

## Rebekah Fortune

Writer/Director

Diagnosed with Autism as an adult, Rebekah always felt on the periphery of any group growing up. Consequently, she used her vivid imagination and creativity to enable her to process her emotions. As a filmmaker, she brings this sense of curiosity about the nature of 'fitting in', identity and sense of self to her work, to great effect. Rebekah set up Seahorse Films in 2011 with long-time collaborator and writer Peter Machen, to develop a slate of films combining creativity with commerciality, with the goal of actively encouraging the provision of more opportunities for women and disabled artists both in front and behind the camera. She has been selected for the EIFF Talent Lab 2021, and has previously mentored for BFI Network, appeared as a panellist at numerous film festivals, and is a member of Cinesisters. She is also a member of Directors UK, where she was selected for the "Inspire" programme and sits on the access and inclusion committee. Additionally, Rebekah works extensively with young actors with Disabilities preparing them for careers both in front of and behind the camera.

### Feature film

#### LEARNING TO BREATHE UNDERWATER

Feature film

Pre-production

Producer: Jack Tarling (GOD'S OWN COUNTRY)

Writer: Richard Brabin

*Nominated: VFF Talent Award at Berlinale*

Shudder Films / Bankside Films

Director

#### BEBE AI

Feature film based on short film of same title

In development

Co-writer: Alexandra Wain

One People Pictures

Director, Co-writer

#### HER MAJESTY

Feature film based on short film of same title

In development

Writer: Carmela Corbett

Corbett Productions

Director

#### THE CORRECTIVE

Feature Film

In development

Co-writer: Laura Turner

BFI / Seahorse Films

Director, Co-writer

#### JUST CHARLIE

Feature film

Released 2017

*Winner: Best Film, Cannes Ecrans Juniors*

*Winner: Audience Award, Edinburgh International Film Fest*

*Winner: Audience Award, CineHomo*

*Winner: Audience Award, Univercine Britannique*

*Winner: Audience Award, Film Fest Ostende*

*Winner: Youth Award, Schlingel Youth Film Fest*

*Winner: Audience Award, Mamers en Mars*

*Winner: Best Film for Youth, Zlin Film Fest*

Seahorse Films

Director

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*Winner: Europe Generation, Seville Film Fest*  
*Winner: Audience Award, Univercine Nantes*  
*Winner: Audience Award, Valladolid Cine Homo*  
*Winner: Audience Award, Cinepride France*  
*Nominated: Best Film, Cairo International Film Festival*  
*Nominated: Best Film, Guadalajara Film Fest*

#### Festival Selections:

Film Out San Diego USA, Frameline San Francisco USA, Shanghai IFF CHINA, Torino FF ITALY, Bologne Gender Bender, IFF ITALY, Taiwan Queer IFF, Zagreb FF CROATIA, Inverness FF UK, Cork FF EIRE, Festival Piccolo Grande Cinema ITALY, Ljubljana FF SLOVENIA, Noordwijk FF NETHERLANDS, Ale Kino POLAND, Festival de Cine Social de Catalunya SPAIN, Kristiansand FF NORWAY, Buster Copenhagen DENMARK

### Short film

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| BEBE AI<br>Short film<br>Post-production<br>Writer: Alexandra Wain | One People Pictures<br>Director, Story by |
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| HER MAJESTY<br>Short film<br>Completed 2021<br><i>Official Selection: LA Shorts Fest (Oscar Qualifying)</i><br><i>Selected for Norwich Film Festival (BAFTA Qualifying)</i><br><i>Shortlisted: Hollyshorts</i> | Corbett Productions<br>Director |
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| PAS DE DEUX<br>Short film<br>Completed 2020<br><i>Selected for Norwich Film Festival (BAFTA Qualifying)</i><br><i>Selected for Leeds Film Festival (Oscar and BAFTA Qualifying)</i> | One People Pictures<br>Director |
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| PENNYWORT<br>Short film<br>Completed 2020<br>Writer: Laura Turner<br><i>Winner: Best Film, VisAbility Film Festival</i><br><i>Nominated: Best Director, Midlands Movie Awards</i><br><i>Nominated: Best Short Film, Midlands Movie Awards</i><br><i>Selected for Bolton Film Festival (BAFTA Qualifying)</i> | BFI / Lost Eye Films<br>Director |
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| SQUIDGE<br>Short film<br>Completed 2016 | Lumino Films<br>Director |
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| SEX LOVE OTHER<br>Short film<br>Completed 2014 | Armchair Productions<br>Director, co-producer |
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| SOMETHING BLUE<br>Short film<br>Completed 2012 | Seahorse Films<br>Director |
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### Theatre

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| THE TEMPEST<br>Tour | Total Arts Theatre / Royal Shakespeare Company<br>Director |
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| OTHELLO | Riverside Studios<br>Director |
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| MOLL FLANDERS      | Southwark Playhouse<br>Director                |
| AN IDEAL HUSBAND   | Courtyard Theatre<br>Director                  |
| THE PROVOKED WIFE  | Courtyard Theatre<br>Director                  |
| BROKEN BLOSSOMS    | Edinburgh Festival & National Tour<br>Director |
| BIG BOYS DON'T CRY | National Tour<br>Director                      |
| WUTHERING HEIGHTS  | Brewhouse Theatre & National Tour<br>Director  |
| COMEDY OF ERRORS   | National Tour<br>Director                      |

#### Other Awards, Achievements and Labs:

Edinburgh International Film Festival Talent Lab 2021  
 Berlinale VFF Award Nominee  
 MA Classical Acting, BA Acting  
 BFI Regional Producers Course  
 Intensive distribution and marketing menteeship with We are the tonic  
 Panel host/guest at EIFF, Glasgow Film Festival/Seville Film Festival/Dublin Film festival plus many others  
 BAFTA Crew  
 Mentor for BFI  
 Member Directors UK/Member of Directors UK inclusivity committee  
 Selected for Directors UK Inspire 2020