

Séimi Campbell

Theatre Director

Séimí is an Irish theatre director based in London. He was an Associate Director at the National Theatre from 2021-2024. Séimí's passion is in new writing. He is currently directing the stage adaptation of Cartoon Saloon's Oscar-nominated *Song of the Sea* for New York Theater Workshop, co-adapting a one-woman telling of *Medea* with Imelda May and directing *A Mountain for Elodie* by Benjamin Scheuer for Creative Partners Productions, NYC.

Theatre

- 2026 **Harry Potter and the Cursed Child**
[Remount Director]
AFAS Circustheater, Scheveningen
Adapted for Stage by Jack Thorne; Directed by John Tiffany
Produced by Stage Entertainment & Sonia Friedman Productions
- 2026-Ongoing **A Mountain for Elodie**
[Director]
Development
Manhattan Theater Club & Signature Theater as part of the
Ted Snowdon Reading Series; New York City Stage I
Written by Benjamin Scheuer
- 2025-Ongoing **Song of the Sea**
[Director]
Development
New York Theater Workshop
Adapted by Hansol Jung; Based on the Oscar-nominated film by
Tomm Moore and Will Collins
- 2025-Ongoing **Both**
[Director]
Development
Donmar Warehouse
Written by Declan Bennett

- 2025 **Sweeney Todd**
[Director]
National Symphony Orchestra
Music & Lyrics by Stephen Sondheim; Book by Hugh Wheeler
- 2025 **Callas**
[Director]
Development
Written by Daisy Goodwin
Produced by Daniel Schumann Ltd
- 2024 **Harry Potter and the Cursed Child**
[Associate Director]
The Palace Theatre
Adapted for Stage by Jack Thorne; Directed by John Tiffany
- 2024 **The Bridges of Madison County**
[Director]
R&D, National Theatre Studio
Based on a Book by Marsha Norman
- 2024 **The Witches**
[Associate Director]
National Theatre, Olivier
Directed by Lyndsey Turner
- 2023 **Dancing at Lughnasa**
[Associate Director]
National Theatre, Olivier
Written by Brian Friel; Directed by Josie Rourke
- 2023 **Evening Train**
[Director]
Collider New Work Festival, Citadel Theatre, Canada
Book by Ursula Rani Sarma; Music and Lyrics by Mick Flannery
- 2022 **Hex**
[Associate Director]
National Theatre, Olivier
Directed by Rufus Norris
- 2022 **Toy Show the Musical**
[Director]
CCD, Dublin
Book by Lisa Terry Keogh and Jamie Beamish; Music and Lyrics by Ruth Anne Cunningham and Harry Blake
Produced by RTE
- 2022 **Evita**
[Director]
National Concert Hall, Dublin
Music by Andrew Lloyd Webber; Lyrics by Tim Rice; Starring Rebecca Storm
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Produced by National Symphony Orchestra

- 2022 **A Different Stage**
[Director]
Duke of York & UK Tour
Written by Gary Barlow and Tim Firth
- 2021 **Daisy**
[Director]
R&D
Book, Music and Lyrics by Caroline Kay
Produced by Scenario Two
- 2021 **Rocky Took a Lover**
[Director]
R&D
Book by Ursula Rani Sarma; Written by Gary Barlow and Tim Firth; Music and Lyrics by Paul Noonan and BellX1
Produced by Abbey Theatre, Dublin
- 2021 **What About Us?**
[Director]
Workshop: Dublin / Jerusalem Development
Written by Ursula Rani Sarma
- 2020 **Songs for a New World**
[Director]
The London Palladium; The Other Palace [streamed]
Music and Lyrics by Jason Robert Brown; Starring Rachel John, Rachel Tucker, Cedric Neal, Ramin Karimloo, David Hunter, Shem Omari James
Produced by LW Theatres; Lambert Jackson
- 2020 **Rain**
[Director]
Japanese R&D
Written by Nozomi Abe
Produced by Asako Kajiwara
- 2019 **My Son Pinocchio**
[Director]
Southwark Playhouse
Book by David Stern; Music and Lyrics by Stephen Schwartz
- 2019 **Mozart**
[Director]
Mountview Academy
Book by Michael Kunze; Music and Lyrics by Sylvester Levay
- 2019 **Dumbshow**
[Director]
Mountainview Academy
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Written by Joe Penhall

- 2019 **Come from Away**
[Rehearsal Assistant Director]
Phoenix Theatre
Directed by Christopher Ashley
- 2019 **Jesus Christ Superstar**
[Director on Attachment]
The Barbican Centre
Directed by Timothy Sheader
- 2017 **An Triail**
[Director]
Abbey Arts Theatre
Written by Mairead Ni Ghrada

