

Sarah Louise Madden

Writer

Sarah is a Welsh writer who uses genre and high concepts as a Trojan Horse to explore authentic working-class stories on screen. Her pilot script, *Children of the State*, a fiercely original dystopian thriller, made it onto the Brit List 2025 and she is currently writing an original hour long drama for Vertigo Films/Channel 5 as part of the revived Play for Today scheme. A graduate of the National Film and Television School's MA Screenwriting course on a full BAFTA scholarship, via which she was mentored by Showrunner Francesca Gardiner, Sarah has a number of exciting film and TV developments up her sleeve. She was on the Channel 4 Regional New Writers Scheme, the Women in Film and TV Kay Mellor Fellowship and the BBC Writers room Welsh Voices, as well as being a member of BAFTA Connect. Sarah was also an Assistant Script Editor on *His Dark Materials S3* for Bad Wolf and worked as a Development Editor for World Productions Wales.

Produced Work

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| 2025 | All Hail The Duck King
Animated Short Film
Director: Tommy Howlett |
| 2024 | Maternal
Short Film
Director: Olivia Owyung
<i>Premiered at Aesthetica Festival 2024</i> |
| 2024 | Tomorrow Never Comes
Short Film
Co-writer/Director: Gaia
<i>Premiered at Tallinn Black Nights Film Festival 2024</i> |
| 2020 | Relight My Fire
Short Radio Play
BBC Radio Wales
<i>One of four plays chosen from the BBC Writersroom Welsh Voices cohort</i> |
| 2020 | Love is Blind
Short Online Play
<i>Selected for Sherman Theatre TEN series</i> |

Writing Competitions and Schemes

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| 2025 | Brit List 2025 – Children of the State (TV) |
| 2024 | Channel 4 Regional New Writers Scheme |
| 2023 | Women in Film & TV Kay Mellor Fellowship |
| 2021/22 | CBBC New Voices |
| 2021 | Nominated for All3Media's New Voices Drama Award |
| 2019 | Selected for BBC Writersroom Welsh Voices |

