

Lettie Precious

They/Them
Writer

Lettie is a non-binary British playwright, poet, author and access coordinator from Sheffield currently based in London. Lettie won the Royal Court and Kudos Fellowship 2019. In 2018 they completed BBC London Voices Writers' Room and Graeae's Write To Play year-long writing programme.

Lettie is currently working on commissions with the English Touring Theatre & Graeae, Theatre Centre. For screen, they are developing a feature with Long Acre / Air Street Films.

Theatre

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| 2025 | 12 Letters to My Name
Rich Mix Rehearsed Reading
Co-commissioned by Graeae and English Touring Theatre
Directed by Kate Lovell |
| 2022 | Burn It Down: If I Speak
Stratford East, as part of the Burn It Down series
Directed by Leian John-Baptiste |
| 2020 | 15 Heroines: Oenone
Jermyn Street Theatre
Directed by Adjoa Andoh, Tom Littler & Cat Robey |
| 2020 | My White Best Friend [and Other Letters Left Unsaid]
Royal Court
Co-curated by Rachel De-Lahay & Milli Bhatia
Directed by Milli Bhatia; Produced by Tobi Kyeremateng |
| 2019 | The Grey Area
Royal Court, Jerwood Upstairs
Presented as part of Queer Upstairs at the Royal Court with Stonewall 50 |
| 2019 | This Is Us
Bush Theatre Rehearsed Reading
Presented in association with Talawa, Tamasha & Graeae |



- 2018 **Backpacks & School Books**
Soho Theatre | Rehearsed Reading
- 2018 **My Girl Pauletta**
Oval Playhouse | Rehearsed Reading
- 2017 **The Wind That Sweeps Away The Dust**
Arcola Lab | Rehearsed Reading
- 2015 **Dance With Me**
Stratford East | Rehearsed Reading

Audio

- 2021 **Orlando: An Adaptation**
Audible
Based on Orlando by Virginia Woolf
- 2021 **Reflection**
BBC Radio 3, as part of The Verb

Audio

- 2021 **Oh Toni!**
BBC Three | The Break – Series 5 Episode 2
Directed by Bim Ajadi
Nominated: Best Short-Form Scripted – Broadcast Digital Awards

