

Lucía Sánchez Roldán

Lighting Designer

Lucía is a Lighting Designer working in theatre. She trained in Technical Theatre and Stage Management at RADA. Lucía is the joint winner of the 2019 ALD Michael Northen Award for Lighting Design and received the MGCfutures bursary in 2021.

Theatre, Opera and Dance:

- 2025 **Mog's Christmas**
Royal & Derngate
By The Wardrobe Ensemble; Directed by Helena Middleton
- 2025 **Petty Men**
Arcola Theatre
Written by John Chisham, Júlia Levai and Adam Goodbody; Directed by Júlia Levai
Produced by Tom Dixon
- 2025 **Bad Lads**
Live Theatre; UK Tour
Written by Mike Kenny; Directed by Jenny Sealey
Produced by Graeae in association with Live Theatre
- 2025 **Angels on the Underground**
Young Vic
Composed by Will Todd; Libretto by Sally Gardner; Directed by Aidan Lang
- 2025 **Evita**
[Associate Lighting Designer]
London Palladium
Book and Lyrics by Time Rice; Music by Andrew Lloyd Webber; Directed by Jamie Lloyd
- 2025 **Radiant Boy**
Southwark Playhouse
Written by Nancy Netherwood; Directed by Júlia Levai

- 2025 **Dear Martin**
Arcola Theatre
Written by Madeleine Bettingham; Directed by Wiebke Green
- 2025 **Sisters 360**
Polka Theatre; UK Tour
Written by Asif Khan; Directed by Ameera Conrad
- 2025 **Sillon K**
Teatro Abadia [Spain]
Adapted and Directed by Paula Paz
- 2024 **Girl in the Machine**
Young Vic
Written by Stef Smith; Directed by Annie Kershaw
- 2024 **The Lehman Trilogy**
[Associate Lighting Designer]
Gillian Lynne Theatre
Written by Stefano Massini; Adapted by Ben Power; Directed by Sam Mendes
- 2024 **Bedroom Farce**
Queens Theatre Hornchurch
Written by Alan Ayckbourn; Directed by Alex Thorpe
- 2024 **Hello, Dolly!**
[Associate Lighting Designer]
London Palladium
Book by Michael Stewart; Music and Lyrics by Jerry Herman; Directed by Dominic Cooke
- 2024 **Cyrano**
LAMDA
by Edmond Rostand; Adapted by Martin Crimp; Directed by Emma Baggott
- 2024 **Kill Thy Neighbour**
Theatre Clwyd; Torch Theatre
Written by Lucie Lovatt; Directed by Chelsey Gillard
- 2024 **The Importance of Being Earnest**
Mercury Theatre Colchester
Written by Oscar Wilde; Directed by Ryan McBryde
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- 2024 **The EU Killed My Dad**
Jermyn Street Theatre
Written by Aaron Kilercioglu; Directed by Georgia Green
- 2024 **Stranger Things: The First Shadow**
[Associate Lighting Designer]
Phoenix Theatre
Written by Kate Trefry; Directed by Stephen Daldry and Justin Martin
- 2023 **Under Milk Wood / Dan y Wenallt**
Sherman Theatre
By Dylan Thomas; Adapted by Mari Izzard; Directed by Emma Baggott
- 2023 **Papercut**
Park Theatre
Written by Andrew Rosendorf; Directed by Scott Hurran
- 2023 **How to Succeed in Business Without Really Trying**
Southwark Playhouse
Book by Abe Burrows, Jack Weinstock and Willie Gilbert; Music and Lyrics by Frank Loesser; Directed by Georgie Rankcom
- 2023 **Suddenly Last Summer**
[Co-Lighting Designer]
English Theatre Frankfurt
Written by Tennessee Williams; Directed by Josh Seymour
- 2023 **Orpheus Descending**
National Theatre of Tirana [Albania]
Written by Tennessee Williams; Directed by Nastazja Domaradzka
- 2023 **We'll be Who We Are**
Vaults Festival
Written by Naomi Obeng; Directed by Júlia Levai
Produced by Alistair Wilkinson
- 2023 **The Walworth Farce**
Southwark Playhouse
Written by Edna Walsh; Directed by Nicky Allpress
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- 2022 **Drive Your Plow Over the Bones of the Dead**
[Associate Lighting Designer]
International Tour
Based on the novel by Olga Tokarczuk; Conceived and Directed by Simon McBurney
Produced by Complicité
- 2022 **Grate**
National Theatre of Kosovo
Directed by Nastazja Domaradzka
- 2022 **These Demons [R&D]**
Seven Dials Playhouse
Written by Rachel Bellman; Directed by Jasmine Teo
- 2022 **Not About Nightingales**
Tobacco Factory
Written by Tennessee Williams; Directed by Nastazja Domaradzka
- 2022 **Fefu and Her Friends**
Tobacco Factory
Written by María Irene Fornés; Directed by Nancy Medina
- 2022 **The Wonderful World of Dissocia**
Theatre Royal Stratford East
Written by Anthony Neilson; Directed by Emma Baggott
- 2022 **Help! We are Still Alive**
Seven Dials Playhouse
Book by Imogen Palmer; Music and Lyrics by Tim Gilvin; Directed by Georgie Rankcom
- 2022 **Black, el Payaso**
Arcola Theatre
Written by Pablo Sorozábal; Directed by Paula Paz
- 2022 **Bogeyman**
Camden People's Theatre; Edinburgh Fringe Festival
Written and Directed by Emily Aboud
Produced by Grace Dickson Productions
- 2022 **Camp Albion**
Watermill Theatre
Written by Danielle Pearson; Directed by Georgie Staight
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- 2022 **two Palestinians go dogging**
[Associate Lighting Designer]
Royal Court Theatre
Written by Sami Ibrahim; Directed by Omar Elerian
- 2022 **We Are the Best!**
Watermill Theatre
Adapted by Rebecca Glendenning; Directed by Jack McNamara
- 2022 **Tapped**
Theatre 503
Written by Katie Redford; Directed by Piers Black
Produced by Bethany Cooper Productions
- 2022 **Forest Awakens / Code and Dagger**
Kiln Theatre
Devised by Kiln Theatre Youth Company; Directed by Robin Olivia
- 2022 **The Gift**
RADA
Written by Janice Okoh; Directed by Jasmine Teo
- 2021 **Cabaret**
[Associate Lighting Designer]
The Playhouse Theatre
Book by Joe Masteroff; Music by John Kander; Lyrics by Fred Ebb; Directed by Rebecca Frecknall
- 2021 **Camp Siegfried**
[Associate Lighting Designer]
Old Vic
Written by Bess Wohl; Directed by Katy Rudd
- 2021 **Mirror and The Light**
[Associate Lighting Designer]
Gielgud Theatre
Based on the novel by Hilary Mantel; Adapted by Ben Miles; Directed by Jeremy Herrin
- 2021 **A New Beginning**
Kiln Theatre
Devised by Kiln Theatre Youth Company; Directed by David Gilbert
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- 2021 **Barbarians**
Guildhall School of Music and Drama
Written by Maxim Gorky; Translated by Kitty Hunter-Blair and Jeremy Brooks;
Co-Directed by Oliver Dimsdale and Victoria Moseley
Produced by Guildhall School of Music and Drama and Filter Theatre
- 2021 **Amélie**
[Associate Lighting Designer]
Criterion Theatre
Book by Craig Lucas; Music by Daniel Messé; Lyrics by Nathan Tysen & Daniel Messé;
Directed by Michael Fentiman
- 2021 **Everything Must Go [R&D]**
Playground Theatre
Written by Caitlin McEwan; Directed by Lizzie Manwaring
Produced by These Girls
- 2020 **Les Misérables: The Staged Concert**
[Associate Lighting Designer]
Sondheim Theatre
Directed by James Powell and Jean-Pierre Van Der Spuy
- 2020 **Invisibles**
Vaults Festival
Written by Lola Lagos; Directed by Nastazja Domaradzka
Produced by María Inés Olmedo
- 2020 **Moonlight and Magnolias**
[Associate Lighting Designer]
Nottingham Playhouse
Written by Ron Hutchinson; Directed by Kirsty Patrick Ward
- 2020 **The Spirit**
Battersea Arts Centre
By Thibault Delferiere in collaboration with Jack McNamara
Produced by New Perspectives
- 2020 **The First**
Vaults Festival
Written by Barry McStay; Directed by Emily Jenkins
Produced by Elizabeth Benbow
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- 2020 **Ms Julie**
The Place
By Collide Theatre; Directed by Emily Louizou
Produced by Christina Fotinelli
- 2020 **Utopia Room**
The Place
Choreographed by Adélie Lavail and Olivia Grassot
- 2019 **You Game**
RADA
Written by Sam Ra; Directed by Matthew Bosley
- 2019 **The House of Yes**
Hope Theatre
Written by Wendy MacLeod; Directed by Matthew Parker
- 2019 **The Niceties**
Finborough Theatre
Written by Eleanor Burgess; Directed by Matthew Iliffe
- 2019 **Dear Marie Stopes**
Kings Place
Composed by Alex Mills; Libretto by Jennifer Thorp; Directed by Nina Brazier
- 2019 **The Fishermen**
[Associate Lighting Designer]
The Marlowe; Trafalgar Studios
Based on the novel by Chigozie Obioma; Adapted by Gbolahan Obisesan; Directed by Jack McNamara
- 2019 **How We Begin**
King's Head Theatre
Written by Elizabeth Lewrenz; Directed by Elizabeth Benbow
- 2019 **To See Salisbury**
RADA
Developed by RADA and HUNCHtheatre; Directed by Vladimir Shcherban
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2019 **Love and Money**
RADA
Written by Dennis Kelly; Directed by Ria Parry

2019 **The Soldier Tale**
Royal Academy of Music
Composed by Igor Stravinsky; Libretto by Charles Ferdinand Ramuz;
Directed by Phil Sheppard

2019 **Rambert: Curdled Glass**
RADA
Choreographed by Archie White and Lily Potger

2019 **Romeo and Juliet**
RADA
Written by William Shakespeare; Directed by Edward Kemp

