

Lettie Precious

They/Them
Writer

Lettie Precious is a writer from Sheffield currently living in London. Current theatre work includes a commission with the English Touring Theatre & Graeae called 12 LETTERS TO MY NAME, which was longlisted for the Alfred Fagon Award 2025. Their first full length play THIS IS US has been developed with the support of the National Theatre Studio. Short plays include MY WHITE BEST FRIEND at the Royal Court Theatre in 2020 and THE GREY AREA as part of 'QUEER UPSTAIRS' at the Royal Court in 2019. They have also had other short plays presented by Theatre Royal Stratford East, Jermyn St Theatre, Theatre503, Theatre Centre and Fuel. Audio work includes a coming of age / genderless love story called ROAD TO HEAVEN inspired by Anne Garrétt's SPHINX with Novel/BBC Radio 4 [2021], and a 4 part radical adaptation of Virginia Woolf's ORLANDO for Audible [2021]. Screen work includes the short film OH TONI! as part of the BBC's THE BREAK [2021] [which was shortlisted for the Broadcast Digital Award 2022], an original feature with Long Acre / Air Street Films, and an original TV series being developed with support of the BBC Writers' Room. Lettie was part of the BBC Writers' Room 2019/20 and won a Royal Court Theatre / Kudos Fellowship in 2019.

Theatre

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| 2025 | 12 Letters to My Name
Rich Mix Rehearsed Reading
Co-commissioned by Graeae and English Touring Theatre
Directed by Kate Lovell |
| 2022 | Burn It Down: If I Speak
Stratford East, as part of the Burn It Down series
Directed by Leian John-Baptiste |
| 2020 | 15 Heroines: Oenone
Jermyn Street Theatre
Directed by Adjoa Andoh, Tom Littler & Cat Robey |
| 2020 | My White Best Friend [and Other Letters Left Unsaid]
Royal Court
Co-curated by Rachel De-Lahay & Milli Bhatia |



Directed by Milli Bhatia; Produced by Tobi Kyeremateng

- 2019 **The Grey Area**
Royal Court, Jerwood Upstairs
Presented as part of Queer Upstairs at the Royal Court with Stonewall 50
- 2019 **This Is Us**
Bush Theatre | Rehearsed Reading
Presented in association with Talawa, Tamasha & Graeae
- 2018 **Backpacks & School Books**
Soho Theatre | Rehearsed Reading
- 2018 **My Girl Pauletta**
Oval Playhouse | Rehearsed Reading
- 2017 **The Wind That Sweeps Away The Dust**
Arcola Lab | Rehearsed Reading
- 2015 **Dance With Me**
Stratford East | Rehearsed Reading

Audio

- 2021 **Orlando: An Adaptation**
Audible
Based on Orlando by Virginia Woolf
- 2021 **Road to Heaven**
A Novel production for BBC Radio 4
- 2021 **Reflection**
BBC Radio 3, as part of The Verb

Audio

- 2021 **Oh Toni!**
BBC Three | The Break – Series 5 Episode 2
Directed by Bim Ajadi
Nominated: Best Short-Form Scripted – Broadcast Digital Awards

