

Simon Rooke

1st Assistant Director

<u>Film & Television</u>	<u>Director</u>	<u>Production Co</u>	<u>Producer</u>
To Make Ends Meat	Luna Carmoon	Erebus Pictures	Helen Simmons
Pink & Green <i>Documentary</i>	Rory Pilgrim	Tyke Films	Tom O'Driscoll
Dirty Business	Joe Bullman	C4	Meeshan Saxena
Next Life	Drake Doremus	42	Erica Steinberg Ben Pugh
Broken English	Iain Forsyth Jane Pollard	Marianne Faithfull Limited	Beth Earl
Palestine 36 <i>Jordan Unit</i>	Annemarie Jacir	Philistine Films BFI BBC Film Autonomous Corniche Media MK Production	Ossama Bawardi Cat Villiers Nils Åstrand Hani Farsi
The Extraordinary Miss Flower <i>Official Selection: London Film Festival, 2024</i>	Iain Forsyth Jane Pollard	Distiller Studios	Zoe Flower
Midas Man	Joe Stephenson	StudioPOW	Trevor Beattie Richard Holmes
Edge of Summer	Lucy Cohen	Dorothy Street Pictures	Ariadne Kotsaki Julia Nottingham
Flux Gourmet	Peter Strickland	Bankside Films	Pietro Greppi
Rare Beasts	Billie Piper	Western Edge Pictures	Vaughan Sivell
Bird People	Pascale Ferran	Archipel 35	Denis Freyd

The Queen Of Clubs	Jérôme Bonnell	Gloria Films	Laurent Lavolé
The Hide	Marek Losey	Poisson Rouge Pictures	Christopher Granier-Deferre
Off And Running	Tonie Marshall	Tabo Tabo Films	Olivier Bomsel Tonie Marshall Alain Peyrollaz
Genie In The House	Pierre Sandouly Emmanuelle Dubergey	Moi J'Amie La Television	Steven Bawol Phil Ox
Venus And Apollo	Pascal Lahmani	Tabo Tabo Films	Alain Peyrollaz Olivier Bomsel
Sky Fighters	Gérard Pirès	Mandarin Films	Eric Altmayer Nicolas Altmayer Laurent Brochand
The Great Ecstasy Of Robert Carmichael	Thomas Clay	Boudu Films	Joseph Lang
Leonardo	Sarah Aspinall Tim Dunn	BBC	Tim Dunn

Short Films:

A Beautiful Day to Die	Amar Singh Sethi	Batavia Productions	Connor J. Matthews
Dekho	Manjinder Virk	Riverbird Films	Neil Biswas
Flashback	Jed Shepherd	Flashback	Matt Wilson
The After	Misan Harriman	Neon Films	Nicky Bentham
<i>Winner: Outstanding Short Form Live Action – 55th NAACP Image Awards</i> <i>Winner: Best Short Film - The ASTRA Awards, 2024</i> <i>Winner: Best Live Action – Hollyshorts Film Festival, 2023</i> <i>Winner: Best Short Film – African American Film Critic Association, 2023</i> <i>Nomination: Best Live Action Short Film – The 96th Academy Awards 2024</i>			
The Wave	Bridget Lyon	Deep See Productions	Angela Bond

Commercials/Stills Campaign:



Clients

Apple, Adidas, Aventus World, Burberry Beauty, Volvy, Telstra, Creed Candles, Midnight Rain, Miele, Louis Vuitton, Nike, Bombay Sapphire, Calvin Klein, Pirelli, Hennessy, John Lewis, Eurostar, British Airways, Siemens, Swarovski, Burberry, Vodafone, Dior, Toyota, Heinz, Johnson & Johnson, American Express, Dreamworks, OQS

Directors/Photographers

Joe Pelling, Joe Jackson, Caroline Leemong, Ben Marshall, Tim Green, Dan Tobin Smith, Sam Hoffman, Jacob Sutton, Kate Jackling, Russell Higton

