

Rebecca Prichard

Playwright

Playwright Rebecca Prichard's first work, *Essex Girls*, was performed at The Royal Court Young Writers' Festival in 1994. In 2013 *Yard Gal* was named one of the most influential plays in contemporary British Theatre (V&A, *Played in Britain: Modern Theatre in 100 Plays*). She is currently under commission to the Royal Court Theatre for *A Rage of Puppets*. Her short play *Bury Her* (2019) was recently performed at Queer Upstairs at The Royal Court, an event marking fifty years since the Stonewall Riots. Her work has been produced in Europe and the United States and she has written for radio (*Something Blue*, *The Good Doctor*) and television (*Butterfly World*, Channel Four Jumpcuts). Awards and residencies include: Critics' Circle Award for Most Promising Playwright (1998); Writer-in-Residence, Royal Court Theatre (1999-2000); Literary Associate, Hampstead Theatre (2004-2005); AHRC Creative Fellowship (2007-2010); Yale University Fellow at the Gilder Lehrman Centre for Modern Day Slavery (2014-2015); International Research Scholar, University of Melbourne (2015-2019).

THEATRE

2021	LIVING NEWSPAPER	Royal Court Theatre
2019	BURY HER	Queer Upstairs at The Royal Court Theatre
2017	COVFEFE	VCA, University of Melbourne
2014	CONGO BOY	National Theatre
2012	PARALLAX	Almeida
2010	CARNEVALE	Royal Shakespeare Company
2010	DREAM PILL	Clean Break Theatre at Soho Theatre, on tour until 2015
2008	PORN ETC.	University of Essex
2006	FUTURES	Theatre 503
2003	DELIR'IUM	Royal Court
2000	AN EAST SIDE STORY	Out of Joint
1998	YARD GAL <i>Winner Critics Circle Award</i>	Clean Break Theatre, Royal Court National Tour, Schauspielhaus, Essen, Germany.
1997	FAIR GAME Adaptation of GAMES	The Royal Court Downstairs at the Duke of York's Theatre.

Casarotto Ramsay
& Associates Limited

3rd Floor
7 Savoy Court
Strand
London WC2R 0EX

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

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London EC4A 2EA

IN THE BACKYARD by Edna Mazyia

1995

**THE SLOW DEATH OF
ECSTACY**

Royal Court

1995

IT COULD BE YOU

Royal Court, Young People's
Theatre

1994

ESSEX GIRLS

The Royal Court, Young
Writer's Festival.