

SHARMA WALFALL

Writer

Sharma Walfall is a prolific and exceptionally talented screenwriter from Manchester. Her writing career began when she won the inaugural Channel 4 New Writing Award in 2015. She later went on to be mentored by multi award-winning screenwriter Jack Thorne as part of Dancing Ledge's HETV Creative Skillset programme as well as being selected as a finalist for the Red Planet Prize. Sharma is currently lead writer on an adaptation of a series of books that Bad Wolf are developing, and she recently worked with Sally Wainwright on Wainwright's new adventure series THE BALLAD OF RENEGADE NELL for Disney+. Sharma has participated in twelve writers' rooms to date and is often praised for the energy and experience she brings to a room. Her credits include being in the room for DREAMLAND (Sky), NOUGHTS & CROSSES (BBC), I AM NOT YOUR BABY MOTHER (Sky), A TOWN CALLED MALICE (Sky) as well as Rapman's new series SUPACELL (Netflix). Sharma has been commissioned to write episodic scripts for two drama series (a Red production, and a Lookout Point production) as well as writing an episode of the comedy series DREAMLAND for Sky. Sharma has original projects in development with Duck Soup, Bonafide, Lookout Point, Fearless Minds, Objective and Red Planet, and she has just been commissioned to adapt another novel for Witchery Pictures. Sharma's writing is tender, she writes young voices with aplomb and is exceptionally deft at crafting ensemble multi-stranded drama.

THE BALLAD OF RENEGADE NELL

Writers Room and Episodic Script Commission for adventure series for Disney+

Producer: Will Johnston / Lookout Point

Showrunner: Sally Wainwright

[Greenlit for Production](#)

(2021-22)

DREAMLAND

Writers Room and Script Commission

Created by Sharon Horgan

Producer: Clelia Mountford / Merman

[Greenlit for Production](#)

(2021-22)

I AM NOT YOUR BABY MOTHER

Writers Room and Treatment Commission for TV adaptation of Candice Brathwaite's novel

Producer: Laura Lankester / Lookout Point

Broadcaster: Sky

[In Development](#)

(2021-22)

ERINMA

True crime drama series in development with ITV

Producer: Elaine Cameron / Hartswood Films

Broadcaster: ITV

[In Development](#)

(2021-22)

HOUSE BLOCK X

Pilot Episode for Original Drama Series

Producer: Margery Bone / Bonafide

Broadcaster: BBC

[In Development](#)

(2021-22)

THE MANCHESTER LOOK

Original Drama Series – Script Commission

Producer: Laura Lankester / Lookout Point

[In Development](#)

(2021-22)

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DAMNABLE

Drama Series Treatment Commission
Producer: Lucy Raferty / Company Pictures
In Development
(2021-22)

ADRENALINE

Treatment Commission for TV adaptation of Dan Freedman's novel UNSTOPPABLE
Producer: Siobhan Finnigan / Witchery Pictures
In Development
(2021-22)

OUT OF BOUNDS

Original Drama Series
Producer: Kate O'Hara / Duck Soup Films
In Development
(2020-22)

THIS IS ME

Original Feature Film
Producer: Jolyon Symonds / Fearless Minds
In Development
(2020-22)

SUPACELL

Writer's Room for Rapman's sci-fi superhero series
Producer: New Wave
Broadcaster: Netflix
In Development
(2020-21)

WOLFE

Script Consultant for Crime Drama Series by Paul Abbott
Producer: AbbottVision
Broadcaster: Sky
(2020-21)

FAST GIRLS

Writer's Room and Script Commission
Producer: Cara McVean / Red Productions & DJ Films
Broadcaster: Sky
(2019-21)

RUBY

Original series
Producer: Sarah Barton / Red Planet Pictures
In development
(2018-21)

A TOWN CALLED MALICE

Writer's Room for Nick Love series
Producer: Vertigo Films
Broadcaster: Sky
(2020)

NOUGHTS & CROSSES 2

Writer's Room and Script Commission
Producer: Preeth Mavahalli / Mammoth Screen
Broadcaster: BBC
(2020)

SIXTEEN

Writer's Room

Producer: Bekki Wray-Rogers / Duck Soup
Broadcaster: BBC
(2020)

UNTITLED FAMILY SERIES

Writer's Room and Script Commission
Producer: Matt Kilroy /Short Form Film
Broadcaster: Netflix
(2019)

THE PRU

Original drama pilot
Developed under the mentorship of Jack Thorne as part of Dancing
Ledge's HETV Screenwriting Bursary
(2019)

HOLLYOAKS

Episode 4563
Producer: Lime Pictures for Channel 4
TX 18 January 2017