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Peter Small

Lighting Designer

Peter is an award-nominated Lighting Designer working across immersive theatre, stage, and architecture in the UK and internationally. Peter designed lighting for the massively acclaimed Baby Reindeer at the Bush and made his West End lighting debut on musical All or Nothing.
In 2018 Peter was nominated for two Off West End Best Lighting Awards for Black Mountain for Paines Plough at the Orange Tree Theatre and A Girl In School Uniform (Walks In To A Bar) at the New Diorama Theatre, for which he was also a finalist for the 2018 Theatre and Tech Award for Creative Innovation in Lighting. As well as his work on stage, Peter designed the lighting for the newly opened Garden Cinema, an independent art house venue in the heart of Covent Garden.

Musicals, Theatre, Opera & Immersive

2026 **The Great Christmas Feast**
The Lost Estate (2021, 2022, 2023, 2024,2025,2026)
Written and Adapted by Adam Clifford
Directed by Simon Pittman; Composed by Steffan Rees

2026 **Maggots**
Bush Theatre
Written by Farah Najib; Directed by Jess Barton

2025 **Jack and the Beanstalk**
Queens Theatre Hornchurch
Written by Kate Lovell & James Watson; Directed by Kate Lovell

2025 **Roam**
Shaftesbury Theatre
Music & Lyrics by Alexander Sage Oyen; Book & Story by Michael David;
Directed by Rupert Hands

2025 **Dido and Aeneas**
Longborough Festival Opera
Written by Henry Purcell; Directed by Erlend Samnøen

2025 **Pelléas Et Mélisande**
Longborough Festival Opera
Written by Claude Debussy; Directed by Jenny Oglive

2025 **Il Barbiere Di Siviglia**
Longborough Festival Opera
Written by Gioachino Rossini; Directed by Louise Bakker

2025 **Wahnfried: The Birth Of The Wagner Cult**
Longborough Festival Opera
Written by Avner Dorman; Directed by Polly Graham

2025 **Spitfire Girls**
MAST Mayflower Studios & UK Tour
Written by Katherine Senior; Directed by Seán Aydon

2025 **Paradise Under The Stars**
The Lost Estate
Concept by Will Kunhart; Co-Musical Direction Yelfris Valdes & Magnus Mehta
Produced by The Lost Estate

2025 **Chef**
Gaiety Theatre & UK Tour
Written by Sabrina Mahfouz; Directed by André Agius

2024 **Nunsense**
English Theatre Frankfurt
Book, Music & Lyrics by Dan Goggin; Directed by Ewan Jones

2024 **Cinderella**
Queen's Theatre Hornchurch
Written by Andrew Pollard; Directed by Kate Lovell

2024 **58th Street**
The Lost Estate
Nomiated for BesABTT Stephen Joseph Award 2025

2024 **K26: Small Forward**
La MaMa, New York
Directed by Nicolai Khalezin and Natalia Kaliada
Produced by Belarus Free Theatre

2024 **The Great Murder Mystery**
The Lost Estate [2021, 2023, 2024]
Written and Adapted by Adam Clifford
Directed by Simon Pittman; Composed by Steffan Rees

2024 **Kathy and Stella Solve A Murder**
Summerhall, Edinburgh Fringe Festival [2022]; Underbelly, Edinburgh Fringe Festival [2023]; Bristol Old Vic [2023]; HOME Manchester [2023]; Ambassadors Theatre [2024]
Book & Lyrics by Jon Brittain; Music & Lyrics by Matthew Floyd Jones
Co-directed by Jon Brittain & Fabian Aloise
Co-produced by Francesca Moody Productions, Kater Gordon, Wessex Grove and Fiery Angel

2024 **Sylvia**
The English Theatre Frankfurt, Germany
Written by A.R. Gurney; Directed by Bethany Pitts

2023 **King Stakh's Wild Hunt**
Barbican Theatre
Based on the novel by Uladzimir Karatkievich
Adapted by Nicolai Khalezin; Co-directed by Nicolai Khalezin and Natalia Kaliada
Produced by Belarus Free Theatre

2023 **Shrek The Musical**
Mercury Theatre, Colchester
Book and Lyrics by David Lindsay-Abaire; Music by Jeanine Tesori
Co-production with Colchester Operatic Society

2023 **The Misandrist**
Arcola Theatre
Written by Lisa Carroll; Directed by Bethany Pitts

2023 **A Different Class**
Queen's Theatre Hornchurch & Community Tour
Written by Kenny Emson; Directed by Bethany Pitts

2023 **The Greatest Night of the Jazz Age**
The Lost Estate
Creative Direction by William Kunhardt
Contributing Script Writing by A.R. Gurney; Directed by Eleesha Drennan

2023 **The Caucasian Chalk Circle**
Dailes Teatris, Latvia
Written by Bertolt Brecht; Directed by Data Tavadze

2023 **The Ritual Slaughter of Gorge Mastromas**
Dailes Teatris, Latvia
Written by Dennis Kelly; Directed by Amy Milburn

2023 **Orlando**
59E59, New York
Written by Lucy Roslyn; Directed by Josh Roche

2023 **17 Minutes**
Gilded Balloon Teviot, Edinburgh Fringe Festival
Based on the novel by Scott Organ
Adapted by Scott Organ; Composed and Directed by Seth Barrish
Produced by Marshall Cordell, The Barrow Group

2023 **One Way Out**
Underbelly, Edinburgh Fringe Festival
Written and Directed by Montel Douglas
Produced by No Table

2023 **Amour**
Trinity Laban Conservatoire of Music & Dance
Adapted from Le Passe-Muraille by Marcel Aymé; Translated by Jeremy Sams
Music by Michel Legrand; Libretto by Didier van Cauwelaert

2022 **What Remains of Us**
Weston Studio, Bristol Old Vic
Written by David Lane; Directed by Sita Calvert-Ennals

2022 **Twelfth Night**
Kew Gardens Open Air Theatre
Written by William Shakespeare; Directed by Peter Hamilton
Produced by Sixteenfeet Productions

2022 **A Skull in Connemara**
Dailes Teatris, Latvia
Written by Martin McDonagh; Directed by Amy Milburn

2022 **The Priory**
Dailes Teatris, Latvia
Written by Michael Wynne; Directed by Gatis Šmits

2022 **Dido's Bar**
DASH ARTS [Touring Immersive]
Conceived and Directed by Josephine Burton; Written by Hattie Naylor
Composed by Marouf Majidi with additional composition by Riku Kantola

2022 **Little Women – The Broadway Musical**
Mountview
Based on the novel by Louisa May Alcott
Book by Alan Knee; Music by Jason Howland; Lyrics by Mindi Dickstein; Directed by Emily Reutlinger

2021 **Red Riding Hood – The Rock 'N' Roll Panto**
Mountview
Written and Directed by Peter Rowe

2021 **Red**
Polka Theatre
Story developed by Hannah Quigley, Stephen Collins & Peter Glanville
Directed by Hannah Quigley

2021 **Lit**
Nottingham Playhouse
Written by Sophie Ellerby; Directed by Stef O'Driscoll

2021 **2020: Collections**
Tara Theatre
Pieces written by Iqbal Khan, Yuqun Fan & Reginald Edmund
Directed by Iqbal Khan, Abdul Shayek



2019 **Baby Reindeer**
Bush Theatre
Written by Richard Gadd; Directed by Jon Brittain

2019 **Square Go**
UK Tour & Theatre 59E59, New York
Written by Kieran Hurley & Gary McNair; Directed by Finn den Hertog
Produced by Francesca Moody Productions in association with SEArED Productions

2019 **Angry Alan**
Soho Theatre & Aspen Fringe
Written and Directed by Penelope Skinner

2019 **Do Our Best**
Edinburgh Fringe Festival

2019 **You Stupid Darkness**
Theatre Royal Plymouth [2019]; Southwark Playhouse [2020]
Written by Sam Steiner; Directed by James Grieve
Produced by Paines Plough and Theatre Royal Plymouth

2018 **The Rape of Lucretia**
Trinity Royal Liban, and Stratford Circus
Libretto by Ronald Duncan; Composed by Benjamin Britten
Conducted by Jonathan Tilbrook

2018 **All or Nothing – The Mod Musical**
Nation Tour & Ambassadors Theatre
Written and Directed by Carol Harrison
Produced by Rock 'n' Roll Productions

2018 **Old Fools**
Southwark Playhouse
Written by Tristan Bernays; Directed by Sharon Burrell

2018 **A Girl In A School Uniform [Walks Into A Bar]**
New Diorama Theatre
Written by Lulu Raczka; Directed by Ali Pidsley
2018 Offie Award Nomination for Best Lighting

2018 **Black Mountain**
Orange Tree Theatre
Written by Brad Birch; Directed by James Grieve
2018 Offie Award Nomination for Best Lighting

2018 **Plastic**
Old Red Lion & Mercury Theatre, Colchester
Written by Kenneth Emson; Directed by Josh Roche
Produced by Poleroid Theatre in association with Mercury Theatre, Colchester



2017 **Fox**
Old Red Lion
Written by Harrison Rose; Directed by Rupert Hands

2017 **Growth**
Paines Plough; UK Tour
Written by Harrison Rose; Directed by George Perrin

2017 **Memory of Leaves**
UK Tour
Written by Natasha Langridge

2017 **How to be a Kid**
Paines Plough ; UK Tour
Directed by James Grieve

2017 **She Called Me Mother**
UK Tour
Directed by Amelia Jane Hankin
Produced by Pitch Lake Productions

2016 **Tom and Jerry**
EventBox
Directed by Antoinette Dipietropolo
In association with Warner Bros

Dance

2022 **ALWFT Annual Dance Show**
Andrew Lloyd Webber Foundation Theatre

2017 **STEPLive! 2017**
Royal Academy of Dance, Royal Festival Hall

2026 **STEPLive! 2016**
Royal Academy of Dance, Royal Festival Hall