
- 2022 **The Line is a Curve**
[Set Design]
Kate Tempest's World Tour
- 2021 **Walden**
[Set and Costume Design]
Harold Pinter Theatre
Written by Amy Berryman; Directed by Ian Rickson
Produced by Sonia Friedman Productions
- 2021 **Paradise**
[Set Design]
National Theatre
Written by Kae Tempest; Directed by Ian Rickson
- 2021 **Lion the Witch and the Wardrobe**
[Set and Costume Design]
West Yorkshire Playhouse [2017]; Bridge Theatre [2020]; West End [2021]
Written by Adam Peck; Directed by Sally Cookson
Produced by Elliott & Harper Productions and Catherine Schreiber
- 2019 **Uncle Vanya**
[Set and Costume Design]
Harold Pinter Theatre, West End
Written by Anton Chekhov and Conor McPherson; Directed by Ian Rickson
Produced by Sonia Friedman Productions
Olivier Nomination for best Set Design
Sky Arts Award for most outstanding Work Theatre Production and Film
- 2019 **Rosmershlom**
[Set Design]
Duke of York's, West End
Adaptation from Duncan Macmillan; Directed by Ian Rickson
Produced by Sonia Friedman Productions
Olivier Nomination for best Set Design
- 2019 **Translations**
[Set and Costume Design]
National Theatre
Written by Brian Friel; Directed by Ian Rickson
- 2018 **Night of the Iguana**
[Set Design]
Noel Coward Theatre, West End
Written by Tennessee Williams; Directed by James Macdonald
Produced by Firey Angel
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- 2018 **Nightfall**
[Set Design]
Bridge Theatre
Written by Barney Norris; Directed by Laurie Sansom
- 2017 **Macbeth**
[Set Design]
National Theatre
Written by William Shakespeare; Directed by Rufus Norris
- 2017 **The Barbershop Chronicles**
National Theatre
- 2017 **The Goat**
Haymarket Theatre Royal
- 2017 **This House**
National Theatre [2012 - 2013]; Chichester Festival Theatre [2016]; Garrick Theatre,
West End [2017]
- 2015 **The Tempest**
BRB UK Tour
- 2015 **Wonder.Land**
National Theatre & MIF
- 2013 **The Light Princess**
National Theatre
Olivier Award for Best Costume Design,
What's On Stage Nomination for Best Set Designer
Evening Standard short list for Best Design
- 2013 **The Bear**
UK Tour
- 2013 **Port**
Royal Exchange, Manchester
- 2012 **Sweet Bird of Youth**
Old Vic
- 2011 **The Veil**
National Theatre
- 2010 **Or You Could Kiss Me**
National Theatre
- 2010 **Season's Greetings**
National Theatre
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- 2010 **Charley's Aunt**
Royal Exchange, Manchester
- 2009 **All's Well That Ends Well**
National Theatre
- 2009 **An Ideal Husband**
Abbey Theatre
Irish Times Theatre Award for Best Costume Design
- 2009 **The Birds**
Gate Theatre, Ireland
- 2008 **Faces in the Crowd**
Royal Court
- 2007 **Saint Joan**
National Theatre
South Bank Award
- 2006 **The Seafarer**
National Theatre
- 2006 **Cyrano De Bergerac**
Royal Exchange, Manchester
- 2005 **A Pillar of the Community**
National Theatre
- 2005 **Theatre of Blood**
National Theatre
- 2005 **As You Like It**
RSC
- 2005 **Dido, Queen of Carthage**
American Repertory Theater
- 2004 **Pedro, The Great Pretender**
RSC; West End
- 2004 **Oliver Twist**
Lyric, Hammersmith; American Repertory Theater
Obie Award for Best Set Design and Costume Design
Theatre for a New Audience Award
- 2004 **Shining City**
Royal Court; Dublin
- 2003 **Sherlock Holmes in Trouble**
Royal Exchange, Manchester
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2003 **Cymbeline**
RSC

2002 **Closing Time**
National Theatre

2002 **The Prince of Homburg**
RSC

2001 **The Servant**
Lyric, Hammersmith

2001 **The Weir**
Royal Court; UK Tour

2001 **Presence**
Royal Court

2001 **Dublin Carol**
Royal Court

2000 **The White Devil**
Lyric, Hammersmith

2000 **The Way of the World**
Royal Exchange, Manchester

2000 **Pinocchio**
Lyric, Hammersmith

1999 **Juno and the Paycock**
Roundabout Theatre

1999 **Trust**
Royal Court

1998 **Cause Célèbre**
Lyric, Hammersmith

1997 **The Cocktail Party**
King's Theatre

1996 **The Phoenician Women**
RSC

1996 **Sarrasine**
Lyric, Hammersmith

1996 **Mrs Warren's Profession**
Lyric, Hammersmith



- 1996 **A Christmas Carol**
Lyric, Hammersmith
- 1996 **Endgame**
Donmar Warehouse
- 1995 **The Letter**
Lyric, Hammersmith
- 1995 **Lucky**
Young Vic
- 1994 **The Mosquito Coast**
Theatre Royal, Bath
- 1994 **Some Voices**
Royal Court
- 1994 **Henry IV: The Battle for the Throne**
RSC Tour
- 1993 **A Midsummer Night's Dream**
Royal Lyceum, Edinburgh
- 1993 **Wiseguy Scapino**
Complicité Theatre Clwyd, Mold
- 1993 **The Europeans**
The Wrestling School
- 1992 **Madness in Valencia**
Gate Theatre
- 1992 **The Street of Crocodiles**
Complicité, National Theatre; West End
- 1992 **Gormenghast**
Alhambra Studio Theatre
- 1992 **Ave Maria**
Complicité; UK Tour
- 1991 **The Visit**
National Theatre
- 1990 **Help! I'm Alive**
Complicité

Opera

- 2025 **Nozze di Figaro**
[Set Design]
Aix Festival, Aix-En-Provence [2021]; Volksoper, Vienna [2025]
Directed by Lotte de Beer
- 2024 **Lustige Weiber von Winsor**
[Set Design]
Volksoper, Vienna
Directed by Nina Spijkers
- 2022 **Rigoletto**
[Set and Costume Design]
Opera North
Written by Giuseppe Verdi; Directed by Femi Elufowoju Jr.
South Bank Sky Arts Award for most Outstanding Opera Production
- 2017 **Pelleas et Melisande**
Scottish Opera
- 2016 **The Tempest**
Birmingham Royal Ballet
- 2015 **Cavilieri Rusticano and Pagliacci**
Metropolitan, New York
- 2015 **Benvenuto Cellini**
Coliseum, Dutch National Opera; ENO
- 2010 **A Little Night Music**
Le Théâtre du Châtelet, Paris
- 2011 **Rusalka**
Glyndebourne
- 2011 **Don Giovanni**
Welsh National Opera
- 2011 **Gotterdammerung: The Ring Cycle**
Opéra du Rhin, Strasbourg
Opera Grand Prix Award for Outstanding Achievement
- 2008 **Skellig**
Sage, Gateshead
- 2007 **A Midsummer Night's Dream**
La Monnaie, Brussels
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- 2006 **The Rake's Progress**
Aldeburgh Festival
- 2006 **Bird of Night**
Royal Opera House
- 2003 **The Magic Flute**
Scottish Opera; Opera North; Garsington
- 2000 **The Turn of the Screw**
Brighton Festival
- 1998 **TX3**
ENO Studio
- 1998 **The Maids**
Lyric, Hammersmith

Dance

- 2014 **Prince of the Pagodas**
Birmingham Royal Ballet; National Ballet, Tokyo
- 2009 **Rite of Spring and Petrushka**
ENO and Fabulous Beast

