

Rebekah Fortune

Writer/Director

Diagnosed with Autism as an adult, Rebekah always felt on the periphery of any group growing up. Consequently, she used her vivid imagination and creativity to enable her to process her emotions. As a filmmaker, she brings this sense of curiosity about the nature of 'fitting in', identity and sense of self to her work, to great effect. Rebekah has been selected for Breaking Through The Lens 2022, Screen Yorkshire FLEX 2022, the EIFF Talent Lab 2021, and has previously mentored for BFI Network, appeared as a panellist at numerous film festivals, and is a member of Cinesisters. She is also a member of Directors UK, where she was selected for the "Inspire" programme and sits on the access and inclusion committee. Additionally, Rebekah works extensively with young actors with Disabilities preparing them for careers both in front of and behind the camera.

Feature film

LEARNING TO BREATHE UNDERWATER

Feature film
Pre-production

Producer: Jack Tarling (GOD'S OWN COUNTRY)

Writer: Richard Brabin

Nominated: VFF Talent Award at Berlinale

Featured on the Brit List 2021

Selected for Breaking Through the Lens 2022

Shudder Films / Bankside Films Director

BRETHREN

Feature film In development Writer: Dan Shaw

Producer: Dominique Webb

Inceptive Films Director

THE CORRECTIVE

Feature Film In development

Co-writer: Laura Turner

BFI early development fund / Seahorse Films Director, Co-writer

JUST CHARLIE

Feature film Released 2017

Winner: Best Film, Cannes Ecrans Juniors

Winner: Audience Award, Edinburgh International Film Fest

Winner: Audience Award, CineHomo

Winner: Audience Award, Univercine Britannique Winner: Audience Award, Film Fest Ostende Winner: Youth Award, Schlingel Youth Film Fest Winner: Audience Award, Mamers en Mars Winner: Best Film for Youth, Zlin Film Fest Winner: Europe Generation, Seville Film Fest Winner: Audience Award, Univercine Nantes Winner: Audience Award, Valladolid Cine Homo Winner: Audience Award, Cinepride France

Nominated: Best Film, Cairo International Film Festival

Nominated: Best Film, Guadalajara Film Fest

Seahorse Films Director

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Festival Selections:

Film Out San Diego USA, Frameline San Francisco USA, Shanghai IFF CHINA, Torino FF ITALY, Bologne Gender Bender, IFF ITALY, Taiwan Queer IFF, Zagreb FF CROATIA, Inverness FF UK, Cork FF EIRE, Festival Piccolo Grande Cinema ITALY, Ljubljana FF SLOVENIA, Noordlijik FF NETHERLANDS, Ale Kino POLAND, Festival de Cine Social de Catalunya SPAIN, Kristiansand FF NORWAY, Buster Copenhagen DENMARK

Television

BARREN
Original series in development
Co-creator: Dan Shaw

Exec: Alice Lusher

leie Productions Co-creator

One People Pictures

Director, Story by

Short film

BEBE AI Short film

Completed 2021

Writer: Alexandra Wain

Selected for Oska Bright Film Festival 2022 (BAFTA Qualifying)

Selected for Cinequest Film Festival (Oscar Qualifying) Selected for Superfest, San Francisco (Oscar Qualifying)

Selected for Phoenix Sci-Fi Film Festival

Selected for Miami Sci-Fi Film Festival Selected for London Sci-Fi Film Festival

Selected for FilmQuest Festival

Winner: Jury's Certificate of Excellence, Boston Sci-Fi Film Festival

Winner: Best Sci-fi Drama, Rhode Island Film Festival (BAFTA and Oscar Qualifying)

Screening at BFI Southbank as part of 225 Film Club, celebrating female directing excellence

Winner: 225 Film Club competition 2022

HER MAJESTY

Corbett Productions

Director

Short film Completed 2021

Official Selection: LA Shorts Fest (Oscar Qualifying)

Selected for Norwich Film Festival (BAFTA Qualifying)

Selected for San Diego Film Festival

Official Selection Kingston International Film Festival

Nominated for 7 Midlands Movie Awards including Best Short and Best Director

Nominated for Best Drama at Women Over 50 Film Festival Nominated for Best Drama at San Diego Film Festival

Winner: Best Film and Best Director at Lee Strasbourg Film Festival, New York

Winner: Audience Award, HollyShorts Film Festival 2022 Winner: Best Drama, New Renaissance Film Festival 2022 Screened at BFI London Film Festival 2022 (BAFTA qualifying)

PAS DE DEUX

One People Pictures

Director

Short film Completed 2020

Selected for Norwich Film Festival (BAFTA Qualifying)

Selected for Leeds Film Festival (Oscar and BAFTA Qualifying)

Selected for Oska Bright Film Festival 2022 (BAFTA Qualifying)

Selected for Superfest, San Francisco (Oscar Qualifying)

PENNYWORT

BFI / Lost Eye Films

Director

Short film

Completed 2020

Writer: Laura Turner

Winner: Best Film, VisAbility Film Festival

Nominated: Best Director, Midlands Movie Awards Nominated: Best Short Film, Midlands Movie Awards Selected for Bolton Film Festival (BAFTA Qualifying)

Selected for Oska Bright Film Festival 2022 (BAFTA Qualifying)

SQUIDGE Lumino Films
Short film Director

SEX LOVE OTHER
Short film
Armchair Productions
Director, co-producer

SOMETHING BLUE Seahorse Films
Short film Director

Theatre

THE TEMPEST Total Arts Theatre / Royal Shakespeare Company

Tour Director

OTHELLO Riverside Studios

Director

MOLL FLANDERS Southwark Playhouse

Director

AN IDEAL HUSBAND Courtyard Theatre

Director

THE PROVOKED WIFE Courtyard Theatre

Director

BROKEN BLOSSOMS Edinburgh Festival & National Tour

Director

BIG BOYS DON'T CRY National Tour

Director

WUTHERING HEIGHTS Brewhouse Theatre & National Tour

Director

COMEDY OF ERRORS National Tour

Director

Other Awards, Achievements and Labs:

Screen Yorkshire FLEX scheme participant 2022

Breaking Through the Lens 2022

Edinburgh International Film Festival Talent Lab 2021

Berlinale VFF Award Nominee MA Classical Acting, BA Acting BFI Regional Producers Course

Intensive distribution and marketing menteeship with We Are the Tonic

Panel host/guest at EIFF, Glasgow Film Festival/Seville Film Festival/Dublin Film festival plus many others

BAFTA Crew Mentor for BFI

Member Directors UK/Member of Diectors UK inclusivity committee

Selected for Directors UK Inspire 2020