

Rienkje Attoh

Producer

Rienkje is the recipient of the inaugural Prince William Scholarship in Film (2013), Television and Games, supported by BAFTA and Warner Bros. She is a BAFTA member; alumni of Warner Bros. Creative Talent and a 2016 BFI Vision Awardee.

TV

- | | |
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| 2021 | <p>YOU DON'T KNOW ME
 Co-Producer
 4x60 for BBC One
 Written by Tom Edge
 Directed by Sarmad Musay</p> |
| 2019 | <p>NOUGHTS AND CROSSES
 Co-Producer
 6x60 for BBC One
 Written by Toby Whithouse (Showrunner)
 Nathaniel Price, Lydia Adetunji and Rachel De-laHay
 Directed by Julian Holmes</p> |

FILM

- | | |
|------|---|
| 2018 | <p>POND LIFE
 Producer
 Written by Richard Cameron
 Directed by Bill Buckhurst</p> |
| 2015 | <p>A MOVING IMAGE
 Producer
 A Moving Image
 Written & Directed by Shola Amoo
 Starring Tanya Fear</p> |

SHORTS

- | | |
|------|---|
| 2021 | <p>FEMME
 Producer
 Written & Directed by Sam H. Freeman and Ng Choon Ping
 Starring Paapa Essiedu and Harris Dickinson
 Nominated for BIFA for Best Short</p> |
| 2019 | <p>SIGNS
 Executive Producer
 Written & Directed by Yero Timi-Biu
 Produced by Katie Sinclair</p> |

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2016 LASCIVIOUS GRACE
Co-Producer
Written & Directed by Nadia Cavelle

DEAR MR SHAKESPEARE
Producer
Written by Phoebe Boswell
Directed by Shola Amoo

2014 THE EARTH BELONGS TO NO ONE
Producer
Written & Directed by Ani Laurie
Starring Jessica Barden

BANAROO
Producer
Animation
Written & Directed by Grace Cooke

2013 THE AGREEMENT
Producer
Written & Directed by Eva Riley
Starring Scarlett Brooks

DOCUMENTARIES

2014 ESTA VIDA
Producer
Written & Directed by Lyttanya Shannon

EMPLOYMENT

2012 – present SO & SO PRODUCTIONS
Producer | Founder
Currently developing a slate of genre films and TV projects under her company So & So Productions, which is funded by her BFI Vision Award. She's produced films that have screened at notable festivals around the world, including Sundance, London Film Festival and the LA Film Festival.

2012 – 2018 BBC RADIO LONDON
Programmes Producer

2017 NOUGHTS AND CROSSES
Mammoth Screen
Nov 2017 – Present
Part of the creative team working on the adaptation of Malorie Blackman's popular novel.

2016	KINDLE ENTERTAINMENT Development Editor Managed the development slate and worked closely with emerging and experienced writing talent to create a range of original drama ideas for TV. Responsible for helping writers map out their narrative through development and story lining. Mediates and supports the relationship between the writer and broadcaster. Sourcing ideas and developing high quality programme specs/pitch documents.
2015 - 2016	ACME FILMS LTD Script Editor Worked closely with writing talent on Studio4, a drama development project working with Black, Asian and Minority Ethnic (BAME) writers to create a range of original drama propositions for Channel 4.
2011 – 2015	EURONEWS Freelance Reporter/ Producer/ VO Artist
2011 – 2012	ITV NEWS – LONDON TONIGHT Production Journalist
2007 – 2010	BBC Producer Multimedia Broadcast Journalist

Education

2013 - 2014	NATIONAL FILM AND TELEVISION SCHOOL MA Producing
2006 – 2007	FALMOUTH COLLEGE OF ARTS MA Broadcast Journalism (Broadcast Journalism Training Council)
2001-2004	GOLDSMITHS English BA (Hons)