

Peter Small

Lighting Designer

Peter is an award-nominated Lighting Designer working across immersive theatre, stage, and architecture in the UK and internationally. Peter designed lighting for the massively acclaimed Baby Reindeer at the Bush and made his West End lighting debut on musical All or Nothing.

In 2018 Peter was nominated for two Off West End Best Lighting Awards for Black Mountain for Paines Plough at the Orange Tree Theatre and A Girl In School Uniform [Walks In To A Bar] at the New Diorama Theatre, for which he was also a finalist for the 2018 Theatre and Tech Award for Creative Innovation in Lighting. As well as his work on stage, Peter designed the lighting for the newly opened Garden Cinema, an independent art house venue in the heart of Covent Garden.

Musicals, Theatre, Opera & Immersive

Kathy and Stella Solve A Murder

Summerhall, Edinburgh Fringe Festival [2022]; Underbelly, Edinburgh Fringe Festival [2023]; Bristol Old Vic [2023]; HOME Manchester [2023]; Ambassadors Theatre [2024]
Book & Lyrics by Jon Brittain; Music & Lyrics by Matthew Floyd Jones
Co-directed by Jon Brittain & Fabian Aloise
Co-produced by Francesca Moody Productions, Kater Gordon, Wessex Grove and Fiery Angel

All or Nothing – The Mod Musical

Nation Tour & Ambassadors Theatre [West End]
Written and Directed by Carol Harrison
Produced by Rock 'n' Roll Productions

King Stakh's Wild Hunt

Barbican Theatre
Based on the novel by Uladzimir Karatkievich
Adapted by Nicolai Khalezin; Co-directed by Nicolai Khalezin and Natalia Kaliada
Produced by Belarus Free Theatre

Baby Reindeer

Bush Theatre; Edinburgh Fringe
Written by Richard Gadd; Directed by Jon Brittain

What Remains of Us

Weston Studio, Bristol Old Vic
Written by David Lane; Directed by Sita Calvert-Ennals



A Girl In A School Uniform [Walks Into A Bar]

New Diorama Theatre

Written by Lulu Raczka; Directed by Ali Pidsley

2018 Offie Award Nomination for Best Lighting

Shrek The Musical

Mercury Theatre, Colchester

Book and Lyrics by David Lindsay-Abaire; Music by Jeanine Tesori

Co-production with Colchester Operatic Society

Plastic

Old Red Lion & Mercury Theatre, Colchester

Written by Kenneth Emson; Directed by Josh Roche

Produced by Poleroid Theatre in association with Mercury Theatre, Colchester

Cinderella

Queen's Theatre Hornchurch

Written by Andrew Pollard; Directed by Kate Lovell

The Misandrist

Arcola Theatre

Written by Lisa Carroll; Directed by Bethany Pitts

Old Fools

Southwark Playhouse

Written by Tristan Bernays; Directed by Sharon Burrell

Black Mountain

Orange Tree Theatre

Written by Brad Birch; Directed by James Grieve

2018 Offie Award Nomination for Best Lighting

Angry Alan

Soho Theatre & Aspen Fringe

Written and Directed by Penelope Skinner

You Stupid Darkness

Theatre Royal Plymouth [2019]; Southwark Playhouse [2020]

Written by Sam Steiner; Directed by James Grieve

Produced by Paines Plough and Theatre Royal Plymouth

Lit

Nottingham Playhouse


Written by Sophie Ellerby; Directed by Stef O'Driscoll

Red

Polka Theatre

Story developed by Hannah Quigley, Stephen Collins & Peter Glanville

Directed by Hannah Quigley



2020: Collections

Tara Theatre

Pieces written by Iqbal Khan, Yuqun Fan & Reginald Edmund

Directed by Iqbal Khan, Abdul Shayek

A Different Class

Queen's Theatre Hornchurch & Community Tour

Written by Kenny Emson; Directed by Bethany Pitts

Twelfth Night

Kew Gardens Open Air Theatre

Written by William Shakespeare; Directed by Peter Hamilton

Produced by Sixteenfeet Productions

Growth

Paines Plough; UK Tour

Written by Harrison Rose; Directed by George Perrin

Memory of Leaves

UK Tour

Written by Natasha Langridge

How to be a Kid

Paines Plough; UK Tour

Directed by James Grieve

She Called Me Mother

UK Tour

Directed by Amelia Jane Hankin

Produced by Pitch Lake Productions

Square Go

UK Tour & Theatre 59E59, New York

Written by Kieran Hurley & Gary McNair; Directed by Finn den Hertog

Produced by Francesca Moody Productions in association with SEArED Productions

Orlando

59E59, New York

Written by Lucy Roslyn; Directed by Josh Roche

K26: Small Forward

La MaMa, New York

Directed by Nicolai Khalezin and Natalia Kaliada

Produced by Belarus Free Theatre

Nunsense

English Theatre Frankfurt

Book, Music & Lyrics by Dan Goggin; Directed by Ewan Jones

Sylvia

The English Theatre Frankfurt, Germany

Written by A.R. Gurney; Directed by Bethany Pitts



The Caucasian Chalk Circle

Dailes Teatris, Latvia

Written by Bertolt Brecht; Directed by Data Tavadze

The Ritual Slaughter of Gorge Mastromas

Dailes Teatris, Latvia

Written by Dennis Kelly; Directed by Amy Milburn

A Skull in Connemara

Dailes Teatris, Latvia

Written by Martin McDonagh; Directed by Amy Milburn

The Priory

Dailes Teatris, Latvia

Written by Michael Wynne; Directed by Gatis Šmits

Dido's Bar

DASH ARTS [Touring Immersive]

Conceived and Directed by Josephine Burton; Written by Hattie Naylor

Composed by Marouf Majidi with additional composition by Riku Kantola

The Great Christmas Feast

The Lost Estate [2021, 2022, 2023, 2024]

Written and Adapted by Adam Clifford

Directed by Simon Pittman; Composed by Steffan Rees

The Great Murder Mystery

The Lost Estate [2021, 2023, 2024]

Written and Adapted by Adam Clifford

Directed by Simon Pittman; Composed by Steffan Rees

The Greatest Night of the Jazz Age

The Lost Estate

Creative Direction by William Kunhardt

Contributing Script Writing by A.R. Gurney; Directed by Eleesha Drennan

58th Street

The Lost Estate

Creative Direction by Will Kunhardt

Fox

Old Red Lion

Written by Harrison Rose; Directed by Rupert Hands

17 Minutes

Gilded Balloon Teviot, Edinburgh Fringe Festival

Based on the novel by Scott Organ

Adapted by Scott Organ; Composed and Directed by Seth Barrish

Produced by Marshall Cordell, The Barrow Group



Do Our Best

Edinburgh Fringe Festival

One Way Out

Underbelly, Edinburgh Fringe Festival
Written and Directed by Montel Douglas
Produced by No Table

Tom and Jerry

EventBox
Directed by Antoinette Dipietropolo
In association with Warner Bros

Little Women – The Broadway Musical

Mountview
Based on the novel by Louisa May Alcott
Book by Alan Knee; Music by Jason Howland; Lyrics by Mindi Dickstein; Directed by Emily Reutlinger

Red Riding Hood – The Rock ‘N’ Roll Panto

Mountview
Written and Directed by Peter Rowe

Amour

Trinity Laban Conservatoire of Music & Dance
Adapted from Le Passe-Muraille by Marcel Aymé; Translated by Jeremy Sams
Music by Michel Legrand; Libretto by Didier van Cauwelaert

The Rape of Lucretia

Trinity Royal Liban, and Stratford Circus
Libretto by Ronald Duncan; Composed by Benjamin Britten
Conducted by Jonathan Tilbrook

Dance**ALWFT Annual Dance Show**

Andrew Lloyd Webber Foundation Theatre

STEPLive! 2017

Royal Academy of Dance, Royal Festival Hall

STEPLive! 2016

Royal Academy of Dance, Royal Festival Hall

