

## Peter Small

Lighting Designer

Peter is an award-nominated Lighting Designer working across immersive theatre, stage, and architecture in the UK and internationally. Peter designed lighting for the massively acclaimed Baby Reindeer at the Bush and made his West End lighting debut on musical All or Nothing.

In 2018 Peter was nominated for two Off West End Best Lighting Awards for Black Mountain for Paines Plough at the Orange Tree Theatre and A Girl In School Uniform [Walks In To A Bar] at the New Diorama Theatre, for which he was also a finalist for the 2018 Theatre and Tech Award for Creative Innovation in Lighting. As well as his work on stage, Peter designed the lighting for the newly opened Garden Cinema, an independent art house venue in the heart of Covent Garden.

### Musicals, Theatre, Opera & Immersive

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| 2026 | <b>Maggots</b><br>Bush Theatre<br>Written by Farah Najib; Directed by Jess Barton  |
| 2025 | <b>The Great Christmas Feast</b><br>The Lost Estate [2021, 2022, 2023, 2024,2025]<br>Written and Adapted by Adam Clifford<br>Directed by Simon Pittman; Composed by Steffan Rees |
| 2025 | <b>Jack and the Beanstalk</b><br>Queens Theatre Hornchurch<br>Written by Kate Lovell & James Watson; Directed by Kate Lovell   |
| 2025 | <b>Roam</b><br>Shaftesbury Theatre<br>Music & Lyrics by Alexander Sage Oyen; Book & Story by Michael David;<br>Directed by Rupert Hands  |
| 2025 | <b>Dido and Aeneas</b><br>Longborough Festival Opera<br>Written by Henry Purcell; Directed by Erlend Samnøen   |
| 2025 | <b>Pelléas Et Mélisande</b><br>Longborough Festival Opera<br>Written by Claude Debussy; Directed by Jenny Oglive   |

- 2025 **Il Barbiere Di Siviglia**  
Longborough Festival Opera  
Written by Gioachino Rossini; Directed by Louise Bakker
- 2025 **Wahnfried: The Birth Of The Wagner Cult**  
Longborough Festival Opera  
Written by Avner Dorman; Directed by Polly Graham
- 2025 **Spitfire Girls**  
MAST Mayflower Studios & UK Tour  
Written by Katherine Senior; Directed by Seán Aydon
- 2025 **Paradise Under The Stars**  
The Lost Estate  
Concept by Will Kunhart; Co-Musical Direction Yelfris Valdes & Magnus Mehta  
Produced by The Lost Estate
- 2025 **Chef**  
Gaiety Theatre & UK Tour  
Written by Sabrina Mahfouz; Directed by André Agius
- 2024 **Nunsense**  
English Theatre Frankfurt  
Book, Music & Lyrics by Dan Goggin; Directed by Ewan Jones
- 2024 **Cinderella**  
Queen's Theatre Hornchurch  
Written by Andrew Pollard; Directed by Kate Lovell
- 2024 **58<sup>th</sup> Street**  
The Lost Estate  
*Nominated for BesABTT Stephen Joseph Award 2025*
- 2024 **K26: Small Forward**  
La MaMa, New York  
Directed by Nicolai Khalezin and Natalia Kaliada  
Produced by Belarus Free Theatre
- 2024 **The Great Murder Mystery**  
The Lost Estate [2021, 2023, 2024]  
Written and Adapted by Adam Clifford  
Directed by Simon Pittman; Composed by Steffan Rees
- 2024 **Kathy and Stella Solve A Murder**  
Summerhall, Edinburgh Fringe Festival [2022]; Underbelly, Edinburgh Fringe Festival [2023]; Bristol Old Vic [2023]; HOME Manchester [2023]; Ambassadors Theatre [2024]  
Book & Lyrics by Jon Brittain; Music & Lyrics by Matthew Floyd Jones  
Co-directed by Jon Brittain & Fabian Aloise  
Co-produced by Francesca Moody Productions, Kater Gordon, Wessex Grove and Fiery Angel
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- 2024 **Sylvia**  
The English Theatre Frankfurt, Germany  
Written by A.R. Gurney; Directed by Bethany Pitts
- 2023 **King Stakh's Wild Hunt**  
Barbican Theatre  
Based on the novel by Uladzimir Karatkievich  
Adapted by Nicolai Khalezin; Co-directed by Nicolai Khalezin and Natalia Kaliada  
Produced by Belarus Free Theatre
- 2023 **Shrek The Musical**  
Mercury Theatre, Colchester  
Book and Lyrics by David Lindsay-Abaire; Music by Jeanine Tesori  
Co-production with Colchester Operatic Society
- 2023 **The Misandrist**  
Arcola Theatre  
Written by Lisa Carroll; Directed by Bethany Pitts
- 2023 **A Different Class**  
Queen's Theatre Hornchurch & Community Tour  
Written by Kenny Emson; Directed by Bethany Pitts
- 2023 **The Greatest Night of the Jazz Age**  
The Lost Estate  
Creative Direction by William Kunhardt  
Contributing Script Writing by A.R. Gurney; Directed by Eleesha Drennan
- 2023 **The Caucasian Chalk Circle**  
Dailes Teatris, Latvia  
Written by Bertolt Brecht; Directed by Data Tavadze
- 2023 **The Ritual Slaughter of Gorge Mastromas**  
Dailes Teatris, Latvia  
Written by Dennis Kelly; Directed by Amy Milburn
- 2023 **Orlando**  
59E59, New York  
Written by Lucy Roslyn; Directed by Josh Roche
- 2023 **17 Minutes**  
Gilded Balloon Teviot, Edinburgh Fringe Festival  
Based on the novel by Scott Organ  
Adapted by Scott Organ; Composed and Directed by Seth Barrish  
Produced by Marshall Cordell, The Barrow Group
- 2023 **One Way Out**  
Underbelly, Edinburgh Fringe Festival  
Written and Directed by Montel Douglas  
Produced by No Table
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- 2023 **Amour**  
Trinity Laban Conservatoire of Music & Dance  
Adapted from Le Passe-Muraille by Marcel Aymé; Translated by Jeremy Sams  
Music by Michel Legrand; Libretto by Didier van Cauwelaert
- 2022 **What Remains of Us**  
Weston Studio, Bristol Old Vic  
Written by David Lane; Directed by Sita Calvert-Ennals
- 2022 **Twelfth Night**  
Kew Gardens Open Air Theatre  
Written by William Shakespeare; Directed by Peter Hamilton  
Produced by Sixteenfeet Productions
- 2022 **A Skull in Connemara**  
Dailes Teatris, Latvia  
Written by Martin McDonagh; Directed by Amy Milburn
- 2022 **The Priory**  
Dailes Teatris, Latvia  
Written by Michael Wynne; Directed by Gatis Šmits
- 2022 **Dido's Bar**  
DASH ARTS [Touring Immersive]  
Conceived and Directed by Josephine Burton; Written by Hattie Naylor  
Composed by Marouf Majidi with additional composition by Riku Kantola
- 2022 **Little Women – The Broadway Musical**  
Mountview  
Based on the novel by Louisa May Alcott  
Book by Alan Knee; Music by Jason Howland; Lyrics by Mindi Dickstein; Directed by Emily Reutlinger
- 2021 **Red Riding Hood – The Rock 'N' Roll Panto**  
Mountview  
Written and Directed by Peter Rowe
- 2021 **Red**  
Polka Theatre  
Story developed by Hannah Quigley, Stephen Collins & Peter Glanville  
Directed by Hannah Quigley
- 2021 **Lit**  
Nottingham Playhouse  
Written by Sophie Ellerby; Directed by Stef O'Driscoll
- 2021 **2020: Collections**  
Tara Theatre  
Pieces written by Iqbal Khan, Yuqun Fan & Reginald Edmund  
Directed by Iqbal Khan, Abdul Shayek
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- 2019 **Baby Reindeer**  
Bush Theatre  
Written by Richard Gadd; Directed by Jon Brittain
- 2019 **Square Go**  
UK Tour & Theatre 59E59, New York  
Written by Kieran Hurley & Gary McNair; Directed by Finn den Hertog  
Produced by Francesca Moody Productions in association with SEArED Productions
- 2019 **Angry Alan**  
Soho Theatre & Aspen Fringe  
Written and Directed by Penelope Skinner
- 2019 **Do Our Best**  
Edinburgh Fringe Festival
- 2019 **You Stupid Darkness**  
Theatre Royal Plymouth [2019]; Southwark Playhouse [2020]  
Written by Sam Steiner; Directed by James Grieve  
Produced by Paines Plough and Theatre Royal Plymouth
- 2018 **The Rape of Lucretia**  
Trinity Royal Liban, and Stratford Circus  
Libretto by Ronald Duncan; Composed by Benjamin Britten  
Conducted by Jonathan Tilbrook
- 2018 **All or Nothing – The Mod Musical**  
Nation Tour & Ambassadors Theatre  
Written and Directed by Carol Harrison  
Produced by Rock 'n' Roll Productions
- 2018 **Old Fools**  
Southwark Playhouse  
Written by Tristan Bernays; Directed by Sharon Burrell
- 2018 **A Girl In A School Uniform (Walks Into A Bar)**  
New Diorama Theatre  
Written by Lulu Raczka; Directed by Ali Pidsley  
*2018 Offie Award Nomination for Best Lighting*
- 2018 **Black Mountain**  
Orange Tree Theatre  
Written by Brad Birch; Directed by James Grieve  
*2018 Offie Award Nomination for Best Lighting*
- 2018 **Plastic**  
Old Red Lion & Mercury Theatre, Colchester  
Written by Kenneth Emson; Directed by Josh Roche  
Produced by Poleroid Theatre in association with Mercury Theatre, Colchester
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2017 **Fox**  
Old Red Lion  
Written by Harrison Rose; Directed by Rupert Hands

2017 **Growth**  
Paines Plough; UK Tour  
Written by Harrison Rose; Directed by George Perrin

2017 **Memory of Leaves**  
UK Tour  
Written by Natasha Langridge

2017 **How to be a Kid**  
Paines Plough ; UK Tour  
Directed by James Grieve

2017 **She Called Me Mother**  
UK Tour  
Directed by Amelia Jane Hankin  
Produced by Pitch Lake Productions

2016 **Tom and Jerry**  
EventBox  
Directed by Antoinette Dipietropolo  
In association with Warner Bros

## Dance

2022 **ALWFT Annual Dance Show**  
Andrew Lloyd Webber Foundation Theatre

2017 **STEPLive! 2017**  
Royal Academy of Dance, Royal Festival Hall

2026 **STEPLive! 2016**  
Royal Academy of Dance, Royal Festival Hall

